

# Voice OF THE RESIDENTS

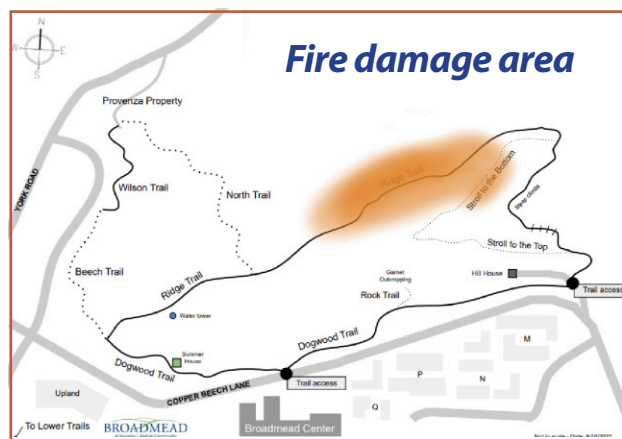
Vol. 46 • No. 9 Broadmead • Cockeysville, MD



**Meet Upland resident Elsa, shown here celebrating a birthday. See pg. 12. Photo by Livvie Rasmussen.**

## Fire on the ridge on March 27 causes alarm

An estimated six acres of Broadmead's hillside forest sustained fire damage on Thursday, March 27. The blaze was attributed to a downed wire, which ignited exceptionally dry plant matter on the forest floor. Firefighters were able to quickly contain the fire. A group of Broadmead team members and residents are considering ways to prevent or early-alert any future such events. They're also looking into ways to prevent erosion on the damaged hillside as new growth emerges. Residents Trudy Pojman, Bob Goren and Roger Karsk, as well as Facility Services VP Joyce Malone, Maintenance Coordinator Katie Hartry, Horticulturalist Julia Craddock and VP of Sustainability Gina Matthias, are among those taking part in the inquiries.



*Above: Shaded area shows where fire damage occurred to the hillside forest on March 27, during extremely dry conditions. Map by Julia Craddock, Broadmead's horticulturalist. Below: Scenes of the damage. Nature is already beginning to revive the terrain, but care is needed meanwhile to prevent erosion. Photos by Nancy Funk.*

### Inside this issue

**Temporary sculpture exhibition**  
page 3

**New social day program**  
page 5

**Getting food on the table**  
page 6

**The Pleasants years**  
page 8

**African art show to open on May 6**  
see page 2



*(L-R) Benin bronze wall plaque, Chokwe mask, Igbo Janus helmet mask.*

## African art exhibition at Broadmead Center opens May 6

*Text by Ross Jones and Jackie Mintz; photos by Jackie Mintz*

The Broadmead Arts Council will open a large exhibit of African art on May 6. All the works come from the collection of a Baltimore collector who has generously loaned them to Broadmead for this show.

Residents and visitors will see a wide variety of styles and types of objects. These include ornate bronze sculptures of the Benin Kingdom and textiles of the Dogon people of Mali. There are masks ranging from tranquil face-size pieces to those towering over four feet in height. There are statues of warriors in bronze, clay, and wood, clad in military garb, tunics and carrying shields. Doors from the Dogon and Baule (Ivory Coast) peoples, covered with intricate carvings of fish and other animals, will also be shown.

Other ethnic groups represented in the show include Punu (Gabon), Chokwe (DRC), Dan (Ivory Coast), Lega (DRC), Yaure (Ivory Coast), Mende (Sierra Leone) and Tuareg (Mali, Burkina Faso).

The works come from such nations in West and Central Africa as Gambia, Ivory Coast, Cameroon, Burkina Faso, Chad, Mali, Senegal, Ghana, Nigeria, Guinea, and the Democratic Republic of Congo (DRC).

All pieces in the exhibition were collected in the 20th century.

A reception and lecture about African art will be held in June.



*Above: Kota funerary piece. Top right: Mende helmet. Bottom right: Punu mask.*



### **"Parrot Poetry with Buddelia" attracts campus bards**



Broadmead's Writers Group sponsored "Parrot Poetry with Buddelia" in the Wellness Lobby Space in April, which is designated as National Poetry Month. Present at these lively morning sessions, in addition to eager campus poets, was Buddelia, Maggie Babb's African Gray parrot. Buddelia is shown at left peeking out of her screened specialty backpack (shown at right), worn by Maggie. Participating residents not only met in person to share poetry, but they posted favorite poems on the residents' listserv.





