Broadmead Residents Association

Annual Report

Fiscal Year 2025–2026

Committee and Activity Reports

December 2026

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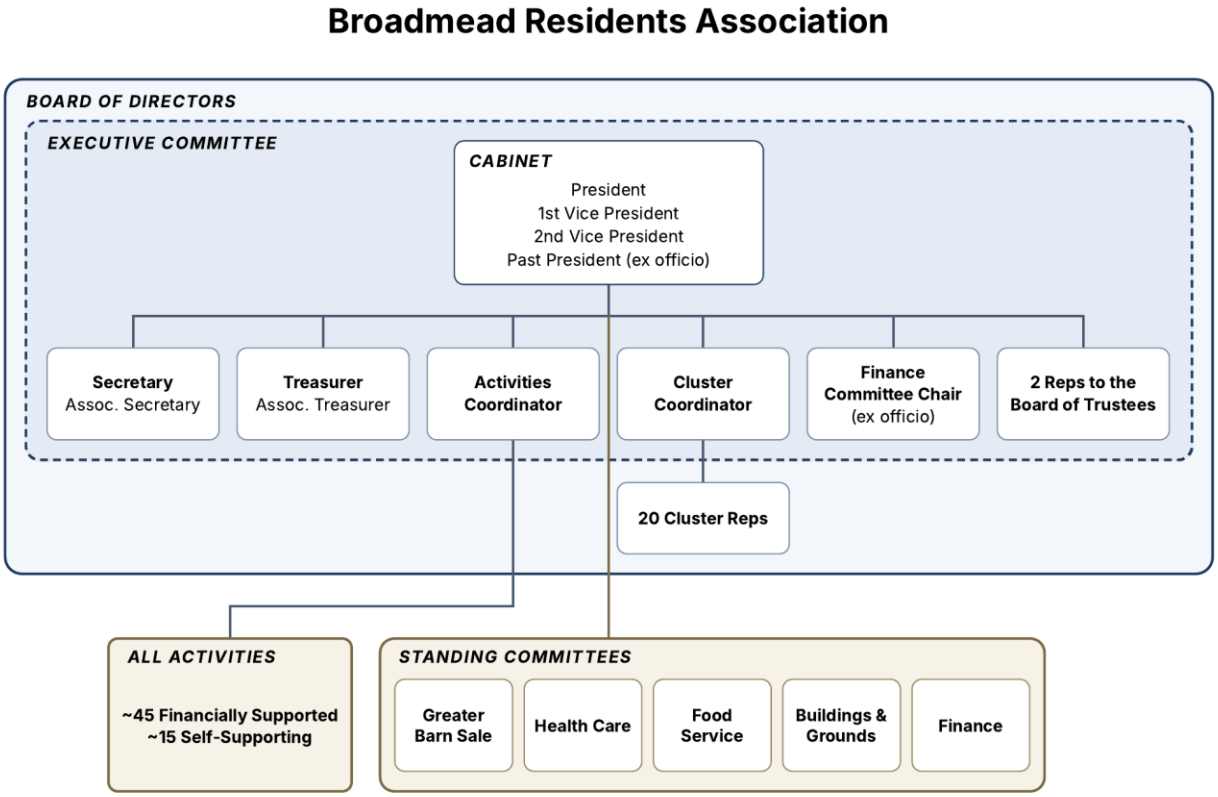
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Overview of BRA

The BRA's mission is to involve residents in activities and events that build a supportive, enjoyable, and impactful community. This is achieved through:

- Serving as the collective resident voice to administration and Board of Trustees on community-wide concerns — working to create an informed and proactive community.
- Supporting resident interest groups (hobby groups, discussion groups), service groups (AV, Library, Student Support Volunteer Project) and fundraising groups (Barn Sale, Old and New, Sew and So, Woodshop).
- Developing and maintaining resident organizational structure and functions including electing officers, running committees, and updating BRA bylaws.
- Maintaining resident-to-resident communication (The Voice, BRA bulletin board, Board of Directors Meetings, and publication of meeting minutes).
- Assuring comprehensive archival access to key BRA and related community activities via the BRA Archives Committee.
- Advocating for state and national policy issues impacting CCRC communities through MaCCRA (Maryland Continuing Care Residents' Association).

BRA Organizational Chart



November 2026

BRA Executive Committee Members

Officers / Executive Committee — Fiscal Year 2026

President ..... Stan Wilson, B 6

First Vice President ..... Sue Appling, Y 306

Second Vice President ..... John Mattingly, Y 101

Secretary ..... Denise Love, K 15

Associate Secretary ..... Carol Williams, L 17

Treasurer ..... Bill Hardy, Y 207

Associate Treasurer ..... Eric van den Beemt, H 5

Cluster Coordinator ..... Trish Funderburk, K 9

Activities Coordinator ..... Barbara Scheinin, J 16

Representatives to Board of Trustees ..... Kathryn Shelton, P 1

Ed Papenfuse, A 10

Finance Committee Chair (ex officio) ..... Vernon Wright, W 8

Immediate Past President (ex officio) ..... Kathryn Shelton, P 1

President's Annual Report

Stan Wilson, President — June 1, 2026

Thank you's are in order to recognize the efforts of the Executive Committee, the Nominating Committee, volunteers for the Barn Sale, not only on the days of the May sale but to those who accepted and priced donations, the Student Support Volunteer Project (SSVP) at Padonia Elementary and Cockeysville Middle Schools, the Trails Day with guided walks, and the participation of residents in the Employee Appreciation Fund.

Over $73,000 has been contributed to charitable causes, most notably to the NOBI program which alerts care givers to residents' accidents in Darlington (i.e., falling out of bed), Spring House Pond plantings, and Hungry Harvest.

I'm looking country-wide trying to identify other CCRCs where – like Broadmead – the residents run their own programs and the managing institution does not hire a Program Coordinator or Activity Director; I would like to share experiences.

Sue Appling and I have completed an analysis of results of the Outdoor Sculpture Survey, and I gave a presentation addressing them in the Auditorium on Friday, June 12 at 1 PM. We were able to get representatives of both the proponents and opponents together to agree on a survey questionnaire. See Appendix A for the analysis of results for that survey.

Currently throughout the clusters changes are being made with the installation of the new HVAC system and keyless door entries.

Broadmead is exploring a partnership with the Johns Hopkins Artificial Intelligence and Technology Collaboratory for aging Research.

The A/V situation is still a challenge. The situation has been shared with the Trustees, and we are working on a resolution.

At the suggestion of Jack Griffith, we are pursuing with Broadmead a two-way communication between the patients on Douglas and the care givers.

Announcing a change in leadership: Katy Taylor is the Editor of The Voice and Charles Angell is Chair of the Health Care Committee.

Archives Committee

Chair, Ed Papenfuse

In Fiscal Year 2025, at the request of the immediate past president and current president of the Broadmead Residents Association, an ad hoc committee on Archives of the Broadmead Residents Association was created. Its charge was to assess the state of the historical records of the association and to implement a plan for making those records searchable online by residents and, where appropriate, the public. In FY 2026 the adhoc committee became a designated committee of the Broadmead Residents Association.

A professional archivist who is also a resident was chosen to chair the committee and residents were invited by the past president to express an interest in joining the committee. From those who responded, the Archives Committee was formed. A Google email address (archivesbroadmead@gmail) was created and shared out to all Committee members as administrators.

At its first meeting, the chairman outlined the goals of the committee:

1. to build on the work of the office manager who had begun a searchable database of records relating to the history and activities of BRA
2. to create a management system for the Archives that could be implemented in a virtual online environment, easily maintained by a duly constituted committee of BRA
3. To acquire the software and equipment necessary to scan and convert the archival record of BRA into an easily accessible, text searchable online archives
4. To maintain an accurate record of the lives and contributions of all residents past and present.
5. To compile an accurate and comprehensive history of Broadmead at Western Run from its conception

Over the course of the first fiscal year of its existence as a Committee of the Broadmead Residents Association, it oversaw the merging of the database of the retired Office Manager within a standard archival collection framework of 90 plus collections of paper and electronic records. All relate to BRA recognized activities of residents and include gift collections ranging from albums of displays of residents collections, photographs and photographic albums of Broadmead, to an unpublished history of Broadmead by a former Trustee.

To manage the collections, the committee developed a master list of collections utilizing Google Sheets. A viewable copy of the Google Sheet of collections is available online: https://archives-broadmead.blogspot.com/2026/08/brac0000-broadmead-residents.html

The most cost effective and easiest way to develop and maintain an online collection management system is Google Workspace (https://workspace.google.com/) for collections generally, and https://archive.org for BRA and BRA related publications such as the *Voice* of the Residents. Thanks to a member of the Committee all issues of the Voice are on now on line and easily searched.(see: https://archive.org/details/voice-of-the-residents?tab=collection&sort=title).

The goal of the Archives Committee is to have a fully functioning, text searchable archive with detailed operational and maintenance manuals that can be easily followed by committee members and part-time assistants drawn from area schools.

Thanks to Kirsten Oudin, the former director of Volunteer services at Broadmead, the Archives was fortunate to obtain a student intern from Friends school in FY2026 who proved to be a tremendous asset to the Archives program. So much so that the Archives was able to hire her full time in the summer of Fiscal Year 2027. We are hoping that next summer we will again have an intern from Friends School to work with the collections and to help with the major biographical project for the upcoming 50th Anniversary of Broadmead.

To facilitate scanning and uploading searchable documents to the Google Workspace account, three scanning workstations and a master computer with a large local storage capacity for copies of all files uploaded to the “cloud” were created largely from used computers, monitors, and scanner/printers supplied by BRA and residents.

A member also provided a gift of used archival storage boxes (called clamshells) to house the paper, photograph, and artifact collections that were placed on inexpensive mobile shelving paid for by BRA.

In addition to placing a searchable collection of the *Voice* on line, members of the Committee have scanned and prepared for online searchable access the Chronological file collection, the large

photographic collection of activities at Broadmead including exhibits, and biographical files of Residents with emphasis on the first residents (Mudders).

Progress with regard to the Archives can be followed by reference to the online blog and catalogue: https://archives-broadmead.blogspot.com/2026/07/a-guide-to-collections-of-broadmead.html

AV Committee

Chair, MJ Schroeder

Introduction

This fiscal year the BRA AV committee had a significant change of personnel. Both Jai Dixon and Jay Ludwig, often mistaken as Broadmead AV staff, notified the Board they would reduce their role as AV technicians, prompting a call for new leaders and volunteers to support AV coverage for numerous resident activities.

Recruiting and Training New Volunteers

Fourteen residents volunteered to staff AV-dependent resident events and another resident volunteered to coordinate and schedule coverage. Jay Ludwig agreed to remain involved but asked to limit his responsibilities. Jai Dixon remained until the end of December and both trained new volunteers in the AV systems in the Auditorium and Fireplace Room. Jai also spent significant time with the AV coordinator reviewing administrative tasks needed to coordinate activities with volunteers. As the year progressed a member of the BRA BOD joined the committee to create procedures and extend outreach to activity leaders in an effort to expand AV assistance and streamline processes.

Retention

Over the course of the year three new volunteers left the core group while three others had significant changes in their life requiring reduction in AV-related commitments.

