

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
4 Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run		3
5 Strongly Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Community Center lower level Meadow near Western Run Stony Run parking area		3
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area		6
2 Opposed	1 Strongly Opposed	1 No	None	Nowhere		2
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail Any open area where residents can walk or drive past	In my opinion art of all kinds is an essential component of a healthy lifestyle. Art stimulates, inspires, enlivens--even if it is outside someone's comfort zone. One could say art is an integral part of a dynamic lifestyle.	8
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail Wherever it "fits"	Hearing the sculptors discuss their perceptions, intentions and artistic journeys was both engaging and important. Personally, I am specially intrigued by the prospect of kinetic creations, first as conveyors of humor, but also as indicators of unseen forces at work in our environment.	5
5 Strongly Supportive	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Meadow near Western Run	I found that I liked not painted stainless and wood. I enjoy the kinetic sculpture adjacent to the Team parking lot. To me the sculpture that best represented Broadmead is the 3 figures in conversation near Paw Paw Lane. I suspect residents would have been more receptive if the sculptures had been realistic representations of wildlife.	2
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area	The yellow sculpture at the main entrance looks good there. It's a keeper.	3
3 Neutral	4 Supportive	1 No	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal)	Grouped in a sculpture garden	I commend the Arts Council for undertaking this project; considering the negative reaction of many to upsetting our natural environment, I remain neutral. HOWEVER, I remember with fondness when MICA students had several years of temp. exhibits of their works throughout the Center and a few outside. The reaction was yes and no per item, fun and we knew they would leave... Thank you for a well-done survey!	10
3 Neutral	4 Supportive	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Whimsical/playful sculpture	Community Center lower level Meadow near Western Run Location. where current orange/black "dancers" are placed.	Although I love the natural beauty of Broadmead best of all, I enjoyed the playfulness and imaginative artistry of the sculptures. Meeting and listening to the Arts Council "conversation" series with the sculptors talking about their ideas and work was WONDERFUL.	5
3 Neutral	2 Opposed	1 No	None	Nowhere		5
3 Neutral	3 Neutral	2 Neutral	Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Cluster (if cluster agrees) Area between York and Copper Beech Lane		5
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere		7
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	I chose Broadmead because it looked more like natural countryside where I could be at peace.	7

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	I like the natural surroundings of Broadmead. The statues greatly detract from the beauty of Broadmead.	22
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Grouped in a sculpture garden		13
3 Neutral	2 Opposed	1 No	None	Along walking trail	I love the natural green here!	11
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Grouped in a sculpture garden	I particularly disliked "the conversation", and any art in bright gaudy colors--NOT a fan of the bright yellow in front of the community center	4
2 Opposed	2 Opposed	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal)	Grouped in a sculpture garden	No bright obtrusive colors.	5.5
4 Supportive	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Meadow near Western Run Along walking trail		11
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Meadow near Western Run Along walking trail	The siting of the sculptures is very important. The location of the piece should be selected to show it to its best advantage	11
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)		Integrated rather than stand out.	2
3 Neutral	1 Strongly Opposed	1 No	None	Nowhere	I did not like the sculpture at all. It did not fit in with the environment here. The campus is its own sculpture in a way and the sculpture chosen collided with it terribly.	4
3 Neutral	3 Neutral	1 No	Sculpture using natural materials (wood, stone)	Nowhere		6
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail		6
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Functional items (benches, gateways)	Meadow near Western Run Along walking trail		6
4 Supportive	4 Supportive	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Community Center lower level Area between York and Copper Beech Lane		5
3 Neutral	2 Opposed	1 No	None	Nowhere		21
3 Neutral	3 Neutral	1 No	None	Grouped in a sculpture garden Nowhere	Spending money on a controversial thing like this doesn't make sense. There are things that could be done to make the property look better and more appealing and not generate the angst that I have heard. Maybe some people who have lots of money see it as a good thing to do. Appears to be a strong push by relatively few who just want to see it done. The trial was appropriate but did nothing to convince me.	3
2 Opposed	1 Strongly Opposed	1 No	None	Nowhere	Leave what is left of this narrow valley alone. Trees and or bushes can always be added.	12
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Meadow near Western Run		6

