

Voice OF THE RESIDENTS

Vol. 45 • No. 9 Broadmead • Cockeysville, MD

SCULPTURE, SCULPTURE EVERYWHERE:
FIND THEM!

Broadmead Sculpture Scavenger Hunt

May 9-17, 2024

For Fun, Creativity and Joyful Engagement

Find as many sculptures on the Broadmead campus as you can.

*Information and a list will be available at the
Thursday, May 9 Sculpture program in the Auditorium*

*Sponsored by the Sculpture Advisory Committee
of the Broadmead Arts Council*

Residents Assist with CEO Search

By Bill Breakey

In early April, residents received a letter from Board of Trustees Clerk Kerry Zimmerman outlining the process to find a new CEO to succeed Robin Somers, who will retire in September. The Board has appointed a search committee of trustees that has in turn engaged a highly-respected and experienced search firm, the Deffet Group.

The first stage, which is now under way, is to survey key groups: trustees, senior administrators, team members and residents. All of these, including a group of 12 residents, will complete a survey to gather opinions as to how they view the role of the CEO and what qualities that person should have. In early May these informants will participate in a series of focus groups with the Deffet team, which will assist them in conducting a nationwide search for good candidates for the position.

In due course, the search committee will review their recommendations, conduct interviews of possible candidates, and present their conclusions to the Board of Trustees, who will make the final selection. This process is, of course, highly confidential, so residents should not expect to be kept up-to-date with details of how the search is progressing until a final decision has been made.

Bill Breakey, a Broadmead Board member and resident, is Co-Clerk of the CEO Search Committee.



On Monday, April 8, Carel Hedlund, Len Fass and Elenor Reid watched the solar eclipse from a balcony at the Upland Building. Photo by Anne Perkins.



Team Member of the Month: **Michael Talley**

Honored as February’s Team Member of the Month is a relative newcomer, Michael Talley. Having joined the Facilities Team last August, Michael has since made quite an impression on residents and colleagues alike. Nomination comments included: “From his first day, he jumped right into any task with a ‘can do’ attitude” and “exhibits a strong work ethic.” “[Mike] never hesitates to get involved...he is a great team player and very dependable.” “He always demonstrates a positive attitude...work is high quality.”

Construction Updates

By Willy Sydnor

According to Joyce Malone, VP of Facility Services, the anticipated finish dates for the upper level vestibule are “Mid-June completion of the interior work and end of September for the exterior completion.”

Work will begin on the Holly House over the summer (exterior work and interior of first floor). No schedule has yet been set.

The Arbor Café service area renovation is planned to start in March of 2025.

When asked about what, if anything, is stored in the barn and silo, Joyce said the silo is empty and not in great shape structurally. It will require some repair in the future. The barn is empty “except for a few materials for our homes when they are being refurbished.”

She noted that the barn isn’t suitable for most purposes because it is not heated or cooled. Also, the dirt floor at the foundation level can be musty and sometimes damp.

Sustainability priorities set

By Pat van den Beemt

In addition to the trash/recycle/compost project, Broadmead’s 41-page Community Sustainability Plan, which is available to read on Caremerge*, has resulted in the following decisions as of April 15:

- No solar panels are planned for the team member parking lot since it would take 20 years for the project to pay for itself.
- Solar panels on the Community Center are still being studied. Broadmead currently pays a very low rate for electricity—4 cents per kilowatt hour.
- A pilot project to detect water leaks on toilets will be done before detection devices are installed on every toilet.
- A lighting audit will find any non-LED bulbs and replace them with LEDs. (Most bulbs in Broadmead spaces are already LEDs.)
- Invasive plants will be removed and replaced with native plants.
- A green roof will be planted on the community center.
- Additional shade, new plantings and improved furniture will be added on the Darlington patio.

—Pat van den Beemt

* Go to <https://api.caremerge.com/facilities/1230/social/pages/21732> to view both Broadmead’s 2024 Sustainability Report and the Sustainability Report prepared for Broadmead by Steven Winter Associates Inc., which was submitted on December 15, 2023.

Foot traffic across Western Run?

By Alice Cherbonnier

By now, *Voice* readers know the first four pages of the April issue were filled with April Fool’s stories. One of them, a spoof detailing plans for building a swinging footbridge over Western Run, received many comments along the lines of, “We should do that!”

Unfortunately, that can’t be done. Not only does Broadmead not own the property to the south of Western Run, it does not own the bridge, which is part of the State of Maryland’s Route 45, known as York Road.

“We clean it from time to time to keep sediment off of it, but it is not our bridge,” confirmed Joyce Malone, VP of Facility Services. For now, the safest way to get to shopping or the Light Rail is to drive there.

How Broadmead controls rodent pests

By Sharon McKinley

Perhaps you've been intrigued by the fake rocks that are scattered around our campus. They are part of Broadmead's pest control system. Even if we didn't feed the birds here, we would still have rats and mice to contend with.

The company responsible for controlling their presence is Regional Pest Management.

According to Joyce Malone, VP of Facility Services at Broadmead, pests are attracted by a chemical inside the box. The boxes are checked weekly, early in the morning. They cannot be opened, and in her experience, "No pets have ever gotten into the box. Once rodents go into the box they cannot get out until removed by the pest control vendor, so it is not possible for them to leave the trap and then sicken other animals." This is far more secure than residential rat traps, where the pests can come and go, and possibly be a hazard to pets and wildlife.