Events

Movie showings accounted for 80 events: 1) one each Saturday, 2) one every other Tuesday, 3) one musical per month, 4) one opera per month, and 5) a few movies shown by the Shakespeare Group.

Twenty-four musical events and approximately 10 Let's Sing events were held. Speaker presentations, including Great Decisions, Current events, and MaCCRA accounted for 20 events.

Barn Sale

Chair, Lin Hardy

The Greater Barn Sale consists of the Old & New Shop which operates year-round, two semi-annual Barn Sales and furniture and appliance sales during the year as well as a few "pop-up" clothing and miscellaneous sales.

During the fiscal year 2025-2026 there were two successful Barn Sales, the first October 17-18, 2025 and second May 8-9, 2026. Both sales involved about a hundred residents volunteering together to earn money to support the Broadmead Residents' Association.

Residents may bring donations to the Barn Sale Workroom on Thursdays. Volunteers sort and price donations. Some volunteers work year-round to collect furniture and household items no longer needed

by residents vacating their homes. We helped over 60 residents and/or their families this year with furniture moving.

Furniture and other items displayed in the lower (Barn Sale) hallway and open store room are available for sale to residents, team members and visitors. Payment for purchases may be made in the Old & New Shop during business hours or by check or cash in the Lock Box in the hallway.

The Old & New Shop (which is managed by volunteer Connie McCulloch and staffed by volunteers) is open most weekdays year-round and brings in a larger amount of income for the Residents' Association. The shop sells purchased greeting cards, napkins, bags, US postage stamps and donated items collected by the Barn Sale.

The Greater Barn Sale's 2025-2026 budgeted income was Barn Sale $29,000 and Old & New Shop $50,000 = $79,000. Actual income and expenses as of June 27, 2026 are as follows:

Barn Sale & Old & New Shop — Income and Expenses

BRA Income	
Barn Sale Income	$37,301
Old & New Shop Income	$59,243
Total Income	**$96,544**
BRA Program Expenses	
	$1,221
Old & New	$10,463
Total Expenses	**$11,684**
Net Income less Expenses	**$84,860**

BRA Website

Chair, Bill Hardy

The Broadmead Residents Association, www.Broadmeadbra.org, is a website that publicly posts BRA events, activities, and important documents, for Broadmead residents to easily access. It is kept current daily. It is open to everyone without restrictions. A weekly email is sent to all residents on the Broadmead resident email list which highlights in one line listing things of interest that have more detail on the website. The site cost the BRA $375 a year for its hosting and domain name registration. The site was accessed by 430 individuals in October 2026 as an example of its use with anywhere from 15 to 150 sessions per day.

Bridge Committee

Chair, Sumner Clarren

Overview

The BRA Bridge Committee promotes welcoming opportunities for Broadmead residents to learn, practice, and enjoy both duplicate and rubber bridge. During 2026, the committee sustained a varied weekly program, supported an ongoing tournament, maintained learning resources, and encouraged new and returning players to participate. Residents also continued to organize additional informal games in their homes and elsewhere in the community.

Regular Activities

- **Monday Duplicate Bridge:** A free, friendly, non-sanctioned game was offered at 1:00 p.m. in the Fireplace Room. Weekly participation generally ranged from 4 to 16 players.
- **Wednesday Bridge Talk:** A short instructional session was held at 12:30 p.m., typically drawing 8 to 12 participants. Topics included bidding, defense, overcalls, takeout doubles, partnership communication, and related aspects of play.
- **Wednesday Supervised Rubber Bridge:** Games were held from 1:15 to 4:00 p.m., with 16 or more residents attending regularly. Partners were not required; tables were organized as players arrived to maintain an inclusive and welcoming setting.
- **Round Robin Tournament:** Pairs played approximately one match per month over an extended schedule. The tournament included five pairs, with rules, pairings, progress, and results coordinated and reported to the community.
- **Bridge Library:** A collection of bridge books remained available in the Community Center for resident use.

Participation, Outreach, and Instruction

The committee maintained a separate email list and distributed weekly updates about scheduled activities and recent duplicate results. Community-wide invitations described opportunities for experienced players, returning players, advanced beginners, and residents with no previous bridge experience. Interest in beginner instruction was recorded for future planning. Although externally taught beginner or intermediate courses were not supported in the 2026–2027 budget, committee members continued to provide talks, informal guidance, and supervised play.

Committee Leadership and Support

The Bridge Committee met periodically during the year to coordinate programming, logistics, outreach, and plans for instruction. Marj Espenschade guided the committee and Broadmead's bridge activities until her passing in May. Sumner Clarren then became coordinator and continued the weekly duplicate games, bridge talks, communications, and liaison with the BRA. Lon Hou supported Wednesday setup and maintained the bridge library; Bob Goren managed the Round Robin Tournament; Karen Willig assisted with Wednesday setup; and Margaret Warden contributed to planning for new-player training and shared bidding practices. The committee also benefited from community publicity and coordination support.

Looking Ahead

Priorities for the coming year are to preserve the dependable weekly schedule, welcome residents at all experience levels, strengthen participation in duplicate bridge, continue supervised rubber bridge and the Round Robin Tournament, and develop practical options for beginner and refresher instruction within available resources. The committee will continue working with Broadmead staff and the BRA to coordinate space, scheduling, communications, and modest program needs.

Broadmead Chorus

Organizer: Hillary Barry, resident — Music Director: Kathie Metz — Piano Accompanist: Jackie Stokes, resident — Music Librarian: Wendy McIver, resident

We rehearse every Friday from 10:15–12:00 in the auditorium.

We have extra rehearsals when needed, before concerts.

Kathie Metz's salary is agreed upon by her and the proposed BRA budget requested by the Organizer of the Chorus, Hillary Barry.

Money for sheet music for 43 singers is part of the budget request.

The BRA has supported my monetary requests for 2024-2025, 2025-2026 and 2026-2027. The budget has been adequate to cover expenses with not much left over.

Purpose of The Broadmead Chorus is to provide a continuing opportunity for residents to have an enriching experience, learning to sing together, challenging and varied types of choral music.

Buildings and Grounds Committee

Chair, Sheila Fitzgerald

- Purpose of Activity – See Committee charge (attached)
- Purpose of the activity

The committee has a broad focus that includes multiple topics ranging from maintenance of the Broadmead community buildings, resident housing, walkways, and roads. Additionally, we are concerned with the overall safety of approximately 450 residents and 300 staff members. The physical environment covers 94 acres with a hill, pathways, pickleball courts, gardens, water containment ponds and fields. Currently, management and our committee are working with an engineering firm on a proposal to add a sidewalk to the perimeter road that surrounds Broadmead. This sidewalk will be instrumental in promoting safety and preventing injury. Bids for the job and a contract will follow. Our committee will work closely with residents to anticipate, educate and facilitate this major undertaking.

Committee members include 2-4 members of the executive administration and individual residents (6-8) with interest in the Charge of the Committee.

The Chair also serves as a liaison between management and residents concerning requests for information or questions concerning committee information. Individuals from the community may also request to attend B&G meetings.

- Budgetary needs and adequacy

The B&G committee does not have a formal budget; however, we can create subcommittees of our committee such as the Trails Committee, which receives a budget from the Broadmead Residents Association (BRA) to repair trails, combat erosion, trim, plant and remove dead trees or branches. During this current year an Invasive Species committee (the Weed Warriors) has been funded to receive monies for gloves, spades, shovels, etc. and containers to dispose of invasive plants from the BRA.

Ceramics Group

Co-Chairs, Willy Sydnor and Karen Porzio

The ceramics group introduces residents to the fun of playing with clay – and gives those already familiar a place to practice and refine their ceramic skills.

The number of residents served is controlled by the number of chairs in the art studio. Right now we can comfortably seat 12/13 artists at one time although that number varies with vacations/other

activities/etc. We do have new people show up and welcome them when there is room – and some stay and replace those who've moved on to other pursuits.

We meet every Thursday afternoon from 1–3 pm with our instructor, although many of us work independently at other times on projects we have going.

Our primary initiative is to let residents learn to have fun with clay and most of us actually make things worthy of taking home and sharing with friends and family. Not every piece we make is successful but we have a wonderful time just being with each other on a regular basis.

We have worked within our budget while keeping up with supplies and paying our instructor a realistic wage. However, we have had to cut the hours of instruction to keep that budget and have asked for an increase for the 2026/2027 fiscal year and it was approved.

Community Gardens

Chair, Bill Mangels

The community gardens consist of 30 in-ground plots and 6 raised beds. All of them were assigned to residents at the beginning of the season.

Current Events

Chair, Mary Ellen McMillin

The Current Events Activity Charge states that programs will provide background information on important current issues in local, national, and international news as reported in the news cycle. Speakers will be directed to encourage open and respectful resident discussion of ideas and will welcome varied points of view. Programs are open to all Broadmead residents, including those in upper levels of care. Supports for hearing and vision limited residents are provided, including Zoom, as IT support is available.

For FY2026, a popular summer speaker series with Barry Rascovar continued. Four sessions were held in July and August, 2025. An average of 55 people attended. Zoom and BTV was available as well. About 25 evaluation sheets were returned with comments for the committee to use in planning the FY2027 program. The response was positive requesting the return of Barry Rascovar for FY2027.

The committee decided to add occasional programs by single speakers who are experts in specific topics behind the news. A well-attended evening program was held June 16, 2026 featuring Vinny DeMarco, a community leader in public health advocacy. This program was cosponsored by the Broadmead Chapter of MaCCRA. The committee plans to continue occasional single speaker programs in FY2027.

The committee was allocated $1540 by BRA to cover the Barry Rascovar series ($900) and two additional lectures. Only one additional lecture was held, and the only charges incurred for it were for dinners for the speaker and his wife ($53). The remaining funds ($589) were not used, but are requested for occasional speakers planned for early FY2027.

Finance Committee

Chair, Vernon Wright

The Finance Committee began the year with the review of the final numbers for the fiscal year ended June 30, 2025. In each of the subsequent Finance Committee meetings, the Committee reviewed the

interim financial reports prepared by the Treasurer to ensure that Income and Expenditures were in line with the approved budget. The Committee also reviewed requests for budget adjustments and reported the decisions to the Executive Committee and to the BRA Board.

The Committee continued the Laddered short term investment program of C/D's and Treasury Bills to enhance revenue supporting the BRA's Activities, while maintaining the par value of the funds and providing liquidity. As of June 30, 2026, the short-term investment portfolio held C/D's of $80,475 with maturities of less than one year while providing liquidity and enhanced returns for the BRA.