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
3 Neutral	2 Opposed	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run		6.5
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Community Center lower level	Enjoy seeing the yellow sculpture at the main entrance	6
2 Opposed	1 Strongly Opposed	1 No	None	Nowhere	I like outdoor sculpture. I had a large abstract sculpture on my last home property. However, no one else had to view it, and I had chosen it for my family. That was very different from this process and installation.	3
3 Neutral	3 Neutral	2 Neutral	Functional items (benches, gateways)	Only at Stony Run parking circle, lower entrance where yellow thing now is, or on that useless little plot where the "1979" tombstone is	Problem with sculpture is that everyone in the community is forced to see it whether they like it or not. Also, if it's permanent it can become boring or ignored. If it's temporary, that's better. But those who say the surrounding trees and nature in general are the best "sculptures" have a good point. Why mess with the natural beauty of our landscape?	5
5 Strongly Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Along walking trail		5
4 Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run	The sculptures call attention to the spaces around them as well as the sculptures themselves. The sculpture "conversation" is difficult to appreciate because of its location. The conversations that have developed have been the greatest benefit of this project.	11
4 Supportive	5 Strongly Supportive	3 Yes	Contemporary abstract sculpture Figurative or realistic sculpture (person, animal)	Meadow near Western Run		11
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture	Cluster (if cluster agrees) Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area		8
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Grouped in a sculpture garden Stony Run parking area Along walking trail		7
2 Opposed	1 Strongly Opposed	1 No	None	Nowhere	The rural landscape that had been the visual setting that gave me peace	16
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Use only landscaping for the accents.	6
1 Strongly Opposed	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping	Meadow near Western Run	I don't think we really need sculptures, the natural settings we have here are beautiful.	12
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Area between York and Copper Beech Lane Meadow near Western Run		5
3 Neutral	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone)	Grouped in a sculpture garden		2
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere		10
3 Neutral	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	I like that the current pieces are scattered around the Center.	If Broadmead plans to purchase one of the current pieces, I would like to see the kinetic sculpture at the entrance moved to the front of the Center. It's a dynamic piece for a dynamic community. Thanks for the chance to comment!	5
3 Neutral	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden		3

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Meadow near Western Run	There is a lovely sculpture garden at the Cape Cod Museum of Art in Dennis, MA as well as our own Baltimore Museum of Art.	3
4 Supportive	1 Strongly Opposed	1 No	None	Nowhere	Frankly, I have evolved on the issue of outdoor art on Broadmead campus. I am predisposed to enjoy the presence of art objects, but the temporary outdoor show has given me pause. I now realize that to be meaningful, these large works and their display need to be of very high quality, which the current objects are not. They are conservative and mediocre and their placement is perfunctory.	10
4 Supportive	2 Opposed	2 Neutral	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Nowhere	Placement is important. Several of these were poorly sited. Nothing will please everyone but we have a serene setting. Large, striking pieces don't seem like a good match here. How about a sculpture garden at RidgeBrook? A labyrinth, too?	3
3 Neutral	2 Opposed	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Cluster (if cluster agrees) Along walking trail	We needed more input and not from a group of independents with their own ideas. Very concerned that a group without oversight of the BRA could get this far, and I like the group.	14
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere		14
3 Neutral	4 Supportive	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Grouped in a sculpture garden Meadow near Western Run	What seemed lacking in the current exhibit was that perhaps the sculpture was chosen and then a place for installation was found. While I appreciate modern art it does not seem to be an appropriate style to be installed on this campus.	2
2 Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden	Many of the sculptures by Andy Goldsworthy are fine examples of sculptures that are intimately related to the landscapes where they occur. Perhaps the community would be called upon to approve or disapprove of any sculpture before Broadmead commits to installing it, even if temporary. Alternatively, perhaps the Arboretum Group could play a role in exploring possible sculptures that might be candidates for placement on our grounds. Please, no kinetic sculptures.	3
3 Neutral	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Stony Run parking area Along walking trail	The IDEA of outside sculptures sounds good to me, but all the ones I have seen here are too modern and wacky. They do not seem to enhance the beauty of our campus but seem to mock it instead.	11
4 Supportive	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Meadow near Western Run	Sculptures are best appreciated when people can approach them and walk around them. Shape, color and size should work well with the architecture and/or particular landscape	12
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	We have a beautiful campus here with a variety of trees, many beautiful open spaces, and many different flowers. When I walk around the campus, it is uplifting to be in nature. For me, sculptures look out of place.	2
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone)	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run		5
5 Strongly Supportive	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden	Location best if in an area that is available for walkers, walkers, scooters, wheelchairs. Provide detail re: sculptor, title, material.	5.5
3 Neutral	4 Supportive	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture	Meadow near Western Run Stony Run parking area		0.5