These fake rocks can be found discreetly placed around the campus, quietly doing their job of keeping rodents at bay. Photo by Sharon McKinley.

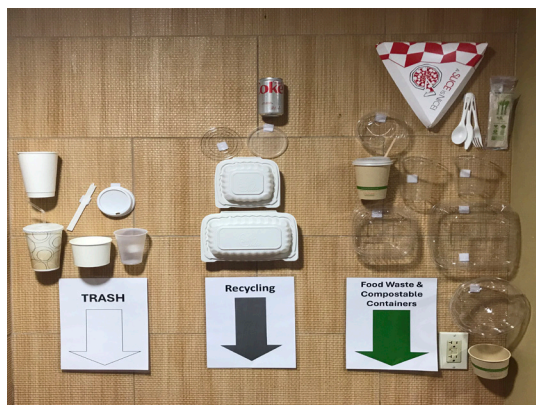
When asked if other systems were investigated, Joyce responded that the only alternative was a metal box that kills the rodent inside the box. The fake rock system we have is used in many health care and residential settings. They're just one part of a comprehensive pest management program operating on the campus.

Trash recycling gears up

By Pat van den Beemt

There's a lot of trash talk going on at Broadmead these days. On April 23, a new trash pickup schedule was announced: On Tuesdays and Fridays, recyclables, including glass, will be picked up in the trash rooms. Regular trash will be picked up on Mondays, Wednesdays, Thursdays and Fridays, with monitoring of trash overflow during weekends.

Blue bins have been placed in each trash room for glass collection. These will be emptied by Broadmead team members, who will take the glass items to a site in the maintenance yard for later pickup and disposal by Spartan Junk Removal, an outside contractor.



To help guide diners in the environmentally sustainable disposal of containers, VP of Sustainability Gina Mathias has set up this array of packaging options in the Arbor Café tray return room. She will do the same sort of display in trash rooms in the Clusters and in the York and Upland Buildings. Photo by Pat van den Beemt.

posters will be bigger than before, with photos and more details on what residents should do with numerous items.

"We hope that all of this will make it easier for residents to know what to do with everything they bring to the trash rooms," Gina said.

Compostable food waste and containers will continue to be handled differently from trash and recycling. Residents are asked to dispose of these items in bins set up around the campus. Two bins are currently located in the ABC parking lot, and four more are being added: three under canopies along the fire lane and one in the rounded end of the parking lot between the York and Upland buildings. There is also a composting bin in the Arbor Café tray return area.

The current glass recycling container outside of the Bistro will remain for now. But, when it is removed because of ongoing construction, a glass recycle bin will be placed in the Bistro.

To help residents understand what can be recycled, composted or simply thrown away, Gina Mathias, VP of Sustainability, has placed displays of actual food containers from the Arbor Café in each trash room. She is using Velcro to attach the containers to the wall so the examples can be replaced when the Arbor Café buys different brands.

She is also preparing new posters that will be put on the inside of the trash room doors. The



Sandy Angell, Cindy Sugatt and Marion Baker deliver the first full carload of food donated by Broadmead residents to the Student Support Network's food pantry. Photo by Chuck Angell.

Student Support Project News

Calling All Knitters!

The recently-formed Student Support Project will include donating hand-knitted hats and scarves to qualified students and their families at Cockeysville Middle School. All sizes, colors, and patterns are welcome. Distribution will occur in October, 2024. Contact Sandy Angell at 443-578-8644.

Food Pantry Donations

Donations for the Food Pantry at Cockeysville Middle School are being collected in three locations on campus: the coat room opposite the Community Center Auditorium and in the mail rooms in the Hillside Homes.

Suggested donations include non-perishable, nutritious food items (no snacks, please) and toiletries (no travel sizes, please). Examples include cereal, rice, pasta, pasta sauce, beans, soup, peanut butter and jelly, macaroni and cheese, canned tuna or chicken, mayonnaise, toothpaste, toothbrushes, shampoo, soap (bar or body wash), dish detergent, period products, and antiseptic wipes. Questions? Contact Sandy Angell, Marion Baker, or Cindy Sugatt.

Who's moving around campus?

For information about residents' move-ins and moves-around-campus, hospital or hospice status, and memorial notices, visit: <https://api.caremerge.com/facilities/1230/social/pages/11643>

CASHE comes to campus

By Alice Cherbonnier

The Chesapeake Area Society of Healthcare Engineering (CASHE), a local Chapter Affiliate of the American Society of Healthcare Engineering (ASHE) of the American Hospital Association, held an all-day Spring Educational Symposium at Broadmead on Wednesday, April 10.

The group, whose approximately 100 members hold healthcare facility leadership positions in engineering, maintenance, safety and management, was established in 1964 to foster member education and professional connections. CASHE also has about 150 associate members, including vendors, but they did not take part in the event held at Broadmead. Joyce Malone, Broadmead's VP of Facility Services, is president of the CASHE Board of Directors.

According to Joyce, the attendees were occupied with training sessions and did not have time for tours, but they did admire our campus. "Everyone who comes here from this group is so struck by its cleanliness, beauty and food," reports Joyce.

Areas of continuing interest to CASHE members are changes to state and local codes. "Decarbonization is also a hot topic," said Joyce, "as well as concerns for labor shortages in the trades."

"Descendant" to be shown again

By Gwen Marable

The film "Descendant" will be shown again on Wednesday, May 8 from 3-5 p.m. in the Auditorium. This film follows the oral history of the last survivors of The Clotilda, the last ship that brought enslaved Africans to America in 1860. Their descendants still live in Africatown, north of Mobile, Alabama. The film showing is sponsored by the Multi-cultural Committee.