Actions taken at the FY-2026 Finance Committee Meetings:

- July 8 –
    - Accumulated Growth & Charity Fund - $22,000 Grant – Nobi Fall Detection System Expansion – Darlington
- September 9 –
    - Accumulated Growth & Charity Fund - $26,000 4 Grants
    - Local Charities (2 Ambulance, Bookmobile & UCAN - local community support)
- November 4 –
    - Tours & Trips $1,600;
    - $100,000 added to Accumulated Growth & Charity Fund
- January 6 –
    - Received $10,000 Bequest from Estate of Elborg Forster.
    - Funds invested in new investment account with Friends Fiduciary
- March 12 –
    - Reviewed & approved proposal to transfer $100,000 from the BRA's Friends Fiduciary General Investment Portfolio (Growth & Income) to the Green Impact Fund, a sustainability fund
    - Tours and Trips $2,500
    - Accumulated Growth & Charity Fund $20,000– 2 Grants
        - $10,000 Hungry Harvest Food Program for Team Members
        - $10,000 Spring House Pool Restoration Project
    - Reviewed Draft 990 Tax Return & recommended it to the Executive Committee and BRA Board for approval & filing
- May 5 -
    - FY-2027 Draft BRA Budget was reviewed and then presented to the Executive Committee for review. The Executive Committee recommended the Draft Budget to the BRA Board for approval. The Budget was adopted by the BRA Board at the May 18th meeting.

Finance Committee Members – FY-2026

Jack Griffith, Bill Hardy, Sharon Karsk, Betty Legenhausen

Warren Moos, Kath Shelton, Gene Swackhamer, Eric van den Beemt

Stan Wilson, ex-officio, Sue Appling, ex-officio, Ed Papenfuse, ex-officio

Vernon Wright - Chair

Flower Committee

Chair, Kathleen Truelove

The flower committee sources floral material from Sieck, a wholesale florist in Baltimore. They give Broadmead a very favorable price and deliver for free. Additional plant material is obtained as available from common areas around the Broadmead campus.

Each week, 20 large arrangements are made and placed in the Community Center. 38 small arrangements are placed on tables in the Holly Terrace, with another 8 in the Magnolia Room. A Taylor resident places small vases of flowers on the tables in the Taylor dining room.

The budget of $5000 for FY 2026 was exceeded, though the current total amount is not yet available. Floral material has become more expensive and two more arrangements were added to the 18 already being made.

There are 21 members of the flower committee:

Anne Daly, Susan Elinsky, Sharon Karsk, Penny Partlow, Marnie Pilachowski, Sally Robinson, Kathleen Truelove, Sally Weinman, and Pam Zavitz make the large arrangements each Friday morning.

Ana Maria Colwill, Leslie Glickman, Harriet Goldman, Colleen Jordan, Linda Michel, Lynne Shue, and Barbara Sindler make the dining room bud vase arrangements each Friday after the large arrangements.

On Thursday morning, Carolyn Vane and Ellen Lindenbaum, with substitute Sharon Swackhamer, have taken over from Lynn Jones in collecting, dismantling, and cleaning the vases containing the large arrangements. Also on Thursday morning, Susan Elinsky and Pam Zavitz unpack the flowers and greens from the florist delivery, trim the ends, and put them in vases of water. On Thursday evening, Carole Glowacki and Peggy Tapley remove the dining room arrangements and wash out the bud vases.

Working on this committee is a labor of love for the members and the arrangements they produce enhance the quality of life at Broadmead.

The Food Service Committee

Chair, Elizabeth Legenhausen

The Food Service Committee is charged to cooperate with the Dining Director of Food Service who provides quality food, well prepared, and attractively presented. The committee communicates concerns and suggestions received from residents and explores possible solutions. The committee also encourages promotion of healthy and nutritious, and locally sourced offerings while expanding sustainability efforts, as possible.

To date no budget is required. Meetings are scheduled on third Wednesdays from 2:00–3:00 pm and the Seminar Room must be reserved well in advance during the months of September, October, November, January, February, March, April, May, and June. In addition to residents, three to five Broadmead food professionals attend meetings including the newly appointed Broadmead Executive Director. Minutes are recorded and the agenda basically calls for opening and closing with moments of silence, approval of previous minutes, Dining Director Report, AI-generated dining comment card analyses, and unresolved and emerging topics.

The new use of AI, Claude, presents all dining card comments in a comprehensive, constructive, supportive manner as a result of this committee clerk's project with her son.

Great Decisions

Chairs, Pete Sugatt and Libby Loafman

Based on the materials supplied by the 2026 Great Decisions information provided by the Foreign Policy Association, eight 90-minute sessions were presented by Barry Rascovar (paid $225/session).

Participants were given written preparatory materials and related DVD presentations were shown. Sessions were held in the Auditorium and occurred weekly between February and April 2026. Approximately 65 residents participated in-person and virtually.

Greenhouse

Chair, Kathleen Truelove

There is one committee member (me) but the greenhouse is well used by residents during cold weather. Broadmead Inc. cleans it once yearly, before late October when it opens for the season. May 15 is the date by which all plants are to be removed, since it gets very hot in the greenhouse once the weather warms.

There was little money spent on the greenhouse during this reporting year, just a replacement watering hose. Since the greenhouse has been rebuilt, it is not only more attractive, but more functional.

Health Care Committee (HCC)

Chair, Charles Angell

The BRA Health Care Committee (HCC), a standing committee of the BRA, was constituted with the following membership: Charles Angell (Chair), Marion Baker (Secretary), Leslie Glickman, Jen Hobbins, Mari Quint, Elenor Reid, Barrett Rudd, Polly Roberts, Sheila Roman, Kay Schuyler, Janet Rafetto, Clayton Moravic, Carol Nizzardini, Ann Patterson (Broadmead, Inc. Vice-President for Health Services, ex-officio), Stan Wilson (President BRA, ex-officio), Sue Appling (1st VP BRA, ex-officio), John Mattingly (2nd VP BRA, ex officio).

The HCC met monthly except during July and August. The HCC sponsored a monthly Health Care Lecture Series and the Chair represented the Residents as an appointed member of the Bruck Fund Council and the Broadmead Inc. Healthcare Quality, Compliance and Risk Committee.

The work of the HCC was undertaken in several subcommittees noted below:

- HearHere, the hearing subcommittee, promoted studies of the prevalence of hearing loss at Broadmead and engaged residents in a broad range of resources available to improve hearing acuity.
- Site4Sight, the vision subcommittee, continued to offer access to information and assistance with diverse resources for people with low vision.
- The Reflections on Elderhood meetings provided to residents a secular, professional, confidential group at which issues pertaining to aging and life’s challenges at Broadmead are discussed. This effort has been widely acclaimed and is fully subscribed.

- The Volunteerism group continues to work actively with Broadmead's resources in the Neighborhoods to provide support of residents in a variety of domains.
- A living environment group's work has resulted in the placement of pull cords in more accessible areas in locker-room and the barn sale room.
- The HCC supported the establishment of the call system on certain Neighborhood floors that permitted two way communication and prioritization of calls.
- Monthly interactive discussions with the VP for Health Services and her associates to discuss the depth and breadth of resources available to residents through the Care Management program.
- Discussions on management of urgent care situations particularly after hours and on weekends.
- Discussions of the continuum of care at Broadmead.

Important concerns of residents were recognized during FY25 and FY26 and efforts have been brought to fruition in coordination with Broadmead Health Services. These initiatives are represented by the items above.

Hospitality Committee

Chair, Elizabeth Legenhausen

The Hospitality Committee consists of one resident Hospitality Chair from each cluster and one clerk of this committee. Hospitality chairs are community builders and often the first contact for new residents entering Broadmead.

In addition to enumerated roles and responsibilities, hospitality chairs celebrate new residents at two New Resident Welcome Receptions scheduled in December and June annually. Dates and times are reserved one year in advance for 3:00–5:00 pm in the Auditorium. Catering from catering@broadmead.org is contacted in advance to select menu offerings. The annual budget of $3,500 is sufficient to support costs for two receptions, i.e., December $913.97 and yet to be determined for June 2026.

The Hospitality chairs meet twice annually to share ideas and suggestions from their clusters to grow community. In addition, this year BRA leadership invited input from the fall meeting to guide the beginning of BRA Broadmead at Ridgebrook 2029.

How to Read a Poem

Chair, Mari Quint

How to Read a Poem meets on Thursdays from 10-11 on Zoom. It currently has seven faithful members. Each week we read four poems together and discuss their structure, content, relevance to the time in which they were written, relevance today if from an earlier century, and what they mean to us individually. Sources of the poems have varied over the years. We now look at four poems by the same poet.

Dave Harley chaired the group until a few weeks before his death. I had filled in when he was away for the past five years and accepted the group's invitation to lead.

Until Dave died, we sent weekly Zoom invitations to any resident who had participated over the years. With the group's consent, I have removed those who no longer log on. We have three members who are blind or have low vision and need electronic copies of the poems and I had concern about copyright.

I have a Zoom account which we have used since Dave's courtesy account expired. The budget request in the past two years has been for an account for Dave, but he did not need to activate it.

Information Technology/Audiovisual (IT/AV) Committee

Chair, Sue Appling;

Members, B. MacDonald, B. Hardy, D. Sweeney, J. Ludwig, M. Quint, E. Papenfuse; Team Members: R. Howard, N. Hodges. Meetings: Every one to two months

Given the ongoing and emerging IT/AV issues, the ITAV Committee was approved by the BRA BOD in January 2026 after over a year of functioning as an adhoc committee.

Issues

Auditorium

Acoustic Paneling: After consultation with an acoustician, acoustic paneling has been installed throughout the Auditorium to improve sound quality.

Lighting: Spot lighting for podium and stage will be installed in August as well as new ceiling lighting that will have less glare.

AV Booth: Pavion and Gramophone have consulted regarding improving functionality and ease of use. To date, consultants have not improved either.

Head Microphone: To rectify drop-out with the current microphone, an upgraded version will be purchased.

Hand Microphones: Currently the microphones now used lack amplification due to Crestron functionality.

Technology for Seniors
B. MacDonald has submitted a grant to IEEE for $23,100 to fund an educational initiative for Broadmead residents re: emerging technologies including AI.

Cable Provider Change
A decision by BM administration has not yet been made between Comcast, current provider, and Verizon.

Jewish Heritage Group

Chair, Nadine Wobus

1. Our steering committee continues to meet the first Monday of every month to plan upcoming events and discuss any other issues of concern to this committee. The current committee members are: Nadine Wobus, chair (as of July 1, 2026), Judy Stamberg, past chair, Leslie Glickman, Roz Hyman, Jo Krause, Saul Lindenbaum, Sheila Meyers, Sheila Roman, Barbara Sindler, Janice Starr, and Bettina Straight, Director of Culture and Belonging.

2. We held our annual Rosh Hashanah celebration in the Bistro on Tuesday, September 30 at 7 PM. All of Broadmead was invited and about 50 people did attend. We did the traditional candle lighting, Herb Goldman blew the shofar, we had apples, which we dipped in honey, and pastries and lemonade. Judy Stamberg played the accordion and Nadine Wobus led the attendees in singing.

3. Sheila Meyers, who is our representative on the BRA Decorations Committee, decorated a table near the auditorium for Chanukah, with assistance from Nadine Wobus and her husband.

4. On Wednesday, December 17 at 7 PM we held our annual Chanukah party in the Bistro. All of Broadmead was invited and about 60 attended. Several people brought menorahs and lit them for the fourth night. Judy Stamberg and Sheila Meyers did a short skit based on a Shalom Aleichem story. Jelly doughnuts and cider were passed around while Nadine Wobus played piano and led the attendees in singing. There was one problem with this event – Maintenance did not come to do room set up, so Judy Stamberg and Jo Krause had to move tables, etc. Richard Finger will look into this.