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Community Center lower level Meadow near Western Run		6
2 Opposed	2 Opposed	1 No	None	Nowhere	I don't want sculpture displayed on campus	3.5
2 Opposed	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping		I did like the wooden sculpture that looked like boats. If there is sculpture, I think it should be only a very few pieces, and they should fit in better.	2
4 Supportive	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Grouped in a sculpture garden Meadow near Western Run Along walking trail	Smaller sculptures that blend in more with surrounding site.	2
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	I agree with those who selected Broadmead for its natural beauty. I	5
3 Neutral	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Meadow near Western Run	The size of present sculptures were not in proportion to where placed. See sculptures in Pikesville on Old Court Rd	13
2 Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Please see below.	The sculptures on campus are an embarrassment. We have the pond/pool areas that might be considered for further enhancement with subtle touches that meld into the landscape, rather than attempting to dominate it.	3
3 Neutral	5 Strongly Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail		20
3 Neutral	3 Neutral	3 Yes	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal)	Cluster (if cluster agrees) Grouped in a sculpture garden	I would enjoy seeing sculptures like a heron, geese, and other animals found at BM.	3
2 Opposed	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Meadow near Western Run		16
4 Supportive	4 Supportive	3 Yes	Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Meadow near Western Run		5.5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area	The Broadmead campus is perfect for sculpture which will complement the landscape and nature environment.	5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area	The Broadmead campus is a wonderful place for sculpture, and its presence will enhance the beauty of the campus.	5
3 Neutral	2 Opposed	1 No	Functional items (benches, gateways)	Meadow near Western Run Along walking trail		9
5 Strongly Supportive	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Area between York and Copper Beech Lane	Important that sculpture goes with the landscape	5

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Meadow near Western Run		5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level	I loved it!!	1
3 Neutral	3 Neutral	1 No	Sculpture using natural materials (wood, stone) Contemporary abstract sculpture	Meadow near Western Run		4.5
2 Opposed	2 Opposed	1 No	Functional items (benches, gateways)	Meadow near Western Run	We have a beautiful campus. It does not need sculpture to enhance it.	5.5
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Community Center lower level Meadow near Western Run	I really like the yellow sculpture in front of the lower entrance. I like the simple abstract appearance, although the color could be muted. I like the ship's ribs in the meadow, and I like the 2 or 3 black figures down in the woods. A theme of friendship or charity would be appropriate for us. I don't care for the mobile or the green one. I like the one by the pickle ball court, but not that location.	8
4 Supportive	4 Supportive	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture	Grouped in a sculpture garden Meadow near Western Run		13
1 Strongly Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Community Center lower level		10
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Along walking trail		5
4 Supportive	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Grouped in a sculpture garden Along walking trail	Any sculpture should enhance the beauty of the natural landscape and landscaping, blending in.	5
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Planned sculpture garden at Ridgebrook		5
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Community Center lower level		1
3 Neutral	3 Neutral	2 Neutral	Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level		5.5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail Terrace Garden	I am going to miss the outdoor sculpture when it is taken down. I have LOVED seeing it throughout the seasons. It has invited me into the spaces for additional enjoyment of Broadmead's green and other spaces.	5.5
3 Neutral	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone)		Near center in a space that is framed by part of the structure, i.e. the Stony run sculpture.	10

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail	I believe that sculpture can enhance the natural beauty of the campus rather than detract from it.	4
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Community Center lower level Meadow near Western Run Along walking trail	Don't like any of the temporary ones. Don't like painted metal. Sculptures should fit better into natural settings and represent, to some extent, people or things found in nature.	6
3 Neutral	2 Opposed	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Community Center lower level		2
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Stony Run parking area		6
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Kinetic/mobile sculpture Whimsical/playful sculpture	Along walking trail		5
4 Supportive	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Community Center lower level Meadow near Western Run		6
4 Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Meadow near Western Run Along walking trail		0.5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area		13
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail	Placed at appropriate sites, a few, well chosen pieces of public art can enhance the appearance of a landscape and bring pleasure and intellectual stimulation to all who observe it.	13
3 Neutral	1 Strongly Opposed	1 No	None	Nowhere	Why is this not a part of the BRA?	10
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	The AC should be an activity committee under the BRA to allow for community input BEFORE their activities impact the campus. Total waste of money. Why are we in the business of establishing an art gallery?	10
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail	One of the great things at Broadmead is the dynamic display of various forms of art. Sculpture is a perfect complement to what was already being done. All the thought & effort that goes into giving residents diverse, interesting & beautiful art displays is appreciated. Thanks!	1