Mystery donation of OED

By Alice Cherbonnier

Someone left a complete 20 volume set of *The Oxford English Dictionary* (OED) stacked high outside the library workroom's door on or about April 12. When the unsolicited 150-pound donation was discovered, Victoria Bragg, a member of the Library Work Group, circulated a notice on the residents' email list in hopes of notifying the donor that the set, though in very good condition, would likely be trashed and asked that it be retrieved as soon as possible.



Photo by Victoria Bragg.

If the donor did not step forward, Victoria said the set would be donated. At press time, she reported that a member of the Broadmead staff "is going to give it a good home." Because the volumes are so heavy, she said, he's taking them home a few at a time.

This is not the first time the Library Committee has been faced with disposing of an OED. "For some time BRA owned a leather-bound first edition of the OED, ultimately published in 12 volumes in 1928," said Victoria. "It was shelved in the old Seminar Room. As we began to prepare for the Master Plan major construction, [we were] anxious about its fragility and safe storage so, in 2018, it was sold to Bauman Rare Books in Philadelphia for about \$3,000."

There's not a big demand for the OED these days. Several sets were for sale on Amazon as of April 14. One of them, a second edition from 1989, was priced at \$1,039.22—including free delivery. Total page count: 21,728. Instead of buying and storing such a set (did we mention how tiny the type is?), one can find all the information online at: <https://www.oed.com/>

When first published, the OED was called the "greatest work in dictionary-making ever undertaken." It was prized for its "enormous range, unparalleled historical depth, detailed etymologies, and inexhaustible supply of illustrative quotations." How many quotations? About 2.5 million.

Book donation guidelines

The Library Committee frequently circulates donation guidelines for books via the residents' email list. Books that meet the requirements will be accepted on the second Thursday of each month in the Library (Lower Level of the Community Center), from 9:30 a.m. to 11:00 a.m. Only a small percentage of donated materials will be incorporated into the library's catalog. The majority of donated materials are sold at the semi-annual Barn Sales or in The Old & New Shop. Last year, donations contributed \$2,600 to the BRA budget.

Go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> to view the Broadmead Library's catalog.

Musical Movie Matinee

The Band Wagon

Wednesday, May 1 • 3:00pm
(Running Time 1h 50m, ending at 4:50pm)
Auditorium



"The Band Wagon" is a 1953 American musical romantic comedy film directed by Vincente Minnelli, starring Fred Astaire and Cyd Charisse. It tells the story of an aging musical star who hopes

a Broadway show will restart his career. The film is considered a top contender for the greatest of movie musicals.

Presented by the BRA Music Committee. Questions? Contact Don Killgallon at dkillgall@gmail.com or call 410-804-7446.

Get to know your fellow residents

Want to read archived *Voice* profiles of fellow residents? Binders of resident profiles since 1979, organized in alphabetical order, can be found in the reference section of the Broadmead Library. The binders are shelved on the back side of the low wall divider.

For digital versions of recent issues of the *Voice*, go to broadmeadbra.org or <https://api.caremerge.com/facilities/1230/social/pages/10032>.

BOOK REVIEWS

From the Voice Archives, May 1980

THOSE LOVELY FLORAL DECORATIONS

Have you, too, admired the frequent and lovely floral decorations on the reception desk, in the hallways and in the Lounge? Say a warm “Thank you” for the striking creations (in April) to Helen Bodine, Juanita Hawkins, Evelyn McLanahan, Margaret Nelson, Pearl Polich, and Agnes Levy. There is room at Broadmead for more of such kinds of self-initiated good works.

From the Voice Archives, May 1983

ROSE GARDEN PRUNING

On Saturday, March 26, the Maryland Rose Society, under the direction of Paul Lord, president, held a “Rose Pruning Demonstration” in Broadmead’s rose garden. A number of Residents turned out to see the experts at work. Nine members of the Maryland Rose Society not only showed what pruning is all about but completely pruned our 183 bushes. Thanks to our Food Service, there was welcome coffee with buns and donuts to make this a festive affair. A letter of appreciation has been sent to the Maryland Rose Society.

—George C. Conner

Note: Mr. Conner was creator of the Rose Garden, which is now called the Terrace Garden.

Items from the Archives are published verbatim.

Sourced from the Archives by Kathleen Truelove.

ACCESSIBILITY TIP:

Falls often happen when bending over to pick something up. Get a “reacher” (also called a “grabber”) to pick it up. Otherwise you might need someone to pick you up. Don’t let THAT happen! P.S.: Many options for this gadget can be found on amazon.com.

—Don Killgallon

Crow Lake

by Mary Lawson • Dial Press, 2002; 293 pages

Tired of not having a great book to read, I recalled enjoying Mary Lawson’s novels while talking with a friend. I had read her four books years ago and decided to do that again. So, having read *Crow Lake* about 20 years ago, I picked it up again. And it is a marvel. It’s the story of a family of four children and how they survived the loss of their parents. It is mostly told by Kate as a 9-year-old and then later, when she is an adult. You will learn about how her older (teenage) brothers coped and managed, and how all four kids related to each other and to other adults in their lives while remaining in their very rural Canadian town. The writing is not full of grandeur and adjectives, but is so heartfelt that you will chuckle, laugh, be amazed and get teary.

And, I just finished another of her books, *A Town Called Solace*, also wonderful. Only two more to go.