5. On Tuesday, January 6 at 7 PM we sponsored a special event in the auditorium called "Casablanca, A Jewish Perspective". Before the movie was shown, Broadmead resident and Professor Emeritus of Film, Peter Lev spoke about some of the backstory as it related to Jews at the time in which the movie takes place. This event was very well attended.

6. We held our annual Passover Seder in the Holly Terrace on Tuesday, April 7 at 5 PM. All of Broadmead is invited to attend, but this is our only event for which reservations are required. The reservations include choosing the entree you wish to have from the list provided on the reservation form. Natalie Shane in Wellness handled those reservations for us (she helps us a lot with scheduling and reserving rooms for meetings and events and with publicity). We had special guests this year, each hosted by a member of the committee at their table – Jay Prince, Richard Finger, Bettina Straight, and Red Howard. Natalie was invited, but couldn't come. Judy Stamberg led us through the Haggadah, the booklet that tells the story and contains the blessings and some songs (Judy created the Haggadah we use for this event, a shortened version of the traditional, and rather long, one). She called people up to the front who had volunteered to read from the Haggadah ahead of time. Nadine Wobus led the singing of some traditional blessings and songs from her table. There was a slight change in how this was done this year. In the past few years, Nadine has offered to lead songs after the seder in a separate location and at a piano. However, because of the length of the event with the readings and blessings from the Haggadah, followed by a full meal, very few people actually attended the sing along. Therefore, it was decided to include a few more songs before the meal and not do a sing along after it. 109 people registered for this event this year (up from 85 the previous year). This presented a bit of a problem – some people who were sitting towards the back section of the Holly Terrace could not see what was happening up front and felt somewhat isolated. One of the members of the steering committee who had volunteered to do a reading had to walk a long windy path between tables to get to the front to speak into the mic. There was also a problem with the food – not enough vegetables, among other things. Ways to improve this event is a major part of our monthly meetings.

7. The magazine J'More reached out to us (at the suggestion of Broadmead's Marketing Dept.) about doing a short article. Bettina Straight took photos of our seder and wrote about it, and submitted the article to J'More.

8. Next year holiday events will continue; special events are being planned.

Library Work Group

Chair, Pat van den Beemt; Members, Victoria Bragg, Julie McCann, Judy Stamberg, Karen Willig and Sharon McKinley

In 2025, some 957 books were checked out. That compares with 721 in 2024 and 572 in 2023. And, since many books are taken out without the resident filling in the library card, the actual number of books read is much higher. We have about 2,000 books in the library.

The Old and New Shop sold 428 books we supplied, for a total of $1,804. We also sold 476 books at the Barn Sale, making the total number of books we sold in a year 904, for $3,265.

In 2025, we spent $600 on new books, all large print. We also spent $300 on Opals, a library computer system that we renew each year.

We continue to accept book donations on the second Thursday of each month. Those books are then put in the Old & New Shop, go into circulation, or are sold at the Barn Sale.

The library also has a section devoted to residents' profiles, as well as a section for books used by families and caregivers of those with dementia.

We give check-out cards and other materials to groups that now have book collections of their own on the rear wall of the auditorium.

The library workroom, which flooded in past years, remained dry this year. We share space with the Student Support Volunteer Project, which stores food they collect to distribute at two local schools.

Mahjong Players

Chairs, Sharon Baughn and Judy Stamberg

The Mahjong group currently has 15 players (some more active than others). We meet on Tuesdays from 11:00 to 1:00 in the U Bldg.and on Thursdays from 10:30 to 12:30 in the Fireplace Room.

We always welcome new players!

Men's Social Group

Chairs, Pete Sugatt, Steven Scheinin

Men's Social Group: a combination of resident speakers or casual group discussions, held weekly, almost every Saturday.

We average 27 residents each week.

The budget is $35.00 per week for doughnuts and it is adequate.

Model Trains and Railroading Interest Group

Chair, Bill Hakkarinen

Purpose

- Group meets monthly to explore common interests in trains and railroading. Has presentations from interested members, railroad photographers and other historians.
- Creates and operates a holiday season train garden for resident, team member, and visitor enjoyment.
- Explores opportunities to visit regional scenic and historic railroad venues and makes recommendations for such trips to the BRA Trip Committee. Visits in the time frame of this report were to the Gettysburg Railroad and the Baltimore Streetcar Museum.

Number of Residents involved: Monthly meetings are in the range of 20-30 residents. Each trip was a sellout at 12/trip using Broadmead transportation. Detailed numbers are not available for visits to the train garden.

Movie Committee

Chair, Del Sweeney; Members: Marsha Howes, Cindy Sugatt

The Movie Committee shows approximately six movies a month, year round, in the auditorium. The Saturday series emphasizes new releases and classic and recent American films. The Tuesday series highlights international and independent American films. The committee is made up of residents with broad viewing interests and a long history of movie going.

Audiences have continued to grow for both series, averaging 40–70 residents for the Saturday movies and 30–50 residents for the Tuesday films. Recommendations for movies are often received from residents, and these are much appreciated.

The members of the AV Committee provide expert audiovisual assistance to the committee. They have adjusted to changing schedules and been resourceful in solving the equipment challenges that arise periodically.

The committee expanded the number of Tuesday films for July and August 2026, in order to show several series of films: American noir, European New Wave cinema, classic American comedies, and classic Japanese films.

In addition, we again took advantage of having a professional film historian among our residents. Peter Lev, Professor Emeritus of Electronic Media and Film at Towson University, in collaboration with the committee, selected four films for the American noir series to be presented in July 2026. In addition, he will introduce each of the four films.

The Movie Committee assists other activity groups as requested. We provided monthly films to the Shakespeare reading group. We also procure films for the Multicultural Committee.

Multicultural Committee

Chair, June E. Gee

September 11, 2025- Trip to the Havre de Grace Colored School and the Havre de Grace Maritime Museum.

October 16, 2025- Lecture by Rev. Mary Eliot, Cultivating Belonging, Healing and Hope: A Journey of Self Hope

November 11, 2025 - Native American Month - Louis Campbell Uhwachi-Reh Dance Troupe

December 18, 2025 Celebration of Lights, Kwanzaa and the Community Concert Choir of Baltimore

Year 2026

January 5, 20256- Lutherville Black Legacy Committee Panel Discussion SNOW CANCELLED

January 22, 2026. MLK Remembering Day

February 17, 2026. Friends Lower School Grands Day Program

February 20, 2026 Lecture by Lea Gilmore

March 5, 2026 - Shirley Parry introduced the magazine “Women: A Journal of Liberation “

April 15, 2026. Lecture by Poets Noa Baum and Mohammed Arafat

May 12,2026- Lecture by Jennifer Marana: Asian American, Native Hawaiian and Pacific Islander Heritage Month: Past Present and Future

June 11, 2026- Pride walk 1:00 PM

June 12, 2026 - Bertina - movie 2:00 PM

June 18, 2026 - R&B Books on Wheels 11:-1:00PM

June 19, 2026- Paint & Trivia 1:00 - 3:30 PM

Nature Committee

Chair, Nancy Funk

Our charge is to promote enjoyment of nature and to educate the Broadmead community about challenges to the health and sustainability of our natural habitat. In fiscal 2026 we had eight excellent lectures in the auditorium on features of Broadmead nature that could enrich residents. When visual presentations were made we frequently included them on the BRA website so residents could access them at will. For fiscal 2027 we plan similar presentations.

New Year's Eve Group

Chair, Elizabeth Legenhausen

It appears that New Year's Eve celebrations have "run their course", since no successor could be found to lead this lovely endeavor. The budget has always been generous during my tenure to reserve live entertainment, a DJ, and provide delicious Broadmead catered snacks and sweets from 7:00–9:30 pm in the auditorium. Clips of NYE video from around the world were supported by volunteer AV skill. Sufficient decorations have been stored carefully and should suffice 'if and when' a volunteer/volunteers emerge.

What a gift the BRA has provided our residents! A range of 76–118 residents have attended in the recent past.

Old & New Shop

Chair, Connie McCulloch

We have established systems for shop staffing and hours in previous years.

There is a dedicated group of volunteers working 2-hour shifts every week. This year we added to the management staff: Lynn Pforr was named Associate Manager and Ken Nichols Merchandising Manager. Maryann Busse continues as the second Associate Manager.

We continue to use the Square System for sales with assistance from Vernon Wright. Sales are tabulated once a week and cash deposited weekly.

Sales dollars are reported in the Barn Sale report for Fiscal 2026.

We continue to support other BRA outlets for handling money (Honey, Sew & So, Wood Shop, etc.).

As in the past, when products are received by the Barn Sale that are not appropriate for sale in the shop, they are redirected accordingly.

Open Forum

Chairs, Al Berkley and Mike Goodrich

Speakers are asked to present for approximatey 50 miniutes with time for questions. In general, one session is held per week.

Topics

1. **Port of Baltimore** – History and importance
2. **Sharks** – Marvelous creatures – Preserve the predators
3. **Bay Pilots** – "The where, the what and why"
4. **Spices** – World trade – Baltimore prominence – History of McCormick's
5. **Clipper Ships** – Baltimore's challenge to world trade
6. **Streetcars** – Baltimore's history of public transportation
7. **Baltimore's Unique Park System**
8. **Baltimore Fire** – National standards – Hydrants and equipment – Engineers Society origins
9. **Artificial Intelligence** – The new technological disruptor
10. **Bees** – Marvelous creatures – Life cycle and value to the ecology – Broadmead's venture
11. **Owls** – 8 local varieties
12. **Penguins** – Up close and personal
13. **Walking Birds** – Egrets and herons
14. **Otters** – Our occasional visitors and friends
15. **Baking Industry** – Baltimore's legacy
16. **Travel Specials** – Tulip "bubble," polar bears, whales, etc. – North Pole, etc., top of the world, etc.
17. **Sailors for Sustainability** – Sailboat venture to the world
18. **Bugs** – Their role in Broadmead's environment
19. **Baltimore's Role in Bethlehem [Steel?]** (line cut off at the bottom of page 2)
20. **Railroads** – Baltimore's rich heritage and dominance – B&O!
21. **Immigration** – Baltimore, 3rd most active port of entry in the late 19th and early 20th century
22. **Civil Rights** – Tubman, Marshall – Activism – NAACP, etc.
23. **Cyber "War"** with China and the world
24. **Hampton Mansion and Park** – The 10,000 [acre?] grant from the King in Baltimore County – A rich heritage
25. **The Jones Falls** – Water artery that spawned the development of Baltimore, the city and harbor

26. **Dealing with Grief** – The right "tool box" and process
27. **The Judiciary** – Maryland's federal judge
28. **Construction of the Fort McHenry Tunnel**
29. **Swimmer of the English Channel**
30. **80th Anniversary of D-Day**
31. **Story of Hadrian's Wall** – Contribution of the Roman Empire in many forms
32. **The Vikings** – Their contribution to Western civilization
33. **The Eye** – Ophthalmological miracle
34. **Monarch Butterfly**
35. **Hummingbirds** – Amazing little birds
36. **Meteorologist** – Local [and?] NASA
37. **Broadmead Becomes an Arboretum**
38. **Maryland Attorney General**
39. **Padonia International Elementary School**
40. **Health Care for the Homeless**
41. **The World in 21 Days**
42. **Technology Advances in Medicine**
43. **Famous Women of Maryland and Baltimore**
44. **Entrepreneurship in Inner City**– Self-sustaining
45. **Bluebirds**
46. **Turkey Buzzards**

Photography Club

Chair, Marsha Howes

The Photography Club meets monthly to share photography best practices, which may include:

- Taking photographs with regular cameras and/or smartphones
- Editing photographs using current computer technologies
- Printing quality photographs using current best practices and technologies

Twenty-three people participate in the Photography Club. Three new people joined the club.