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
4 Supportive	1 Strongly Opposed	1 No	Natural material-based sculpture integrated with landscaping	Nowhere	I think it is best to choose a place that needs and would be improved by sculpture and then choose a sculpture that fits both the greenery and the buildings. I have always had sculpture in my gardens and did it this way. I don't recommend choosing sculpture and then finding a place to put it.	2
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Along walking trail		6
3 Neutral	1 Strongly Opposed	1 No	Functional items (benches, gateways)	Along walking trail	I feel strongly that landscaping and beautifying projects use plants trees flowers birds sanctuary water water falls fish and anything that these natural living elements need. Metal may be natural but not living element. Intentional conscious chose of living natural elements to surround us will enhance sense of joy and beauty at Broadmead	0.5
3 Neutral	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping	Nowhere		8
3 Neutral	2 Opposed	1 No	None	Nowhere	I love the natural beauty at Broadmead. No need to add anything.	1
3 Neutral	1 Strongly Opposed	1 No	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden		1
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Community Center lower level Area between York and Copper Beech Lane Stony Run parking area	I've enjoyed having the sculptures on the campus. I have limited understanding of abstract sculpture, but do have appreciation and have attended and found interesting several of the forums with the artists describing their motivations/conceptions of their art forms. of the sculptures on campus.	2
4 Supportive	3 Neutral	2 Neutral	Contemporary abstract sculpture	Community Center lower level		16
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run		5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area	Marketing associates report that every prospective, resident visitor was enthusiastic about sculpture display at Broadmead.	5
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run		1.5
4 Supportive	2 Opposed	3 Yes	Sculpture using natural materials (wood, stone) Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Grouped in a sculpture garden Meadow near Western Run	Several current sculpture utilize portions of standardized materials, i.e. round steel pipe. Only the wooden sculptures resembling a ship's keel truly look like art. Let's have more of that!!	9
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level in front of Community Center; specifically, I like the yellow abstract piece that's there now; and also, the Peter Rabin sculpture outside the Bistro		1.5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Community Center lower level Meadow near Western Run		1
4 Supportive	4 Supportive	2 Neutral	Sculpture using natural materials (wood, stone) Figurative or realistic sculpture (person, animal)	Grouped in a sculpture garden		3

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run		5
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Figurative or realistic sculpture (person, animal)	Community Center lower level Stony Run parking area		1
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Meadow near Western Run Along walking trail	I checked No to having sculptures on campus but if they fit into natural settings and are non obtrusive- wood, unpainted metal, rock/ stone I'm fine with that.	1
4 Supportive	3 Neutral	2 Neutral	Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture	Grouped in a sculpture garden Meadow near Western Run	I don't understand the need to have sculpture. When would be enough? And on second thought we could charge admission at some point with funds going to the BRA.	5
3 Neutral	1 Strongly Opposed	1 No	Functional items (benches, gateways)	Along walking trail	Would like a pond with coy fish surrounded by benches. How about outdoor gathering place with something like a fire pit	
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Please consult with residents before deciding to put up sculpture in the future.	10
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	There should have been more representation from the resident community before the sculpture project was approved.	10
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail		6
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Contemporary abstract sculpture Kinetic/mobile sculpture	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane		5
3 Neutral	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Area between York and Copper Beech Lane Meadow near Western Run	Initially I felt neutral to the idea of outdoor sculpture at Broadmead, but I have grown to appreciate the pieces that are here.	3
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal)	Cluster (if cluster agrees) Area between York and Copper Beech Lane Meadow near Western Run		1
3 Neutral	2 Opposed	2 Neutral	Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Grouped in a sculpture garden	I feel the sculpture is too small to be spread out. A Sculpture garden would be the solution. One location for residents to enjoy and a way for others to enjoy or not.	5
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	We have lovely natural beauty on this campus. We don't need any other enhancement.	6
1 Strongly Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Functional items (benches, gateways) None	Grouped in a sculpture garden Nowhere	I chose this campus in large part because of the natural setting and trees. It is in line with my beliefs. "Unnatural" art objects do no belong here. My feelings reflect those of many residents who have been here for more than five years. The sculpture at the lower level entrance is particularly objectionable. A wonderful tree was removed when the entrance was changed. (I think we were promised that a worthy specimen tree would be planted to replace it.)	9