I have a habit of rating every book I read. I give 5 stars to the best books, and every one of Mary Lawson’s has a 5. And believe me, it’s hard to get a 5. —Francine Nietubicz

Benjamin Banneker and Us

by Rachel Jamison Webster • Henry Holt and Company, 2023; 368 pages

Benjamin Banneker and Us is a fascinating, illuminating and easy read. Adding to its interest to us Broadmeaders is that it was researched and written by our resident Gwen Marable’s cousin, Rachel Jamieson Webster. Gwen worked with Rachel on the extensive research of 11 generations of Banneker descendants that serves as the basis of this book. To read about Benjamin Banneker and the history of this mixed-race family over many decades is eye-opening—it personalizes just how complicated this history is for many of today’s African Americans and shows how they have dealt with racial and cultural issues through the generations.

—Nancy-Bets Hay



“What are You Looking At?”: Exploring the world of sculpture

By Jackie Mintz

In his first talk this spring, “Encountering Sculpture: What You Always Wanted to Know About Sculpture,” art consultant Bobby Donovan introduced the Broadmead audience to the vast world of sculpture, ranging from its role in ancient societies, to how it served to communicate messages and codify myths, to how it differs from paintings. He also discussed how modernism in sculpture, and in art in general, rocked the art world.



Sculptures can inspire wonder and mystery, like these Easter Island statues.

In his next talk, “What Are You Looking At?,” to be held on Thursday, May 9 at 4 p.m. in the Auditorium, Donovan will continue to explore different aspects of the world of sculpture. He will show us how, if we take the time and ask the right questions, we will discover that there is more to see and tell about a sculpture than we might suspect.



His talk will include an examination of what he calls “the formal language of sculpture”—its basic components and how sculptors exploit these fundamental building blocks to further their artistic expression. To help understand the strategies of sculpture-making, he will look at both beautifully successful works of art—and grand failures. Further, he will discuss “sculpture etiquette,” which he described as “why it’s important to be polite to sculpture, and how to respond when sculptures are being rude to us.”



Photos at left, top to bottom: The terracotta Xi’an warriors, circa 200 B.C.E., discovered in 1974 by local farmers; Antony Gormley’s terracotta field creatures; Stonehenge.

“Why I paint what I paint”: **Conversations with Bella Ormseth**

By Jackie Mintz



“The Journey,” by Bella Ormseth, is part of the Broadmead Collection.

Artist Bella Ormseth will speak about her work on Thursday, June 6 at 4 p.m. in the Auditorium. Ormseth’s work is inspired by nature and 17th-century Dutch art. She will talk, among other things, about why she paints mushrooms and little insects and bugs. Her painting called “The Journey,” currently hanging in Holly Terrace, has been the subject of considerable resident interest and conversation.

The daughter of residents Hyko and Dosia Laeyendecker, Ormseth is a graduate of the Rhode Island School of Design and lives on a small island in the Pacific Northwest.

PET PROFILE

Tom, a.k.a. “Meatloaf,” bulks large in Champneys’ lives

By Jackie Mintz

Tom joined the Champneys in their W cluster home earlier this winter, after an auspicious encounter at Defenders of Animal Rights. Libby and Dave were visiting Defenders with Libby’s daughter Laura when Tom espied Libby, ran towards her, and leaped into her lap. Tom went home with the Champneys.

Nine years old, Tom weighs a hefty 18 pounds. Dave calls him Meatloaf, after the Kliban cartoon where a huge cat looks down at small people, with the caption “One Hell of a nice animal. Frequently mistaken for a meatloaf.”

In Tom’s case, size often matters. He wanted to go outside, so Dave and Libby got him a harness. It was too small, so they are getting a larger one. Also too small



Tom, left, and the Kliban cartoon that inspired his nickname. Photo: Dave Champney.

was a soft enclosed “home” that Tom was given in the shape of an eggplant. He could squeeze himself in, but he was unable to turn around. In that case, the Champneys did not try to get a larger model.

Tom’s “favorite-est” toy is Duck (*see photo*). He licks and nuzzles it continuously, except when asleep. Duck wiggles back and forth, but that’s of no interest to Tom. He is interested only in the object. Like most cats, Tom sleeps a lot.

Continuing the pizza hunt: Woodfire Kitchen

17114 York Rd, Parkton, MD 21120 • 443-491-3505
(between Mt. Carmel Road and Hereford High School)



Photo by Kathleen Truelove

Encouraged by another resident, we visited Woodfire Kitchen on a busy Saturday evening. We called ahead for a reservation, which was wise. Service was efficient and friendly in spite of the crowd. The place is BYOB, family friendly and cozy.

The menu is more extensive than pizza, but pizza was what we went for. It is indeed cooked over a wood fire, right in front of you. The crust is thin and crunchy, my favorite. They also offer cauliflower crust, which another person in our group said is quite good. There are specialty pizzas and “make your own.” We chose to try a couple of the specialties. Our waitress said that the fig and brie pie with red sauce is their most popular, so we tried it. Tasty and a bit different. We also got a white—very white—pizza: three cheeses with a touch of garlic, gooey and good.

The dessert menu features Prigel’s ice cream, an added enticement.

Woodfire Kitchen is seven miles north of Broadmead, no more than a 15 minute drive, and is more suited for dining-in than for carry-out.

Conclusion: Best so far, high marks for food and service, an easy drive. What’s not to like?

The quest will continue.