Photography Club hangs six photography exhibits a year in the lower level of the Community Center. Five feature works of Photography Club members. The remaining show is an exhibit of smartphone photos, open to all residents who are not Photography Club members. These shows are viewed by residents, team members and visitors. We are unable to determine the number who view these exhibits. We received informal positive feedback on every exhibit, including from photographers who exhibited in the Broadmead Arts Council photography exhibit Creative Lens. The 2025/2026 exhibits included:

- Insects & Spiders – June & July 2025

- Shadows & Silhouettes – August & September 2025
- Resident Smart Phone – October & November 2025 (37 participated)
- Winter/Holiday – December 2025 & January 2026
- Optical Illusions – February & March 2026
- Water – April & May 2026

The Photography Club meets monthly on the 2nd Monday in the Fireplace Room. In addition to the business portion of the meeting, there is "Tips for Photographers," continuing education that included the following topics:

- Shared experiences and best practices for photographing insects and spiders – discussion by the group
- "5 Tips for Master Shadow Photography" – video by Atlas Visuals
- "What Makes a Good Photograph" – discussion by the group
- "10 Quick Tips for Winter Landscape Photography" – video by Yorkshire Photo Walks
- "Uncommon View of Common Objects" – photo ideas for the Optical Illusions exhibit
- "Stop Overcomplicating Your Images" – video by Andy Gibbs
- "10 Tips for Taking Stunning iPhone Photos of Water" – handout
- Discussion by the group of two black-and-white photographs: Don Kneessi and Jasen Strickler, photographers

During the 2025/2026 budget cycle, the Photography Club made the following purchases:

- New Epson 8550 ET Printer
- Black Frames
- Picture Frame Mats
- Annual Adobe Subscription
- Printer Ink
- Exhibit Labels
- Photo Paper
- Misc Supplies

Due to a 50% increase in Resident Smartphone submissions, and an increase in Photography Club membership, the chair submitted a budget request increase of $1,000. This covered the cost of additional ink, paper and frames.

Challenges

- Varying skill levels among members – editing and printing

Opportunities

- Provide quality photography exhibits throughout the year
- Encourage residents to participate in the Smart Phone annual exhibit
- Explore best practices related to taking, editing and printing photos

Piano Maintenance Committee

Chair, Denise Love

The purpose of the Piano Maintenance Committee is to oversee the care of the Yamaha Piano in the Auditorium. There are two duties. First, periodically check the humidity panel on the piano that indicates that the Dampp-Chaser in the piano needs water added. Second is to schedule a tuning of the piano either before a program featuring a piano or in three months. During FY 2025-2026 the piano was tuned (3) times.

Play Readers Theater Committee

Chair, Linda Koch

I chair the Play Readers Theater committee, which today includes Sue Appling, Nancy Funk and Sharon McKinley — though we know that Sue will need to narrow her focus to preparing to be BRA president next July. She has already indicated that she will drop out of our committee after our October production. It has been a super group to work with! We have not yet found other interested residents.

This past fiscal year, we have produced two playreaders presentations (which is typical for us), and our $500 budget seems adequate for paying our script royalties.

Our biggest challenge is always finding engaging and entertaining scripts. We meet to discuss scripts (sometimes modifying a play into a playreading), audition interested readers, and rehearse with our casts before productions. We rely on the AV team to assist us with mics and lighting.

Reflections on Elderhood

Chairs, Barrett Rudd and Elenor Reid

Reflections on Elderhood, a program of conversation/support groups, offered two new sessions during the 2025-26 year: the first in January and February and the second in April and May. Each group met four times and was comprised of ten residents. Barrett Rudd was the facilitator of each meeting, with assistance from Elenor Reid.

Participants from those two groups, along with those from the two groups that met in 2024-25, have continued to meet on their own. These four “Staying in Touch” groups provide ongoing support and friendship for the participants. They are led by John Mattingly, Pete Sugatt, Becky Kennedy, and Bobbie and Ralph Cook.

Barrett and Elenor plan to offer a new Reflections group, the fifth, beginning in January 2027.

Season Ticket Transportation Service (STTS)

Chair, Denise Love

The purpose of the STTS is to remind the season ticket holders of the transportation arrangement for each performance FY 2025-2026, There were six (6) concerts on Thursday evenings to the BSO, six (6) concerts on Sunday afternoons, to the BSO and six (6) plays at Everyman Theatre. Seven (7) residents attended the BSO on Thursdays, fourteen (14) residents attended the BSO on Sunday afternoons and twelve (12) attended Everyman on Saturdays. Transportation to the Speaker Series was offered but only four (4) residents signe

Sew and So

Chair: Karen Seybold

Sew and So currently has 6 residents who meet every Wednesday from 10:00 to noon in the Sewing Room on the lower level, down the hall from the Seminar Room. Many residents, team members, staff and even trustees bring us work. We take in all sorts of jobs including altering pants, skirts, dresses, sweaters, coats, bags, household items, etc. This year we worked on about 250 jobs.

Residents make contributions to BRA for our work. This year we raised over $1,776. Our expenses totaled about $185.

Site4Sight

Chair, Mari Quint

Site4Sight is the low vision sub-committee of the Health Care Committee. It meets monthly on the second Wednesdays from 10-11 in the Fireplace Room. Eight to ten residents attend regularly. This represents perhaps a quarter of those at Broadmead whose vision loss requires them to make adaptations in daily living. Each vision loss is different, but we share what we have learned in the areas of lighting, reading devices, computer hardware and software, and the value of the low vision clinics at Wilmer and GBMC. We have had interactive conversations with team members Kirsten Oudin, Bettina Straight, and Red Howard. We contributed old towels to the animal shelter Kirsten supports, helped Bettina understand the needs of low vision residents for her new team member training sessions, and detailed our experience with Caremerge as Red leads the search for a more user-friendly resident engagement platform.

As a member of the Food Committee, I continue to advocate for vision-friendly menus and signage. I also bring the needs of low vision residents to the ITAV committee and the resident engagement software group.

We did not use our budget for outside speakers this year.

Socrates Cafe

Carel Hedlund, Resident Sponsor

Note: We do not have the month of June final numbers, so the numbers reported are estimated.

The purpose of Socrates Cafe is to bring interested residents together to share their thoughts and ideas on a given philosophical question that is relevant to our ongoing lives. We watch a short video on a specific idea or viewpoint, followed by each participant having the chance to speak their own thoughts on the matter. This is followed by group discussion.

The Cafe is led by Nancy Caswell of Towson Unitarian Universalist Church. It is held September through June on the third Tuesday of the month. Anywhere from 15–25 residents attend.

There is no cost to the BRA for this activity.

Stitching/Stitches

Chair, Lin Hardy

We met just about every Tuesday afternoon year-round with 4-14 people attending depending on weather, activity schedules and vacations.

We are a creative group, crafting sweaters, hats, scarves, animal toys, comfort dolls, etc, and we have fun discussing whatever is current or on our minds.

Student Support Volunteer Project (SSVP)

Chairs, Sandra Angell, Marion Baker, and Cindy Sugatt

The SSVP, approved as a BRA activity in 2024, has completed its second full year of supporting low-income students attending two Baltimore County Schools close to Broadmead. We coordinate the following ongoing projects that are open to participation by all Broadmead residents:

- Collection and distribution of food monthly to pantries at Padonia International Elementary School (PIES) and Cockeysville Middle School (CMS).
- Weekly organization of donated clothing & school supplies to PIES and distribution of these items on an ad hoc basis.
- Coordination of and assistance with online training and applications for the Baltimore County Public School / Volunteer Program – summer & fall.
- Collection of new back-to-school supplies such as backpacks, pencil cases, & lunch bags for PIES – fall.
- Participation in Annual Health Fair at PIES – food distribution, face painting, crafts projects, registration – fall.
- Organization of PIES student art show at Broadmead – fall.
- Creation & distribution of hand-crafted items such as hats, scarves & dolls for both schools – fall.
- Participation as teaching assistants in classroom activities at PIES – weekly commitment by 9 Broadmead residents (up from 5 last year).
- Assistance to PIES school librarian by 2 residents – weekly.
- Volunteering at Scholastic Book Fair at PIES – December.
- Open House at Broadmead to recruit new volunteers for our programs – March.
- Holiday Giving Tree Project at Broadmead to collect new clothing, supplies, & other needed items for students in both schools; Nov–Dec.
- Participation in PAWS (Padonia Around the World) night at PIES – registering families & assisting with crafts – May.
- Coordinating monthly articles in the VOICE about the SSVP.
- Providing an Open Forum Speaker in February – Dr. Laurie Taylor-Mitchell, founder of the Student Support Network of Baltimore County.
- Miscellaneous projects such as volunteering at Parent/Teacher nights, School Math Night, graduation, pre-K Registration, flashcard-cutting.

Additional food storage has been obtained in the Seminar Room closet at Broadmead. This, in addition to our space in the Library Workroom, is sufficient for now.

This year, residents could give tax-deductible donations to the BRA to support our projects. We received $9,550, which has been used primarily to purchase food in bulk at lower prices and to support projects identified by the schools.

Close to 90 residents have participated during the past year. This does not include the unknown number of residents who donate food.

During FY27, we will continue our current projects. Other goals include:

- Increase the number of residents who assist in the project
- Attract more volunteers in the classroom
- Identify more ways in which residents can participate without leaving the Broadmead campus
- Work with the schools to streamline the volunteer application process

Terrace Garden Committee

Chair, Marsha Howes

The Terrace Garden (formerly the Rose Garden) is located on a level area near the current pickleball court. The garden is comprised of the main garden with a water feature and raised beds on the south and north ends of the pickleball court. These gardens are tended by 3 residents throughout the gardening season.

There are three purposes of the gardens: 1) to bring visual enjoyment to Broadmead residents, team members and visitors; 2) to provide a pollinator and wildlife habitat for bees, butterflies, moths, beneficial insects, and birds; 3) to educate about sustainable gardening practices and the importance Maryland native plants play in a diverse landscape. Plants in these gardens include annuals, herbs, native and non-native perennials. The small water feature has native aquatic plants and is home to frogs.

The Terrace Garden is located near the community center and is accessible to all Broadmead residents, team members and visitors. The committee is unable to determine how many visitors come to the garden. The committee receives positive feedback throughout the gardening season from residents, team members and visitors.