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail	I think any type of art/sculpture is educational and broadens all of our experiences. Especially if these are "temporary" exhibits then it gives us all a chance to experience many different styles/artistic expressions over the years we live here, like going to an art museum where we might not like "every" piece of art but we have choices to enjoy whatever appeals to us. No one type of art/sculpture is going to appeal to all 400 of us, but variety is the spice of life.	8
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Broadmead has been known as "garden community" since it's beginning. When my husband and I selected to move here we loved the park like environment. and enjoyed being surrounded by nature. These modern sculptures are totally inappropriate. I do not want anything to disturb the garden like feeling here, not now or at any time in the future.	12
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Meadow near Western Run Along walking trail	Sculptures of whatever sort will enliven the community, add to its ambience, and distinguish it from the bland, soul sucking continuing care apartment communities that have been established in the surrounding area.	1.5
3 Neutral	2 Opposed	1 No	None	Nowhere		12
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Stony Run parking area Along walking trail		13
3 Neutral	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone)	Nowhere		3
1 Strongly Opposed	1 Strongly Opposed	1 No	Functional items (benches, gateways) None	Nowhere		12
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Area between York and Copper Beech Lane Meadow near Western Run		5
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping		All of the location options appear to be semi permanent - or certain options could end up always having sculptures on display. The sculptures may change, but that area will always have sculptures	9
3 Neutral	3 Neutral	1 No	None	Nowhere		5
1 Strongly Opposed	1 Strongly Opposed	1 No	None		Please have no outdoor sculptures on the campus	8
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Do not have sculptures on the campus	8
1 Strongly Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping None	Grouped in a sculpture garden Area between York and Copper Beech Lane Nowhere	Broadmead at Ridgebrook	15
1 Strongly Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping None	Grouped in a sculpture garden Area between York and Copper Beech Lane Nowhere	Broadmead at Ridgebrook	15
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture	Grouped in a sculpture garden		0.5
2 Opposed	2 Opposed	1 No	None	Nowhere		8

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden	Keep to living sculptors and invite them to either select a site and submit a proposal, or submit an outdoor sculpture proposal for a sculpture garden on the Provenza property and or at Ridgebrook.	2
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Meadow near Western Run	The original idea was not presented well.	2
2 Opposed	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture			2.5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Along walking trail	I particularly like the kinetic sculpture (Paul Daniel) and the Greg Terczynski sculpture on Paw Paw Lane. Thought matching sculpture to site wasn't good for Daniel's, Mears	4
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Area between York and Copper Beech Lane Along walking trail		1
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Community Center lower level Meadow near Western Run		5
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere		6
2 Opposed	2 Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Community Center lower level Nowhere	The large yellow sculpture in the lower level visitor parking area works well to locate the entrance. However, residents who can see it should have priority input.	5
3 Neutral	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping None	Meadow near Western Run Nowhere	A survey should have been taken BEFORE installation. Most of the shapes were ugly, garish colors, and poorly placed (should have been together). They were a BIG disappointment.	2.7
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Stony Run parking area		5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Community Center lower level Meadow near Western Run Along walking trail	Perhaps a location in the open grassy area in front of the Bistro where there is a temporary sculpture now	1
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Area between York and Copper Beech Lane Meadow near Western Run		1.5