—Kathleen Truelove

COLLECTOR PROFILE

The Pause That Refreshes

Story and photos by Ann Hunter

Barbara Pour's sunroom is full of Coca-Cola memorabilia that belonged to her father, Lorrin Hanna, who worked for Coca-Cola for 40 years. Hired as a salesman, he retired as vice-president for Coca-Cola USA, in charge of New York State and New England.

The first glass of Coca-Cola (a mixture of pharmacist John Pemberton's syrup and seltzer water) was served in 1886 at Jacobs Pharmacy in Atlanta on a trial basis. The customers loved it—and who wouldn't? The secret syrup contained caffeine from kola nuts and cocaine from coca leaves. (By 1903, the cocaine had been removed from the recipe.)

Pemberton intended his drink to be a feel-good temperance-era tonic. The iconic Coca-Cola logo was designed by his partner, Frank Robinson.

In 1888, Asa Candler, another Atlanta pharmacist, bought the rights to Coca-Cola and incorporated the company in 1892. Another party bought the right to bottle the product, and soon the syrup was being

sold to bottling companies throughout the U.S. To prevent copycats, in 1916, the iconic ribbed Coke bottle, based on the shape of kola pods, was used exclusively.

Advertising was a huge factor in Coca-Cola's success right from the start. The new product was aggressively marketed to pharmacies throughout the country. Top-selling salesmen and pharmacies were given rewards such as calendars, mirrors, thermometers and clocks.

Probably the most valuable item in Barbara's collection is one of the first Coca-Cola clocks made by Baird Clock Company, Plattsburgh, NY, between 1891 and 1896. The clock proclaims Coca-Cola "The Ideal Brain Tonic," "Delightful Beverage Specific For Headache," "Relieves Exhaustion." These clocks were distributed to clients who bought and sold at least 100 gallons of syrup a year.



Left: Trays depict the purported vitality of Coca-Cola drinkers; below, a rare urn; above, a clock details claimed benefits of the beverage.

Barbara also has a 1905 regulator Coca-Cola clock from a Chicago train station. The bottom half of the clock front is a picture of a beautiful, healthy-looking young woman.

Barbara's shelves of Coca-Cola memorabilia hold commemorative, novelty, souvenir, sports, holiday, patriotic and toy items. Unsurprisingly, there are bottles of many sizes, shapes, and colors, some unopened.

Barbara considers herself fortunate to have a very early Coca-Cola dispenser, first made in 1896, which is a large porcelain Victorian urn with a spigot.

Barbara also has different types of Coca-Cola glasses on display, as well as Coca-Cola trays depicting attractive young women, from Gibson Girls to flappers and beyond. These were intended to exemplify the benefits of drinking Coca-Cola, "The Pause That Refreshes."



MORE EVENTS IN MAY

Spring Chorus Concert

The Broadmead Chorus will present a Spring Concert on Friday, May 17 at 11:00 a.m. in the Auditorium. The program will include selections from “HMS Pinafore,” “West Side Story” and “My Fair Lady, as well as selections from works by Rodgers and Hammerstein.

NCR Trail Trips Wednesdays through June 12

Join fellow Broadmeaders for trips to various locations along the NCR Trail. Signup required. Bus leaves lower level at 9:30 a.m. and returns at approximately 11:00 a.m. To sign up, or if you have questions, email wellness@broadmead.org or call 443-578-x8060.

Play Bridge!

Duplicate bridge is played on Mondays at 1:30 p.m. in the Fireplace Room, while rubber bridge is played on Wednesdays at 1:15 p.m., also in the Fireplace Room. Also, at times and locations arranged by participants, there’s a Round Robin bridge competition happening around campus. Also, bridge tutorials, at 12:30 p.m. in the Fireplace Room, are being led by Sumner Clarren. For more information, contact Marj Espenschade at parkespenschade2021@comcast.net or Sumner Clarren at s_clarren@msn.com.

80th Goucher Reunion



Louise Williams, Class of 1944 at Goucher College, celebrates her 80th reunion. Photo by Margaret Warden.

“TRAIN DAY” AT THE GALLERY AT MANOR MILL



This model of Penn Station was built by Victor Mullen.



“Train Day” at the Gallery at Manor Mill on Saturday, March 30 attracted Broadmead’s train enthusiasts. Bill Hakkarinen (top l.) and Barry French helped with running the trains and packing up, Bob and Martha Morris (l.) helped set up and take down exhibits, and Fred Terry helped with repairs. (Above, l.-r.)

Visitors included Broadmead residents Lynn and Ross Jones, with Herb Harwood, author of many books on B&O History, and railroad historian Sharon Harwood, who presented a talk on Olive Dennis and the B&O Cincinnati. Table skirts loaned by Broadmead’s Director of Dining and Hospitality, Dan Hall, put a finishing touch on the railroad layouts set up by members of Broadmead’s Train Group. Photos by Bill Hakkarinen, except the one including him, by Carolyn Adams.

Sew & So will keep you in stitches

Sew&So does mending, alteration and household sewing assignments for residents and staff members. A small fee is charged, which goes to the BRA. Sew&So is open on Wednesdays from 10:00 am to 12:00 pm on the lower level of the Center, behind the divider wall in the Library. Volunteers are welcome. Contact Karen Seybold.