## Arts Council plans a temporary sculpture exhibition

*The goal: to  
create a great  
adventure  
for all to enjoy.*

*By Anne Perkins and Ross Jones*

The Sculpture Advisory Committee of the Broadmead Arts Council is planning to open a temporary exhibition of outdoor sculpture on the campus in late September. It will continue through June 2026.

It is anticipated that the work of six sculptors will be featured. The display will be an effort by the Council to present a variety of sculptures to residents to determine what kinds of sculpture they find appealing.

Because complementary siting of sculpture is important, the Advisory Committee closely followed the work of the Sustainability Committee when it consulted last year with the landscape architecture firm Hord Coplan Macht to develop the campus Master Plan. Among other things, planners were asked to recommend sites for sculpture.

Earlier this year the Master Plan was adopted and presented to residents by VP for Sustainability Gina Mathias. Included were potential sites for sculpture which the Advisory Committee will use for placement guidance. No sculptures will be placed within a Cluster for this temporary exhibition.

Sculptors for the temporary exhibition will be selected by the Sculpture Advisory Committee, which consists of 10 residents, a member of the Broadmead administration and a Board member. The committee's goal is to "create a great adventure" for all residents and team members to enjoy.

**P.S.:** *The Borofsky sculpture now standing in front of Pennsylvania Station in Baltimore is NOT under consideration!*

*Anne Perkins and Ross Jones are co-chairs of the Sculpture Advisory Committee of the Broadmead Arts Council, an initiative of Broadmead, Inc.'s Strategic Planning Committee.*



## Bringing Clay Alive: Anne Fogg exhibit opens in May

*by Jane Elkinton*

Potters tend to call their material "mud," and resident Anne Fogg proves with each of her creations that mud can be funny, winsome and hilariously insightful. An exhibit of Anne's handworks, including masks, sculptures and bowls, will be on view on the Broadmead Artists wall and display case in the Wellness lobby from mid-May to June 30.

Anne began her work with clay here at Broadmead after a career in teaching and many years of drawing. Most of her works depict or include animals that exude positivity and joyful humor.



*Right: Whimsical  
pottery by Anne Fogg.*

Anne is also known for writing quirky, funny stories, and we see those same qualities in her bowls that include a small animal at the inside bottom, giving the diner a surprise ending to that cup of soup.

Loving the feel of the clay in her hands, Anne is considering expanding into working on larger objects in the future. Her only real challenge is finding storage space for her output, pottery creatures having already invaded her bathroom and the top of her piano.

## Concern over proposed tipping at new salon is resolved

By Pat van den Beemt

The hair-raising drama created by an initial plan to allow tips at Broadmead's Salon & Spa has been resolved. "There will be no tips, and no future talk about tips," VP of Health Services Ann Patterson told residents at a Town Hall meeting on April 3. Ann also expressed regret for not involving residents earlier in the process of transitioning the salon to new management.

The question of what to do with the Salon and Spa arose a year ago when longtime manager Lorraine Bazzell announced her retirement. At that time, consideration of making operational changes began. The hair-care portion of the enterprise, which has been operating at a loss, was a special focus of attention.

The new operator of Broadmead's facility, effective May 12, will be PS Salon and Spa, which operates at 1,600 senior communities in 38 states. Broadmead was already familiar with the company because it was instrumental in designing the current spa space during the recent Master Plan construction.

When Andy Switzer, director of the Center of Excellence Health & Wellness, announced during the March 11 Fireside Chat that PS Salon & Spa would be the new operators, Broadmead residents in the audience expressed alarm when they learned that tipping spa service providers would be part of the arrangement. Broadmead has been tip-free since its founding in 1979.

The residents' concerns prompted Andy and Ann to have further discussions with PS Salon & Spa. That company decided to do away with tips at its Broadmead location. Instead, it will increase the hourly rate it pays its employees. "PS Salon was very receptive and understanding about no tips," Ann said.

Of the current contractors in Broadmead's Salon and Spa, stylist Debbie Williams has decided to join PS Salon & Spa. Others still in discussions with the new owners about continuing to work at Broadmead's spa include: massage therapists Dana Miller and Amy Thacker, aesthetician Julia Merrill, nail stylist Melonnie Cassellius and stylist Monika Cassellius.

The new salon will use their preferred hair product selections, but residents are free to bring their own. Services will include haircuts, clipper cuts, shampoos, styling, coloring, neck or bang trims, highlights and perms.

*The phone number for the Spa & Salon will stay the same (443-578-8037). Residents can either pay by credit card or have charges put on their monthly bill.*



Kimberly Holshouser.

