



Painting what you see

Text and photo at top by Jane Elkinton

Resident Richard Truelove will be the featured artist on the Broadmead Artists display wall for the month of October. Richard has worked in pencil, oil paints and watercolors, but prefers the water-soluble, quick-drying qualities of acrylic paints.

Richard traces his interest in painting to art classes in junior high, mechanical drawing in high school and a brief series of private lessons with an artist in down-



Top: Detail of Richard Truelove's painting of a country scene; above, detail from his painting of a picket fence on Prince Edward Island.

town Baltimore. His focus eventually settled on the environment, both built and natural. He continues to paint and draw, working with others here on campus.

The artist credits Andrew Wyeth as his greatest source of inspiration, both for his eye and his subject matter. But when you look carefully, for example, at Richard's depiction of the picket fence at Prince Edward Island, you come to realize that these places and structures have a unique sense of quiet and introspection that only Richard could give them.

Richard will discuss his work and answer questions at a "Meet the Artist" gathering to be held in November.

Broadmead Artists exhibits are located outside the Art Studio in the Wellness lounge.