NEW RESIDENT PROFILE

Allyn Arnold

L-4, 443-578-8383, aarnold2@jhu.edu, February 2024

Story and photo by Willy Sydnor

There are two clues about the new resident in L Cluster: first, a banner planted in the front garden proclaiming a baseball fan lives inside, and then a notice on the door advising visitors to watch out for two small dogs who live inside. Allyn (pronounced Ah-Lynn) says that she doesn't have children, but has dogs instead. Her latest two are Shih Tzus—Juju, 11, and Kissie, 7. Both dogs are rescues.



Allyn was born in Jacksonville FL in 1953 but grew up in Lutherville. She attended Towson High School and went on to get her undergraduate degree in journalism at University of Maryland College Park. She later earned a Masters in Public Health at Johns Hopkins. She then took a full-time temporary position at Johns Hopkins Bloomberg School of Public Health, and ended up there for the next 48 years, primarily working on

research projects in epidemiology. Her work involved coordinating courses and working with students.

Allyn lived in her house in Hampden for 35 years before coming to Broadmead. She became familiar with our campus when visiting her longtime friend, Susan Saunders, and says she never looked at any other place to move to.

She has quite an assortment of stuffed animals, and when asked if they were for her pets, Allyn said the dogs have their own small basket of toys but most of the collection is hers. She started with just a few of them, and then friends and family kept giving her more.

Both of Allyn's dogs are trained therapy dogs. They've been visiting residents of Keswick Multi-Care Center, and Allyn's working on getting certification so they can visit with residents in assisted living here at Broadmead.

Allyn has a delightful collection of creations she has made with polymer clay, something she hopes to continue doing here at Broadmead. She's already planning to join the knitting and needlework group on Tuesdays, as she crochets and does cross stitch.

And she's a major O's fan, having had season tickets for the past 20 years. She's come to the right place!

Art Conversations

Join us for Art conversations on the following dates:

Wed., May 1 at 1pm in the Holly Terrace

Fri., May 3 at 1pm in the Holly Terrace

Tues., May 7 at 2pm in the Holly Terrace

Fri., May 10 at 1:30pm on Lower Level

See flyers for further details.

First Monday Book Group

June 3: *House of Doors*, by Tan Twan Eng

July 1: *Flee North*, by Scott Shane

Aug. 5: *Eve*, by Cat Bohannon

10:30am in the Fireplace room

Mystery Book Group

Mondays at 1:00pm in the Uplands Community Room

May 20: *Three-Inch Teeth*, by C. J. Box

June 17: *The Hunter*, by Tana French

Books: The Classics

Fathers and Sons, by Ivan Turgenev

Monday, May 20 at 10am

Fireplace Room

Broadmead Writers

Every Friday at 3pm by ZOOM

Contact Maggie Babb:

maggie.babb@gmail.com

Greenhouse

The Greenhouse closes May 15 for the season. Please have your plants out before then. Prior to May 15, if the weather is warm and sunny, the greenhouse gets very hot, so be sure to water daily and/or remove your plants. The danger of frost should be past by the first week of May.

Maintenance will, for a fee, move plants for you.

Health Care Lecture

“Rethinking the way we communicate with individuals with dementia”

Speaker: Stacey Young
Mon., May 20 at 3:30pm
Auditorium and Zoom

In Memoriam

Albert Laisy
February 22, 1932 – March 23, 2024

Michael Bielefeld
June 6, 1936 – March 25, 2024

Ann Arroyo
November 25, 1943 – April 16, 2024

Bonny Lewis
June 4, 1932 – April 4, 2024

Let's Sing

Monday, May 13, 7pm
& Monday, June 10, 7pm
in the Auditorium

No experience necessary

Sing or just enjoy listening to the toe-tapping music!
Jonathan Jensen of the BSO is our accompanist.

A Reminder from MaCCRA

Early In-Person Voting: May 2-May 9

Mail-in Voting: Ballots must be postmarked by 8pm on May 14.

Election Day Voting: Tues., May 14 from 7am to 8pm.

Location: Cockeysville Middle School

For further information go to: elections.maryland.gov
or pick up a League of Women Voters' Guide in the Community Center

NEW RESIDENT PROFILE

Trish Funderburk

K-9, 443-578-8224 (landline); 410-458-1576 (cell), trishndanf@msn.com, March 2024

Story and photo by Kathleen Truelove

Trish Winslow, who grew up in New Jersey, did not want to move to the South and her husband-to-be, Dan Funderburk from North Carolina, did not want to move to the North. Voilà! Compromise—they settled in Maryland.

The couple met while both were working at a summer resort on Nantucket, after which Dan returned to the University of North Carolina and Trish to the University of Maryland, where she earned a degree in sociology and a masters of social work. Trish and Dan married in 1971.



For about five years, Trish worked for the Mental Health Association of Metropolitan Baltimore, first as a community educator, then as director. With the arrival of their son Andy in 1977, the Funderburks moved from Ellicott City to the Seminary Ridge neighborhood of Lutherville, where Trish lived until she came to Broadmead.

With motherhood, Trish changed her career direction to allow her to be a full-time mom. When Julie, her daughter, started kindergarten, Trish taught preschool for several years. She also gave piano lessons, eventually moving to teach just piano.

Choral music has also been a big part of Trish's life. She has been a choir member at Hunt's Memorial United Methodist Church in Towson for 42 years, and now has joined Broadmead's chorus.

Trish says her strength as a volunteer runs to executive ability. She chaired a community wide yearly Thanksgiving dinner at her church, and was chair of the governing committee at Hunt's preschool.

She and Dan, who died in 2016, enjoyed travel. Trish says her two favorite places were family homes on Lake George in the Adirondacks and Sanibel Island in Florida. Both have now been sold, but Trish and her family rent a place each year at Lake George.