Challenges for the garden include deer pressure and weather fluctuations. We accurately determined budget needs that included spring garden clean-up, replacement plants due to deer pressure and weather damage, replacement of yearly annuals, garden tools, soil amendment, deer repellent and other associated gardening needs.

Trips Committee

Chair, Sue Appling

Members, B. Hardy, Eric Van den Beemt, D. Harley, K. Meadows; Lisa Berres (Director of Transportation)

Our committee has been active, planning and executing 18 trips. We have required additional funding beyond our $8,000 budget from the BRA to support and subsidize transportation. The committee has not been able to use Broadmead's transport buses due to: 1) lack of availability 2) need for a larger bus.

We are hopeful that purchase of additional transport options will be realized in Broadmead's FY 2027 budget.

Trips Taken (18)

- Friendly Farms Lunch; July 2025; 13 residents
- Spy Museum; July 2025; 20 residents
- Texas Quarry x2; September 2025; 24 residents
- Recycling Plant x2; October 2025; 20 residents
- Hillwood House; October 2025; 23 residents
- Manor Tavern Lunch; October 2025; 10 residents
- Gettysburg Train Trip; November 2025; 13 residents
- Brandywine Museum; December 2025; 39 residents
- Winter Solstice Concert; December 2025; 13 residents
- Holiday Brass Concert; December 2025; 13 residents
- Pappas Lunch; February 2026; 10 residents
- BMA/Gertrude's for Amy Sherald Exhibit; February 2026; 10 residents
- Boordy Vineyard; March 2026; 13 residents
- Baltimore Heritage Bus Tour of Bmore; April 2026; 45 residents
- Glenstone Museum; May 2026; 40 residents
- Friendly Farms Luncheon; May 2026; 9 residents
- Streetcar Museum; June 2026; 13 residents
- Harbor Taxi with Baltimore Heritage; June 2026; ~14 residents

The Voice

Submitted by Katy Taylor, Alexandra Doumani, and Alice Cherbonnier

Re: "Voice of the Residents" newsletter, published September through June (nine times a year, with combined issues for December/January and June/Summer) on the first day of each month.

The Voice informs residents about what is happening on campus and publishes information and photographs submitted by residents. The Voice also publishes welcoming profiles of new residents as well as recognitions received by team members, information about new team member leadership, and regular columns about health matters, nature, resident volunteer activities, food service, and sustainability practices.

Number of residents and members of the public served by the Voice: 450 copies of each edition of the Voice are printed; the Voice is also circulated as a PDF via the BRA residents' email list and posted on the Go Icon and BRA websites. The Marketing Department uses selected stories from the Voice for its email newsletter to prospective residents. The editorial staff continues to explore more environmentally sustainable alternatives for publishing, but for now we feel that a print version is still the best way to reach all residents. The Voice is printed on attractive bright white paper stock, which is (surprisingly) the most affordable option because the printer stocks it in large quantities.

If costs increase significantly we will explore lesser paper stock options.

The Voice editorial board consists of eight residents. It meets on the fourth Tuesday of each month to plan upcoming issues and communicates via email as well as in person as needed between these meetings. Everyone is involved with editorial content and review, via galley and layout proofs. Our business manager, Jai Dixon, archives Voice issues and new residents' profiles. The Voice also arranges for the publication of four bound volumes of a year's issues, to be used for reference. Note that we have established a new dedicated email address: voiceBRA@gmail.com. We have also established an account with Claude A.I. using this shared email address.

Effective with the June issue, the Voice now has a new editor, Katy Taylor, and a new copy editor, Alexandra Doumani. Alice Cherbonnier will serve as graphic designer and photo editor, continuing to provide considerable cost savings over using outside services. Our upcoming budget request still includes an allowance for contracting out these aspects of the production work in case the graphic designer is unable to continue doing this demanding part of the job. We hope the allowance won't be needed, but want to assure continuity. No other resident with knowledge of the software used to produce the Voice (Adobe InDesign and PhotoShop) has yet been identified.

Weed Warrior Work Group

Chair, Beth Babikow

Project: Broadmead Volunteer Weed Warriors

The Weed Warrior Project is a subset of the Broadmead Administration Sustainability Project to manage invasive weeds on the Broadmead campus.

Objectives

Provide information to the staff and resident communities on the benefits of replacing invasive weeds with native plants that support beneficial insects which in turn support song birds, pollinators and small woodland animals.

Train a group of residents to identify and weed targeted invasive plants in certain safe areas of the campus. Safe in this case means flat or near flat.

Strategies

Targeted weeds for 2026 are Stiltgrass and Canada Thistle. Locations along the ring road have been chosen for 2026: beginning of Paw Paw Lane; Canada Thistle inside the Community Garden; Canada Thistle along the ring road; Stiltgrass along the ring road near the KL parking lot.

Trained volunteers meet on the third Saturday morning of the month. Many volunteers work ahead of that date if they cannot weed on the third Saturday.

We began our efforts in April 2026. We average 14 volunteers each month.

We did not have a budget in 2025-26. Our budget request for 2026-27 for $2,000 has been approved. It is to be used to purchase assertive native plants and special supplies.

Wood Shop

Chair, John Burton

The wood shop is a BRA activity located on the ground floor of the Broadmead Center. The shop is well stocked with equipment and supplies donated by residents. The annual BRA monetary contribution allows us to obtain supplies and equipment.

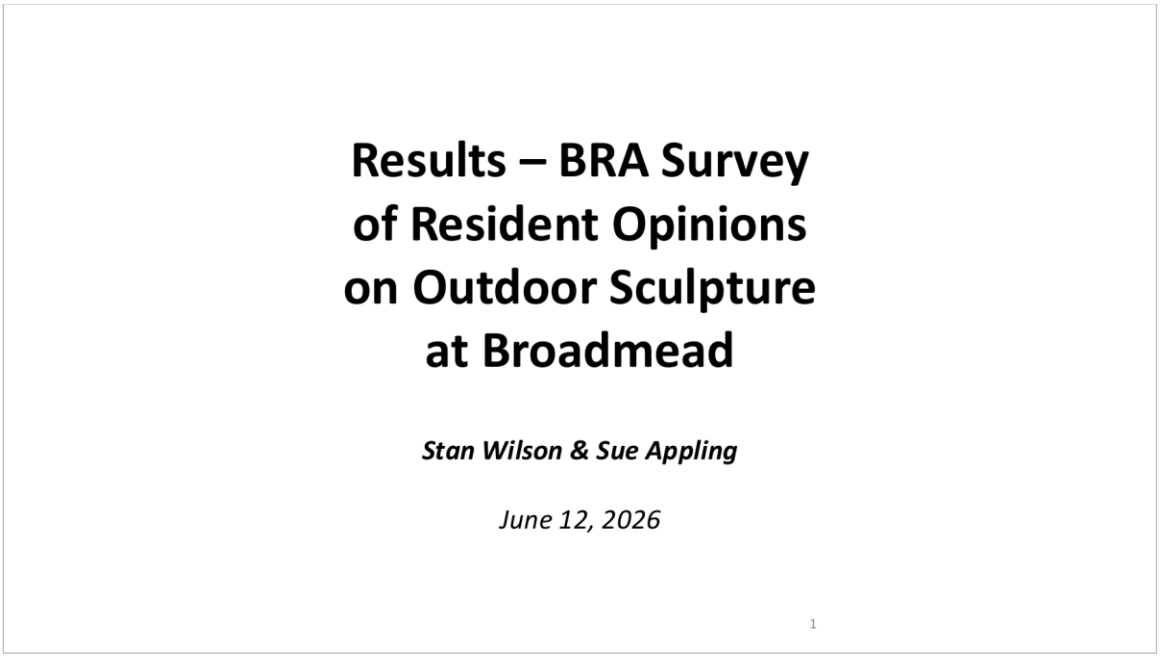
Currently there are 19 members and 7 of these are frequent users.

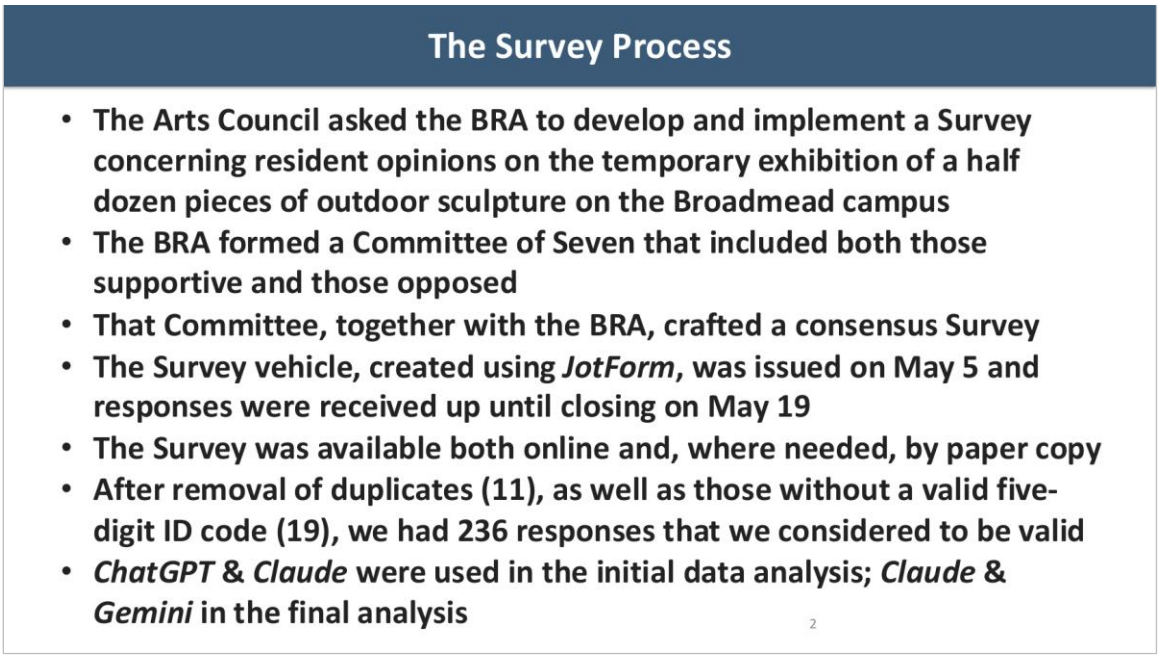
The group has a quarterly administrative meeting and additional sessions if necessary.

In the past, our budget was $1,800.00. Prices of supplies have increased. We therefore request a budget of $2,000.00 for 2026-27.