## Kimberly Holshouser

**Month:** February 2025

**Name:** Kimberly Holshouser

**Current Position:** Registered Nurse in Outpatient Department (OPD)

**Why Honored:** Kim exemplifies excellence in every aspect of her

role, consistently going above and beyond to provide outstanding care and service. Kim's contributions to the outpatient department make her a vital asset to the team and role model for others. Her commitment to excellence, compassion and professionalism truly deserve recognition.

**Length of Service at Broadmead:** 1.5 years

**Peers Say:** "Kim demonstrates remarkable skill and precision." "Her calm demeanor and expertise create a reassuring experience for those in her care." "Her dedication and compassion and her excellent service are unmatched."

**Residents Say:** "So deserving!! Kim is a great member of the Broadmead health department." "She is gentle, she cares and she listens. Kim greets everyone with a smile and a kind attitude."

**Awardee Says:** "I am very grateful for this award. I am thankful for the opportunity to provide support within the Broadmead community. Getting to know residents has been the highlight of working here. My co-workers are some of the most dedicated people you will find!"

*Source: Kirsten Oudin, Volunteer Program Coordinator*

## Social Day Program opens in June; will offer engaging activities, caregiver respite

*Text and photo by Alice Cherbonnier*

The Greenleaf Center at Broadmead, set to open in June, is a new social day program that will serve Broadmead seniors as well as adults age 63 and over in the greater Baltimore County community. The program will be overseen by Broadmead's Center of Excellence—Dementia Care, supported by Broadmead's Friends Connect and Lifestyle departments.



*Ann Patterson.*

The Greenleaf Center at Broadmead will focus on fostering social interactions, encouraging companionship, friendship formations and fellowship and engaging participants in discussions about travel and current events. Meals, snacks, physical and emotional stimulation and mindfulness activities will be included in the programming.

According to Ann Patterson, VP of Health Services, the new program will not only provide a respite option for caregivers, but will serve as an introduction to living in a Broadmead licensed care neighborhood. It will also be an affordable alternative to hourly-rate private-duty support.

Participants in the Greenleaf Center must be able to perform their own activities of daily living (ADLs) with minimal prompting: eating, bathing, dressing and using the bathroom.

Clients can sign up for as many days per week as needed, Monday through Friday from 10:00 a.m.-3:00 p.m. The daily fee will include lunch. Clients will apply, and be approved, based on an admission checklist/assessment and an in-person review.

*Participants interested in the program can contact Stacey Young, Director of the Center of Excellence—Dementia Care (443-578-8026, syoung@broadmead.org) or Ann Patterson, VP of Health Services (443-578-8004, apatterson@broadmead.org).*



### Paw-paw watching

*The Paw-paw trees are budding (left) and flowering (right) along Paw-paw Lane. Phyllis Hoyer, who took these photos, encourages residents to take a walk to see the beauty.*



## Strong revenue from Spring Barn Sale

*By Pat van den Beemt*

Last month's Spring Barn Sale was a success on several levels. The two-day sale of everything under the sun raised \$11,126.15 to support BRA activities. That was slightly less than last year's Spring Barn Sale, which raised \$11,421.32. That total, however, included \$1,428 in sales of Broadmead honey, which was not sold this Spring.

Just as important as the money raised, the two-day Barn Sale also raised camaraderie among long-standing department chairs and those willing to take their places.

Gerry Ballek, new housewares chair in place of Elsa Collins, had such a successful day that most of her tables in the Arbor Café were bare by the end of the sale.

The jewelry department, which set up in the Fireplace Room, is now chaired by Sharon Karsk and Sharon Baughan. The trinkets and treasures had been handled by Francine Nietubicz and Dori Houseman.

Trish Funderburk took over for Loretta Cunningham, who had sorted shirts, pants, skirts and sweaters for the last 6 years.

Sylvia Moore is now in charge of the holiday department, taking Bobbie Cook's place.

Returning as chairs at the Spring Barn Sale were: Sandy Angell, linens; Lolly Farrington and Nancy Hume, china and glass; Wiffy Gill and Judy Lorenz, This and That; Carolyn Murphy and Nikki Conners, shoes and handbags; Ken Nichols, pictures and frames; and Darryl Gill, appliances.

### Love to sing? The Broadmead Chorus wants you!

The Broadmead Chorus welcomes new singers. Rehearsals are at 10:30 a.m. on Fridays. Contact Hillary Barry: hlbpcb@gmail.com.



## How our dining crew gets meals on the table

*By Pat van den Beemt*

**W**hile most of us are still slumbering, Broadmead team members are already here, making sure we won't go hungry.

**5 a.m.** sees an opening manager arrive. The manager opens the Arbor Café, the main kitchen and the four dietary kitchenettes in the upstairs neighborhoods. The manager also turns on all the equipment and gets ready for members of the opening shift to come in.