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Area between York and Copper Beech Lane Meadow near Western Run		1.5
3 Neutral	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture	Grouped in a sculpture garden Community Center lower level Meadow near Western Run	I responded to/liked only three of the outdoor sculptures: 1) the "ribs of a boat" that fit the landscape below cluster W; 2) the kinetic sculpture placed eventually by the team parking lot/Copper Beech Lane intersection; and 3) the prominent yellow sculpture at the LL. I detested the other outdoor sculptures as I could see no meaning in them.	10
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways) None	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail Nowhere	4. and 5. COMPLETELY depend on the way the sculpture might blend with and/or enhance the natural setting. Quality of the work, integration to the setting are key. I am perfectly happy with no sculpture at all. No sculpture is better than sculpture for sculpture's sake, and no sculpture at all is better if there are a significant number of residents who will be unhappy with it.	4
2 Opposed	2 Opposed	1 No	Functional items (benches, gateways)	Community Center lower level Stony Run parking area	Lower level of the center: plant a tree. On Broadmead signage there are some flowing lines. Will these be continued on the new signage? If so, something reflective of that theme would be nice.	0.5
3 Neutral	2 Opposed	3 Yes	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Community Center lower level		1
3 Neutral	2 Opposed	1 No	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Community Center lower level		1
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Contemporary abstract sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run		14
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Grouped in a sculpture garden Community Center lower level Meadow near Western Run		0.5
4 Supportive	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Meadow near Western Run Along walking trail		5.5
2 Opposed	2 Opposed	1 No	None	Nowhere	We have a beautiful campus. The so called sculptures that appeared were not of the same artistic quality as the ones displayed at Johns Hopkins University's Evergreen property on Charles Street in Baltimore City. Ms Kelley's slide presentation of works on that campus were perfection.	6
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane		8
3 Neutral	2 Opposed	1 No	None	Nowhere		6
2 Opposed	1 Strongly Opposed	1 No	None	Nowhere		6
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere		6
3 Neutral	3 Neutral	1 No	Figurative or realistic sculpture (person, animal)	Grouped in a sculpture garden	Sculpture by pickle ball court is OK.	10
2 Opposed	2 Opposed	1 No	None	Nowhere		0.5

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
2 Opposed	1 Strongly Opposed	1 No	None	Nowhere	This campus is an arboretum. It does not need sculptures. Residents are free to put a sculptures in their own gardens and we do. I do not like the current sculptures. But my main disagreement is with the lack of process that brought them here. There was clearly no consensus on campus before they were acquired. Had we been following Quaker principles, that should have tabled the plan until consensus was reached or ended it if there was no consensus. Community harmony is worth more than sculptures.	7
3 Neutral	3 Neutral	2 Neutral	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden	Please don't clutter the beauty of our campus with weird sculptures.	5
4 Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run Stony Run parking area	These sculptures were on the small side, so more intimate settings worked well, eg Community Center lower level or near rose garden. For areas like the meadow or entry way much larger sculptures would work well.	5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Contemporary abstract sculpture	Grouped in a sculpture garden		5
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run Stony Run parking area		2
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture	Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Near where people enter/leave Broadmead, announcing people of culture live here..	I've offered to buy the kinetic sculpture "Castor" (near our entrance/exit) & donate it to Broadmead under a NOT FOR SALE contract. I support many nature groups; iris are blooming on our porch. I was a leader in museum collections management. Both art & nature are important to my life.	5
4 Supportive	4 Supportive	2 Neutral	Natural material-based sculpture integrated with landscaping		Spread widely throughout the property.	4
3 Neutral	3 Neutral	2 Neutral	Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Functional items (benches, gateways)	Community Center lower level Stony Run parking area	Although i am neutral i realize that taste and perspective vary greatly. The yellow sculpture at the area near the entrance at the lower level looks to me like a bad imitation of the windsocks at used car dealerships.	8
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area		1.5
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping	Artfully integrated into existing landscape. Feng Shui.	If the outcome of this survey is negative, it would be inappropriate to assume that sculpture could be placed at Ridgebrook. We are to be "one Broadmead". Ignorance of the will of current residents would foster resentment, not cooperation.	7
3 Neutral	2 Opposed	1 No	Sculpture using natural materials (wood, stone)	Meadow near Western Run Stony Run parking area		7
4 Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run Stony Run parking area Along walking trail		1.5