Appendix A: Outdoor Sculpture Survey Results

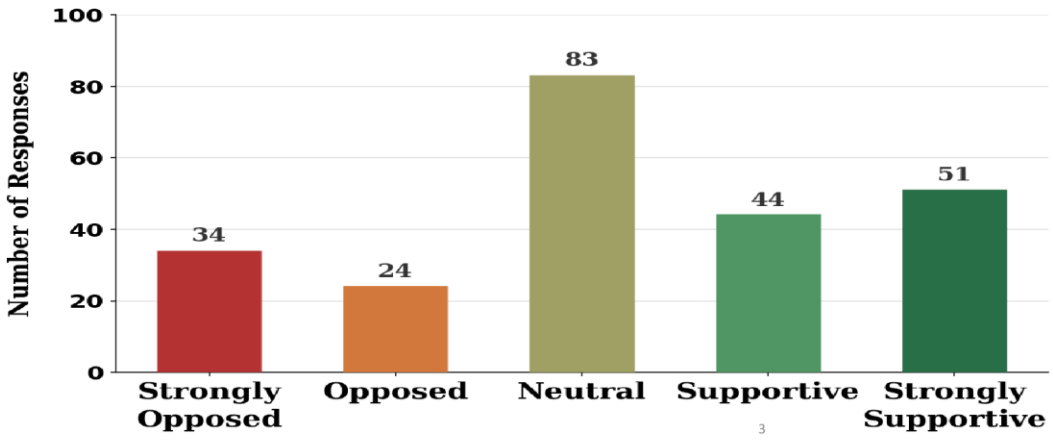
Results – BRA Survey of Resident Opinions on Outdoor Sculpture at Broadmead · Stan Wilson & Sue Appling · June 12, 2026





Question 1

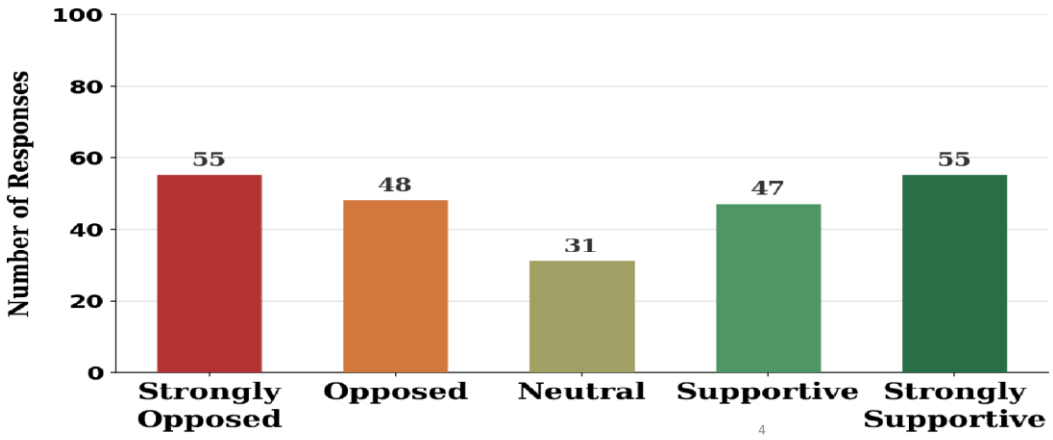
How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?



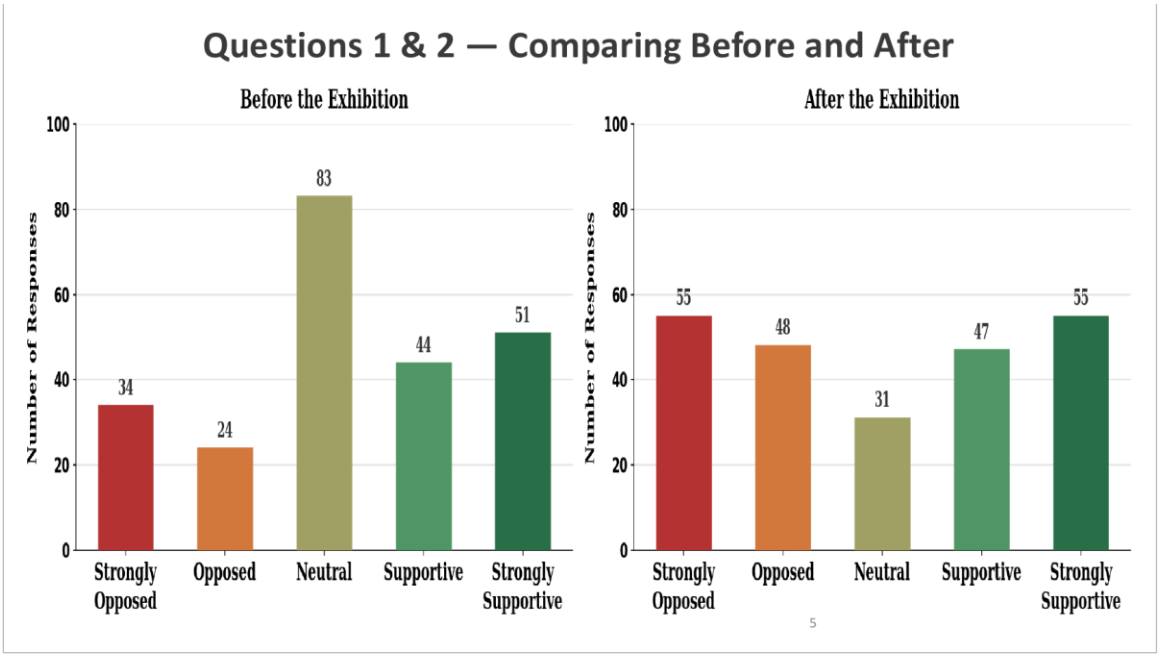
3

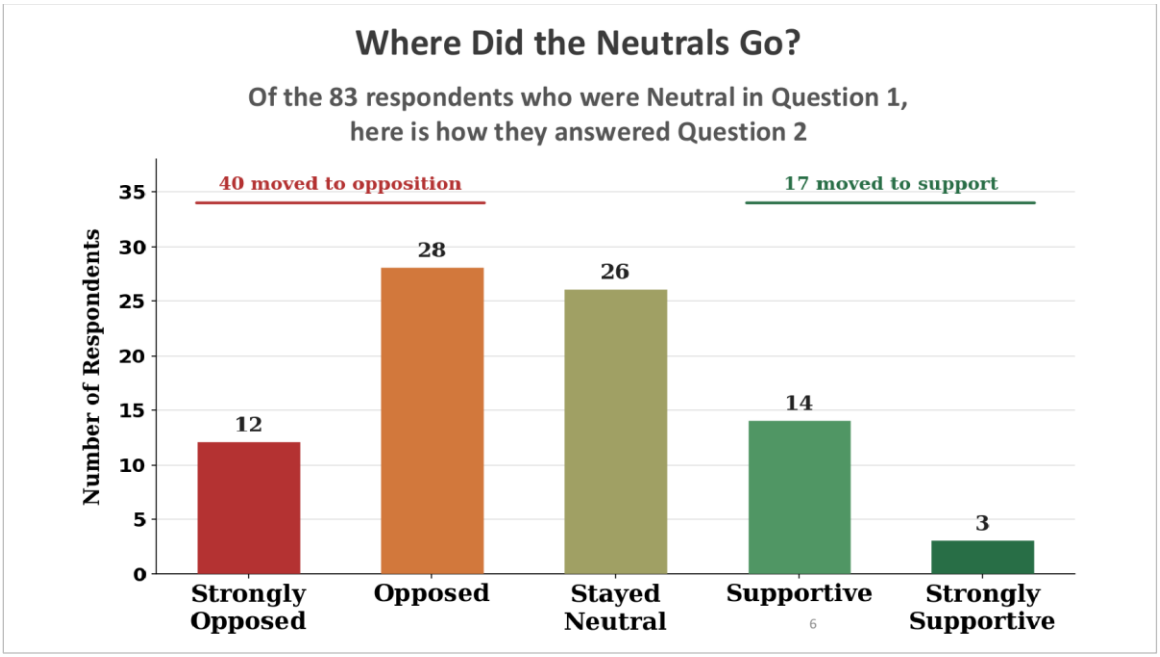
Question 2

The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?



4


Questions 1 & 2 — Comparing Before and After
Before the Exhibition
After the Exhibition
Number of Responses
100
80
60
40
20
0
34
24
83
44
51
55
48
31
47
55
Strongly Opposed
Opposed
Neutral
Supportive
Strongly Supportive
5


Where Did the Neutrals Go?
Of the 83 respondents who were Neutral in Question 1,
here is how they answered Question 2
40 moved to opposition
17 moved to support
Number of Respondents
35
30
25
20
15
10
5
0
12
28
26
14
3
Strongly Opposed
Opposed
Stayed Neutral
Supportive
Strongly Supportive
6

Why did these Neutrals change their Position?

- **Question 6 – *Please use this space for any comments or suggestions***
  - **Provided a place to write comments or suggestions**
  - **Represented an opportunity to look for a possible rationale behind a given user's response to a particular question**
- **For example,**
  - **One can look at the 40 respondents who moved from Neutral to Opposed or Strongly Opposed and see if they offered any comments in Question 6 that might indicate why they changed their position**
  - **Likewise, look at the 17 who moved from Neutral to Supportive or Strongly Supportive…**

7

Why the 20 of 40 Neutrals Commenting in Quo. 6 Moved to Oppose

- **10 of the 20 – Clash with landscape – "The campus is its own sculpture" "I came here for the natural beauty; sculptures feel like an intrusion"; felt man-made pieces "collided with" a living, peaceful environment**
- **4 – Scale and placement felt wrong – Pieces were too small for their settings or randomly sited rather than thoughtfully placed**
- **4 – These specific pieces were the problem – Too modern, garish colors, or "wacky"; the objection was to style and fit, not to sculpture in general**
- **3 – The process was backward – A survey or community input should have come before installation, not after**

8

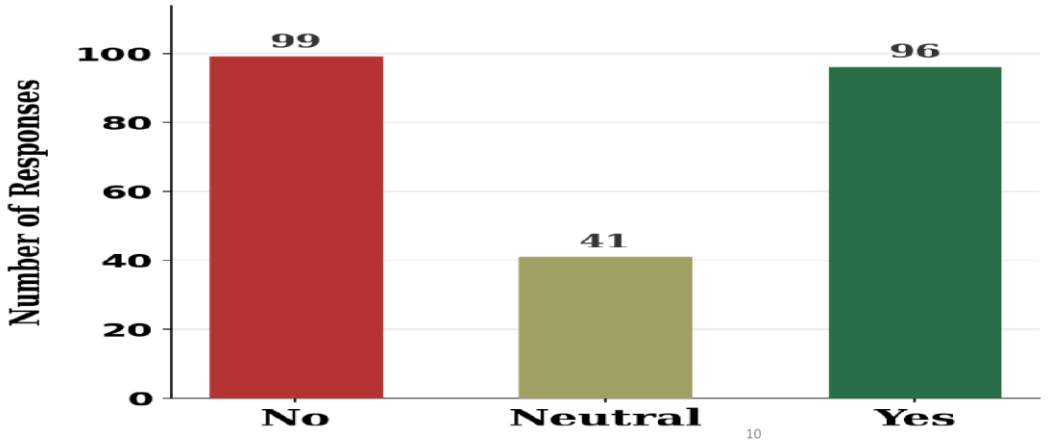
Why the 8 of 17 Neutrals Commenting in Quo. 6 Moved to Support

- 3 of the 8 – Appreciation for specific pieces resonated – Certain sculptures (the kinetic, the yellow pipe at the lower entrance, the "boat ribs") won them over even when others left them cold
- 3 – Support comes with reservations – They moved to being supportive but still had conditions: sculptures must fit the natural setting; style and placement matter
- 2 – Playfulness and dynamism were appealing – Appreciated the imaginative artistry, humor, and creative change of pace the exhibit injected into the campus

9

Question 3

Would you like to see sculpture on the Broadmead campus in the future?