**By 5:45 a.m.** a kitchen breakfast cook and a Café breakfast cook are here. The Café cook sets up stations for meal service and the kitchen cook prepares food for both the Café and all four kitchenettes.

**6 a.m.** is when the sustainability cook arrives to evaluate all leftovers and use many of them. The cook also creates a lunch special, makes meat salads and stays to help serve lunch at the Café.

**6:30 a.m.** Another Café team member arrives to set up and work in the bakery side, and stays to run the cash register. Some six dietary team members show up for the Darlington, Douglass, Hallowell and Taylor upstairs neighborhoods. After setting up their areas for service, they pick up food at 7:15 a.m. and begin serving in the neighborhoods. They then break down and reset for the next meal and restock their areas.

**Also at 6:30 a.m.,** a receiver arrives to handle all deliveries, which begin at 7 a.m. Receivers also rotate stock, store stock properly and clean all storage areas.

**8:00 a.m.** One person comes in and fills the dishwasher with breakfast dishes, sets up the dish room and cleans all pots and pans. The same routine takes place after lunch and dinner. The first Bistro team member also arrives to prepare for the day and is joined by another Bistro person at 10 a.m.

**10:30 a.m.** is when a lot more activity happens. The Café supervisor arrives, as do two cold cooks and two hot cooks. They prepare for dinner, cut fruit, prepare the salad bar and desserts, and prep for the next day. Four team members also arrive to help with lunch service in the Café, and another four help with lunch in the dietary neighborhoods.

**11:00 a.m.** is when the Holly Terrace supervisor comes in, as do two Holly Terrace team members. They set and clean the dining room, print menus and answer carryout calls.

**11:30 a.m.** Two to three additional Utility team members come in for lunch support and cleaning assignments.

**12:00 p.m.** A closing supervisor arrives, manages the crew and finally closes and locks up Arbor Café at 1:30 p.m. One set of Café workers leaves at 3-3:30 p.m.; the others go home at 7-7:30 p.m.

**Whew! We're only through lunchtime. Onward....**

**3:30 p.m.** Two to three part-time team members come in to support the Café's dinner crew.

**4:00 p.m.** Two to three part-time dietary team members come in to support the four dietary neighborhoods.

**4:30 p.m.** Nine to eleven part-time team members come in to support Holly Terrace.

**5:00 p.m.** Two to three part-time folks come in to support the dish room for dinner service.

**8:00-8:30 p.m.** The last person leaves for the night.

Dan Hall, director of Dining and Hospitality, and several other managers normally arrive between 8 and 11 a.m. and are here for at least 8 hours. Dan oversees a staff of 104 and estimates that some 55 to 60 people are working in the dining operations on any given day.



*Above: Dave Lockmar at the grill. Brandon Moulden also ably mans the grill. Insets: Breakfast service for the upstairs neighborhoods. Below: "This is a normal day for what the morning Utility guy comes in to," says Dan Hall. Photos by Dan Hall.*

## MUSICAL MOVIE MATINEE



### **"That's Dancing"**

**Date: Wednesday, May 7**

**Time: 3:00pm**

*(Running Time 1h 45min; over at 4:45)*

*Location: Auditorium*

A spinoff of the "That's Entertainment" movies, "That's Dancing" is an entertaining and informative documentary that looks into some of the best dancing sequences ever created in the musical genre. Gene Kelly describes early musical dancing and the works of Busby Berkeley and Sammy Davis, Jr.

*Musical movie matinees are a project of the BRA Music Committee. Questions? Contact Don Killgallon at [dkillgall@gmail.com](mailto:dkillgall@gmail.com) or call 410-804-7446.*



## **Gina Mathias is panelist on behavioral health design**

*By Alice Cherbonnier*

**T**he Health and Wellness Design Committee of the Baltimore chapter of the American Institute of Architects presented a program on "Trends in Behavioral Health Design" on Thursday, April 3 in Federal Hill. Gina Mathias, VP of Sustainability at Broadmead, was one of the four panelists.

"It was great!" she says. "I found it invigorating to see some amazing design work making positive impacts for people in health-care settings. I talked about the rise of eco-anxiety and climate grief, along with how loneliness and stigmas in mental health care impact seniors, and how Broadmead is looking at addressing these issues."

She also told the audience about Broadmead's campus plan that emphasizes, among other wellness issues, landscaping for climate resilience and ecosystem health and dementia-safe plantings.