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Area between York and Copper Beech Lane Meadow near Western Run		1.5
4 Supportive	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping	Cluster (if cluster agrees) Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area		0.5
1 Strongly Opposed	1 Strongly Opposed	1 No	Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Cluster (if cluster agrees) Along walking trail	This campus does not support the look of modern sculptures with a restored historical house, and a barn and silo behind the York Building. I prefer the pastoral look--green areas, trees, and well-maintained gardens.	4.5
3 Neutral	1 Strongly Opposed	1 No	None	Grouped in a sculpture garden Community Center lower level Nowhere	I don't think sculpture fits in with the natural beauty of Broadmead, especially not the type of sculpture that was in place for 3 seasons. It definitely took away from the beauty of our landscape. If sculpture is going to be here, then it should be in a sculpture garden and the lower level of the Community center would be a good place for that.	2
2 Opposed	2 Opposed	1 No	None	Nowhere		10
5 Strongly Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area	Like sculpture outside front of Center, but not the color...like the sculptures on campus but not sure they are in locations to show them to best advantage...	10
3 Neutral	2 Opposed	1 No	None	Nowhere	I love our outdoor nature look as is and without sculptures	12
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden		3
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture	Grouped in a sculpture garden Meadow near Western Run		3
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Meadow near Western Run Stony Run parking area Along walking trail	We love outdoor sculpture and had some at our former property. Keep up your good work!	5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Meadow near Western Run		10
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Along walking trail	One of my favorites was the Conversation (I think) but it was placed so far off the beaten path that a lot of people couldn't/didn't see it or couldn't get up close to it. Also the kinetic sculpture was way too small. And I felt the orange color on the piece off the Bistro patio distracted from the gardens behind it.	6
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Sculptures just do not belong at Broadmead. They belong where other statues should be located.	8
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	When my husband and I moved to Broadmead there was no mention of sculptures, only the beautiful campus.	10

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Adding sculptures to our beautiful campus will only serve to destroy what what my wife and I have enjoyed for 10 years.	
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal)	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Along walking trail		2
3 Neutral	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone)	Along walking trail		0.5
3 Neutral	3 Neutral	2 Neutral	Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)		How about interior sculptures?	8
4 Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail Near pickleball court?	I would avoid anything in clusters - too much disagreement among residents.	7
4 Supportive	4 Supportive	2 Neutral	Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Meadow near Western Run		7
3 Neutral	1 Strongly Opposed	1 No	None	Nowhere	We live in a campus that is quiet and serene. These sculptures are ultra modern and ugly - not at all in keeping with the atmosphere on our campus.	5
3 Neutral	2 Opposed	1 No	None	Nowhere		5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail	I prefer natural materials. Some may enjoy the painted objects we have now. However I find the yellow very bright, which in my opinion detracts from the sculpture. I appreciate the signs naming the object and giving the artist name. I now like Ricochet, but didn't understand it at first. I always liked Rhythmic Motion, and have always been a fan of kinetic sculptures	0.5
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden Community Center lower level Meadow near Western Run Along walking trail	Unless we plan to have a sculpture garden the sculpture selected needs to be well integrated into the place in which it is installed. Our temporary exhibit suffered from pieces that were too small for their locations.	10
1 Strongly Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) None	Nowhere	I love art and go off campus often to visit museums and enjoy art and sculpture. But I like the natural, rural environment of Broadmead's campus. I came here, in part, to enjoy the grass, trees, plants, and natural setting. Please stop trying to turn Broadmead's beautiful, natural campus into an urban jungle of endless concrete sidewalks and outdoor sculpture. I love the natural environment here and find it beautiful, peaceful, and restorative. Administration should not have given one very narrow group of residents focused on their own special interests so much control to dictate what happens at Broadmead. I hope this survey puts a halt to further disturbances and cluttering of our wonderful natural environment at Broadmead and re-establishes that all residents have a say in matters that impact the quality of our daily lives.	9
3 Neutral	3 Neutral	2 Neutral	Natural material-based sculpture integrated with landscaping Whimsical/playful sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run		1
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Cluster (if cluster agrees) Stony Run parking area	Love the sculptures.	6