Andy lives in Massachusetts and Julie is just down Paper Mill Road in Phoenix. Each has two children.

Here at Broadmead, in addition to the chorus, Trish looks forward to joining fitness classes and participating in a book group.

NEW RESIDENT PROFILE

Diana Jacquot

C-2, 443-301-6386, dianajacquot@mac.com; March 28.

Story and photo by Jackie Mintz

Diana Jacquot has had a career with more chapters than most of us: she has been a museum curator, a city employee, a restaurateur, and a financial advisor.

Brought up on Long Island, Diana Feldman first attended the University of Michigan but then transferred to Goucher College, from which she graduated with a major in art history.

In 1961 she went with her then-husband to New York and Boston, but when the marriage dissolved in 1963 she returned to Baltimore where, with her art history background, she got a job as the assistant to the chief curator, and then curator of painting and sculpture, at the BMA. She organized exhibits, catalogued museum collections, and gave tours and lectures.

In 1969 she moved on to the city's Department of Housing and Community Development as an information officer, assigned to develop public art projects, including outdoor murals by Baltimore artists. She also developed a program of public sculptures by artists that were selected by a committee of local art collectors and art historians. In addition, she worked on films for local television stations reporting what was happening in the city; chief among them was covering the development of Harborplace.

In 1978, Diana married Jean Claude Jacquot, a Frenchman who had come to Baltimore to work at the Chambord restaurant on North Charles Street. Two years later, she left her position in city government and plunged into working full-time at Jean Claude, the eponymous restaurant the couple opened in Harborplace. According to Diana, like other restaurants in that development, the restaurant struggled financially. They opened a second restaurant on Charles Street, but that did not work out either. After the restaurant closed and her marriage ended, Diana went on to her final career as a financial advisor at Merrill Lynch. Diana did well and became an Assistant VP. She retired in 2009.

In retirement, Diana purchased a house in Homeland and developed an interest in gardening. The garden she created is included in the Smithsonian Archive of American Gardens.



Moving Around Broadmead

Nancy Waite from R-10 to Taylor 323

Music Committee

The Charmers
Sunday, May 12, 3 pm
Auditorium

Old Bay Brass
Wednesday, May 15, 7 pm
Auditorium

Piano Recitals By Eriko & Kimiko Darcy
Thursday, May 23, 7pm
Auditorium

Open Forum

Karl Blankenship, Retired Editor of
the *Bay Journal*
"The Chesapeake Bay Fully Revealed"
Friday, May 10, 7 pm, Auditorium

Neil Young
"75+5 – 80th Anniversary of D-Day,
Deep Dig & Lessons Learned"
Friday, May 24, 7 pm, Auditorium

Photography Club

Photography Club Smartphone Exhibit,
October-November 2024.
Calling all photographers!
For all residents and associates (except for
Photography Club members).
Send up to 3 photos to
Broadmeadphotographyclub@gmail.com
by August 2.

Subjects: Be creative! Take vacation photos,
nature, family, and so on. Give us your best!
We love to feature everyone.

Full entry rules are on Caremerge

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15am
Fireplace Room
All residents are invited

Resident Email Lists

(for current residents only)

To join the Broadmead resident email list:
Send email to: brabroadmead@gmail.com.

To join the BRA business email list:
Send email to: joen1234@comcast.net.

Socrates Café

Short video on "AI Art: How Artists Are Using and Confronting Machine Learning."
Question to probe: "How is AI creating an altered cultural and artistic reality?"

Tuesday, May 21
10:30-11:45am • Auditorium

Sponsored by Towson Unitarian
Universalist Church
Open to all

Vespers

Afternoon Prayer with Music
Sunday, May 19 at 4pm
Watch for the flyer or
This Week at Broadmead for location

Dementia Care Talks

There will be two offerings for our dementia care movie series in May:

May 6 at 2pm in the Auditorium:
"Alive Inside: Music and Memory"
(Second showing due to high demand)

May 13 at 2pm in the Auditorium:
"Still Alice"

NEW RESIDENT PROFILE

Linda Schoneberger

Y-102, 602-740-9657, lschon64@gmail.com, March 14

Story and photo by Alice Cherbonnier

In the beginning, Linda Bodensiek's life trajectory seemed fairly predictable. Born and raised in the small town of Jacksonville, Illinois, she graduated from Knox College and then taught middle school science for seven years. She moved to Boulder, CO, intending to earn a master's in counseling. Six credits away from graduation,

however, she accepted a job offer in telecommunications with General Telephone (GTE), and her life took a new direction.

A few years into her new career, Linda set off for Phoenix to take a post with American Bell (later AT&T), followed by a position with American Express, from which she retired as Director of Telecommunications for North America.



"It was always a challenge," Linda Schoneberger says of her career. "There were only a handful of women in the field at the time."

Linda met her second husband, Bert Schoneberger, a TWA pilot, at a friend's high school reunion in Prescott, AZ. For 42 years, the couple enjoyed an active life in Scottsdale. Especially after retirement, they traveled extensively.

As volunteers for a nonprofit called "Flights for Life," they flew their Cessna 185 to deliver blood supplies to remote areas of Arizona.

They also owned a 1941 Waco airplane, which Bert restored. "I was terrified to ride in it," Linda laughs, recalling being a passenger in one of the bright red plane's two open seats.