10

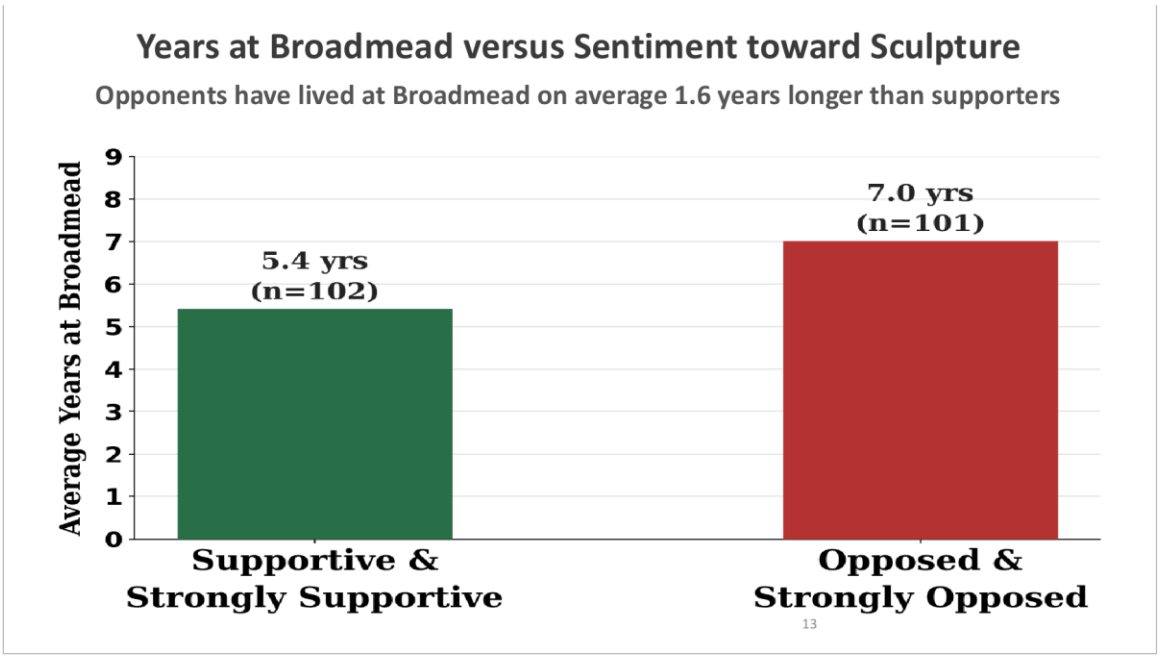
How 57 of 99 Opposed & Strongly Opposed Commented in Quo. 6

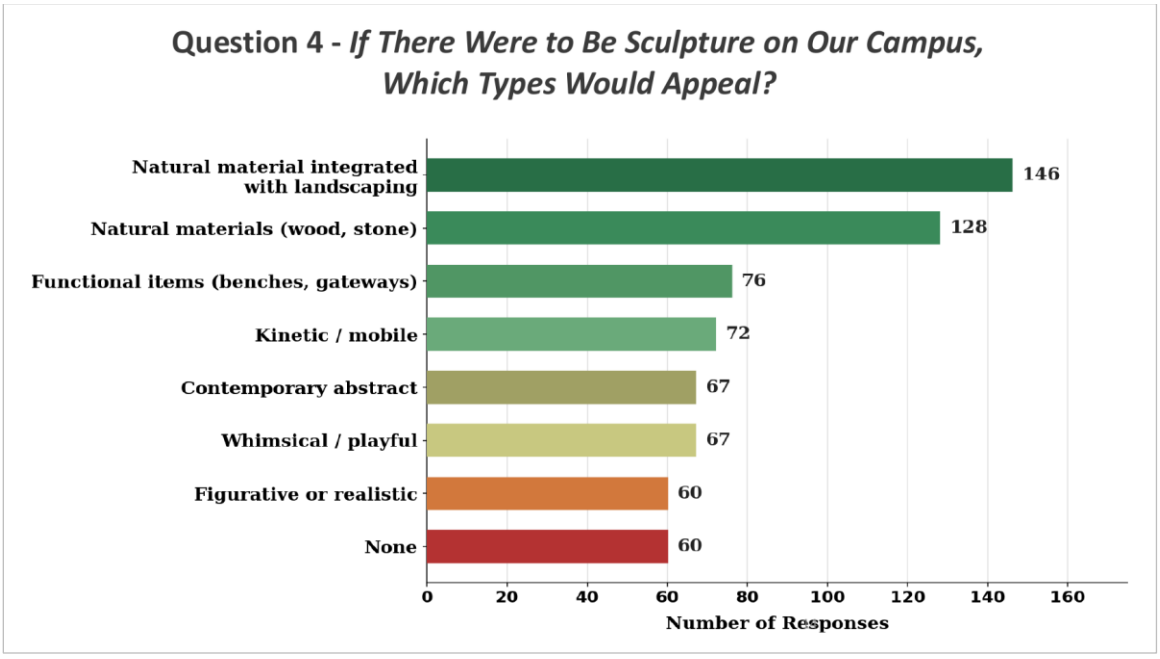
- 31 of the 57 – Residents chose Broadmead for its natural, pastoral character; sculpture disrupts the serene, arboretum-like setting they value
- 11 – Even residents open to sculpture found the current pieces mediocre in quality, too small for their locations, and poorly matched to their sites
- 10 – Strong process concerns: the project was imposed without adequate community input or BRA oversight; residents should call for a vote or reach consensus before any future installation
- 9 – The pieces were seen as too modern, abstract, or garishly colored for the campus environment
- 6 – Possible alternative: a dedicated sculpture garden (6 for Ridgebrook, 1 against) rather than pieces scattered across the main campus

How 46 of 96 Supportive & Strongly Supportive Commented in Quo. 6

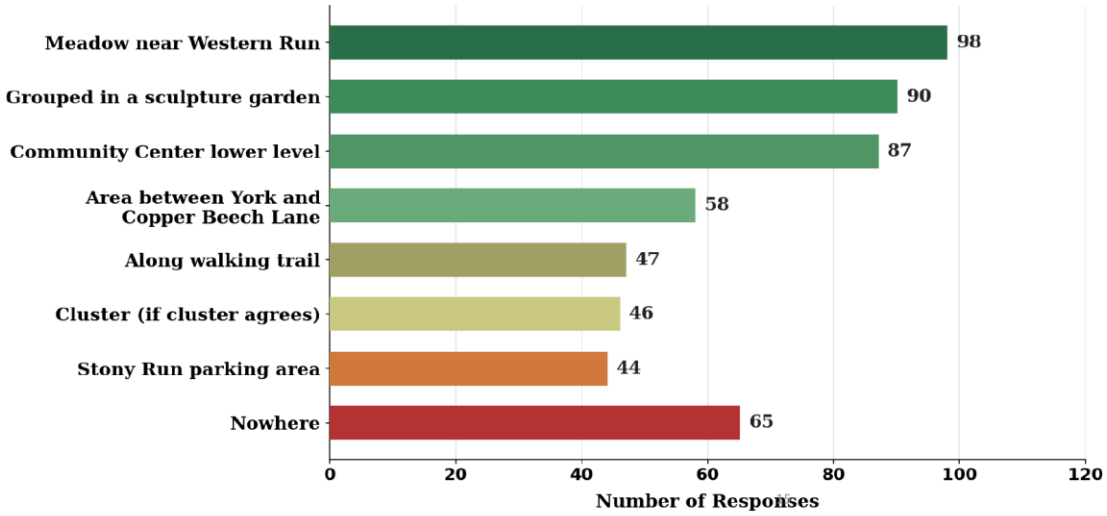
- 11 of the 46 – Sculpture can complement the natural setting rather than compete with it — provided scale is right and placement is thoughtful
- 9 – Specific pieces drew repeated praise: the kinetic sculpture, yellow pipe at lower entrance, the boat ribs, and 3 figures near Paw Paw Lane
- 6 – Art enriches daily life — sculpture stimulates the mind, adds vitality, and distinguishes Broadmead from ordinary retirement communities
- 4 – The artist talks/community conversations were praised as unexpectedly rewarding; the dialogue itself was seen as a major benefit

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Years at Broadmead versus Sentiment toward Sculpture
Opponents have lived at Broadmead on average 1.6 years longer than supporters
Average Years at Broadmead
0
1
2
3
4
5
6
7
8
9
5.4 yrs
(n=102)
7.0 yrs
(n=101)
Supportive &
Strongly Supportive
Opposed &
Strongly Opposed
13


Question 4 - If There Were to Be Sculpture on Our Campus, Which Types Would Appeal?
Natural material integrated with landscaping
146
Natural materials (wood, stone)
128
Functional items (benches, gateways)
76
Kinetic / mobile
72
Contemporary abstract
67
Whimsical / playful
67
Figurative or realistic
60
None
60
0
20
40
60
80
100
120
140
160
Number of Responses

Question 5 - *If There Were to Be Sculpture on Our Campus, Which Would Be the Best Locations?*



Key Takeaways from the 123 of 236 Residents Who Commented in Question 6 – 1 of 2

- **49 of the 123 — Most residents — supporters and opponents alike — love Broadmead for its natural character;** any future sculpture program succeeds or fails on how well it respects that character
- **21 – Much opposition to this exhibition is about these specific pieces, not necessarily sculpture in general;** some opponents (4) said they could support future sculpture if scale, materials, and siting were better matched to the campus
- **13 – Natural materials and integration with the landscape are the clear preference;** wood, stone, and landscape-integrated pieces dominated Question 4; painted metal drew the most criticism

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Key Takeaways from the 123 of 236 Residents Who Commented in Question 6 – 2 of 2

- **12 of the 123 – Process matters: the community expected to be consulted before installation, not after; c**alls for BRA oversight and a resident vote appeared in comments from 10 opponents and 2 supporters
- **10 – A dedicated sculpture garden represents a potential middle path** that could let interested residents engage with art while preserving the pastoral character of the main campus
- **5 – The artist-talk program was a success; c**ommunity dialogue around the works was seen as a significant benefit

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Acknowledgements

- The Group of Seven – Bill Breakey, Ann Heaton, Ross Jones, Roger Karsk, Jackie Mintz, Emily Mohr and Anne Perkins – together with Sue Appling, Kath Shelton and Stan Wilson reached consensus in writing the Survey questions
- George Pattee and Natalie Shane advised how to implement using *JotForm*, conduct and do the data assembly for the Survey
- Sue conducted the survey and did initial data analysis using *ChatGPT* and *Claude*
- Stan did additional data analysis and created the slide presentation for residents using *Claude* and *Gemini*
- Detailed Survey results in the form of an *Excel* spreadsheet are available to anyone interested in doing further analysis or comparison of results using other AI tools
- The Survey vehicle itself, this *PowerPoint* presentation, and the *Excel* spreadsheet are all available on the BroadmeadBRA website

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