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
3 Neutral	1 Strongly Opposed	1 No	Natural material-based sculpture integrated with landscaping Functional items (benches, gateways)	Grouped in a sculpture garden A setting where the outdoor sculpture and its setting are in harmony.	I would not be opposed to sculpture on the Broadmead campus if either (1) it were integrated into its setting like the formal gardens at the Hillwood Estate, or (2) it were in a sculpture garden like the BMA. I am strongly opposed to the seemingly random placement of abstract sculpture on our beautiful green campus as we experienced during this temporary exhibit.	7
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Kinetic/mobile sculpture Whimsical/playful sculpture	Cluster (if cluster agrees) Grouped in a sculpture garden Meadow near Western Run	I would love a sculpture garden but do not feel there is an area that has been identified - yet. I would prefer a sculpture garden.	9
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run	Sculptures are for everyone, I like some more than others but that is just part of life. I may like one and my neighbor may like different one and we may both like another one.	9
3 Neutral	2 Opposed	2 Neutral			If there are to be sculptures, I think they should blend in with its surroundings. Something that sticks out destroys the rural ambiance	6
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	Enjoy the natural beauty of the campus	5
3 Neutral	4 Supportive	3 Yes	Natural material-based sculpture integrated with landscaping	Cluster (if cluster agrees) Area between York and Copper Beech Lane Along walking trail	I suggest sculpture that blend with the natural enviroment of Broadmed	6
3 Neutral	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Whimsical/playful sculpture	Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area		0.5
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	The Arboretum Level II BEAUTY of this magnificent NATURE-oriented campus SHOULD NOT be interrupted by subjective man-made sculptures. Art is subjective. NATURE IS WHAT WE HUMANS ARE BORN INTO AND DIE IN. Art belongs inside buildings.	4
5 Strongly Supportive	5 Strongly Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture Figurative or realistic sculpture (person, animal) Kinetic/mobile sculpture Whimsical/playful sculpture Functional items (benches, gateways)	Cluster (if cluster agrees) Grouped in a sculpture garden Community Center lower level Area between York and Copper Beech Lane Meadow near Western Run Stony Run parking area Along walking trail	Please note: scale/size of a given sculpture in outdoors location is an esthetic aspect that, if not taken sufficiently into account, can significantly diminishes the esthetic impact (and enjoyment)	5
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Kinetic/mobile sculpture Whimsical/playful sculpture	Choice of specific types of sculpture and locations near	I've enjoyed the talks by the artists & the discussions among residents on this issue.	0.5
4 Supportive	3 Neutral	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Functional items (benches, gateways)	Community Center lower level	I am assuming only one piece of sculpture. If multiple sculptures are being considered, my above answers would be different.	10
1 Strongly Opposed	2 Opposed	1 No	None	Nowhere		8
2 Opposed	2 Opposed	1 No	None	Nowhere	I have seen some great sculptures in European cities. What I have seen at Broadmead hardly meets my definition. Broadmead is a beautiful campus. To me the sculptures interfere.	3

1. How did you feel about the addition of outdoor sculpture to the Broadmead campus BEFORE the temporary sculpture exhibition?	2. The outdoor sculpture exhibition has been up for three seasons and is coming to an end. NOW, how do you feel about outdoor sculpture on the Broadmead campus?	3. Would you like to see sculpture on the Broadmead campus in the future?	4. If there were to be sculpture on our campus, which types of sculpture would appeal to you? Check all that apply.	5. If there were to be sculpture on the campus, which would be the best locations? Check all that apply.	6. Please use this space for any comments or suggestions.	How many years have you lived at Broadmead?
1 Strongly Opposed	1 Strongly Opposed	1 No	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping None	Nowhere	We have remnants of a rural area and will fight hard to retain it. This is what drew me to Broadmead. Our trees have received treatment to save their beauty and more have been replaced. This is what I want to see not the foolishness of metal that we have been subjected to. Do not disturb our beautiful campus with things that belong in a museum.	18
2 Opposed	1 Strongly Opposed	1 No	Functional items (benches, gateways)	Area between York and Copper Beech Lane Nowhere	In my opinion, Broadmead presents as more 'relaxed' than formal, with natural beauty in abundance. I feel that sculpture detracts from that beauty rather than enhancing it. In contrast, I think sculpture is more appropriate for the Ridgebrook campus.	3
4 Supportive	4 Supportive	2 Neutral	Natural material-based sculpture integrated with landscaping	Grouped in a sculpture garden Community Center lower level	Determine a space and either find a sculpture or have one created for that space.	10
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Contemporary abstract sculpture	Community Center lower level Meadow near Western Run		7
2 Opposed	2 Opposed	1 No	None	Nowhere		10
2 Opposed	2 Opposed	2 Neutral	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal)	Community Center lower level Area between York and Copper Beech Lane Stony Run parking area		7
1 Strongly Opposed	1 Strongly Opposed	1 No	None	Nowhere	i do not want any sculptures as I think they distract from the natural beauty of our campus	4
4 Supportive	4 Supportive	3 Yes	Sculpture using natural materials (wood, stone) Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture	Grouped in a sculpture garden	This kind of activity keeps us connected with the real world ! It is fun!	5
3 Neutral	3 Neutral	2 Neutral	Natural material-based sculpture integrated with landscaping Figurative or realistic sculpture (person, animal) Whimsical/playful sculpture Functional items (benches, gateways)	Grouped in a sculpture garden	Please do not put sculptures in clusters.	5