In April 2023, the couple relocated to Loveton Farms, just north of Broadmead, to be near Linda's daughter, Adrienne Lundgen, a senior conservator at the Library of Congress, and her family.

Not long after the move, Bert had a serious health issue, and has been in specialized care since then. When Broadmead let Linda know there was an opening, she decided to make the move.

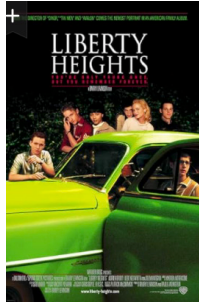
In her new home, Linda has surrounded herself with reminders of her life out west, including paintings of the Sonoran Desert and Indian baskets. Having brought little furniture from Arizona, she's filled in the gaps with attractive finds from Broadmead's Barn Sale inventory.

Downsizing has been arduous—including clearing out two airplane hangers in Arizona—but Linda still has a big challenge ahead: selling the 1940 maroon Ford that Bert has owned since 1960. For now, it can be admired in the garage of the York Building.

When finally settled, Linda looks forward to resuming her interest in genealogy. An only child, she has found she's far from alone: she's descended from a huge family on both sides, traced to the early 1500s in England and the late 1700s in Germany.

MAY MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



**Saturday, May 4:
Liberty Heights**

Kanopy, Amazon rental
Barry Levinson's semi-autobiographical account of growing up in Baltimore in the 1950s, when discrimination was experienced by Jews and African Americans. With Adrien Brody, Bebe Neuwirth, Joe Mantegna. 1999 *Drama/Comedy R 2 hr 7 min*



**Saturday, May 18:
The Courier**

Amazon Prime, rental
Based on the true story of a British businessman (Benedict Cumberbatch) who was recruited by the Secret Intelligence Service in the 1960s to be a message conduit with Russian spy source Oleg Penkovsky. Some brutal prison scenes. 2021 *Historical spy thriller PG-13 1 hr 52 min*



**Saturday, May 11:
Hail Caesar!**

Amazon rental
The story follows studio fixer Eddie Mannix (Josh Brolin), in Hollywood in the 1950s, trying to find his star actor (George Clooney), who was kidnapped during the filming of a biblical epic. Described as "the Coens' sunniest picture." 2016 *Comedy PG-13 1 hr 46 min*



**Saturday, May 25:
The Taste of Things**

Amazon rental
Set in 1889, the film depicts a romance between a cook and the gourmet she works for. With Juliette Binoche and Benoît Magimel. In French with subtitles. 2023 *Historical romantic drama PG-13 2 hr 15 min*



**Tuesday, May 14:
All That Jazz**

No streaming sites
Semi-autobiographical account of Fosse's life in show business. Dance, drugs, heart attacks. Directed by Bob Fosse, with Roy Scheider, Ann Reinking, Jessica Lange. 1979 *Musical drama R 2 hr 3 min*



**Tuesday, May 28:
The Promised Land**

Amazon rental
In the 17th century, Captain Ludvig Kahlen (Mads Mikkelsen) sets out from a poorhouse to build a colony on land in Jutland that is considered uninhabitable. He is joined by a couple that has escaped the area's merciless ruler. In Danish, with subtitles. 2023 *Historical drama/action R 2 hr 7 min*

Please note that the movie schedule is subject to change.

*The Eastern Phoebe.
Photo courtesy of the Maryland Biodiversity Project.*



The Eastern Phoebe

By Debbie Terry

The Eastern Phoebe is a very plain flycatcher. He is plump, about the size of a sparrow, brown-gray above and off-white below. Very nondescript—so why is he so popular?

When Baltimoreans are tired of winter, around the end of March, Eastern Phoebes arrive from the south. They perch on branches and very frequently wag their tails up and down while they sing their soft fee-bee song. This behavior makes them easy to find and identify.

They also nest near humans. They build their mud-grass nests on ledges along buildings and bridges. In our area Phoebes will nest twice a year. In the summer of 2023 a Phoebe built a nest and raised a family on the metal ledge under Cluster W’s covered parking.

Birds that have dietary flexibility have a much more flexible migratory schedule. In the spring and summer the Eastern Phoebe feeds primarily by hawking insects from the air. But in cooler months they eat fruit and berries.

In my experience, Eastern Phoebes can generally be seen and heard at Broadmead around the barn, the swing and the spring house. During the spring and summer, when walking or sitting outside, remember to listen for the fee-bee song.

Ruby-throated Hummingbirds!

Ruby-throated Hummingbirds generally winter as far south as Central America. They nest as far north as Canada. Hummers do not nest in our area until May. Just because you see one does not mean he will remain in Baltimore. He could be flying north.

To learn more about our hummers, google “Ruby-throated Hummingbirds” or read the May 2022 article about them in the *Voice*.

—Debbie Terry

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EDITORIAL POLICY: The *Voice* is published September through June (published in mid-June as a Summer issue) by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, The *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable. Files should be submitted in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions is the 15th of the month prior to publication. SEE ADJACENT NOTICE FOR EXCEPTION FOR THE NEXT ISSUE. Please query editor if you have a story idea. All submissions must be digital. Photos must be high resolution in JPEG or TIF format.

Voice Summer Schedule

The *Voice* publishes ten issues a year, September through June. This year, instead of publishing a June issue and then no further issues until September, the *Voice* will publish a Summer issue that will appear on or about June 15 in order to publicize information for July and August as well as June.

Deadline for submitting information for this extended Summer issue will be June 1.

Please refer to submissions guidelines in the box at left.