"With seniors, climate conscious initiatives are on the rise, which helps to combat climate grief, a rising concern among this age group," the event's publicity materials stated. "Seniors especially benefit from biophilic design that encourages independent exploration and community activity."

Other panelists included Sandy Goodman, immediate past-president of the board of the American Academy of Healthcare Interior Designers; Luke Klock, director of design and construction at Johns Hopkins Hospital, and Jack Pelletier, associate project manager of the University of Maryland Medical System.

## BOOK REVIEW

### **Table for Two**

*by Amor Towles*

*Random House, 2024, 453 pages*

Broadmead readers who were delighted by some of Amor Towles' other books—such as *A Gentleman in Moscow* and *The Lincoln Highway*—will delight in



*Table for Two*, a collection of short stories and a novella.

The six short stories all take place in New York City around the year 2000 as the characters—among them the generally unsuccessful Russian husband who finds success in being helpful, the aging art dealer who loses out to a competitor and the stepfather who has a secret passion for roller skating—face situations that require adjustment and acceptance of new realities.

Eve, in the novella, makes an abrupt change in her plans to visit her parents in Chicago in 1938, and continues on the train to Los Angeles, where she successfully deals with a blackmail scheme involving studio executives, cops, private detectives and Olivia de Havilland.

—Elsa Collins

## **—IN MEMORIAM—**

**Lydia Clement**

**February 14, 1930 – March 20, 2025**

**Patricia Rybak**

**January 23, 1936 – March 25, 2025**

**Robert (Bob) Stanhope**

**September 26, 1939 – March 25, 2025**

**Susan O'Connor**

**April 7, 1941 – March 29, 2025**



## The Pleasants' Years, 1904-1933

By Ed Papenfuse

From 1904 to 1932, the property known as Broadmead was owned by Alfred W. (A.W.) Pleasants and his wife, Louisa Tilghman Carroll.

Louisa grew up not far away, at Duddington, in a stone house near her father's mill on the Gunpowder River. Her father, who served in the Confederate army, was a wealthy farmer who was descended from the Protestant Carrolls of Annapolis.

How and when Louisa first met A.W. Pleasants is unknown. He was born into a wealthy family who wintered at their mansion at 12 West Mt. Vernon Square and summered at their large Brookfield estate in Baltimore County. His father, a pillar of the reform Democrats in Baltimore City and a close associate of Mayor Ferdinand LaTrobe, served on the Board of Trustees of Johns Hopkins University.

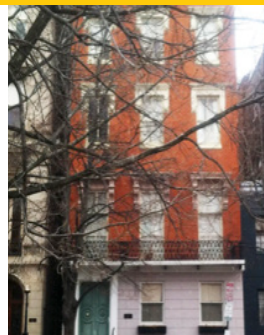
A.W. graduated from Johns Hopkins in 1891, where, according to the class history, his most notable accomplishment was sitting on the coattails of an associate in the class photograph. After graduation he joined the Atlantic Transport Company as clerk, eventually rising to manager of the Baltimore office. Atlantic Transport controlled a large fleet of merchant vessels, tugboats, barges, and luxury liners. Their tugboats were used for moving cargo-laden barges around Baltimore harbor. One of their



Louisa Carroll Pleasants and A.W. Pleasants. AI colorized 1923 Passport Photos.



The neighborhood of what is now Broadmead, from the Bromley Atlas of 1915.



12 West Mt. Vernon Place, winter home of the Pleasants family.

tugboats, when taking dynamite to the Alum Chine in 1913, witnessed the massive explosion of that vessel. The company also owned the Red Star passenger liners, including the *Belgenland*, which gained considerable publicity for its voyage around the world.

In January 1902, A.W. brought his bride to live at his family home, 12 West Mt. Vernon Place. In the fall of 1902 their first and only child, Louisa Carroll, was born. She died four months later of bronchial pneumonia, and was buried in the Pleasants family plot at Greenmount Cemetery on January 9, 1903.

On October 5, 1905, John Crowther, Jr. and his wife Worthena H. Crowther sold A.W. Pleasants "all that tract of land lying in the Eighth Election District of Baltimore County, known as 'Mount Repose' [now Broadmead]." The Pleasants lived there comfortably with servants, while a tenant managed the surrounding farm. In 1910, they had two Black servants, Martha J. Burrell, age 47, a widow, and Irene Burton, age 22, single. By 1920 they were down to one servant, identified as a mulatto: Mattie Jackson, age 25.

By 1919, while A.W. was commuting to Baltimore in his Hudson, Louisa remained at the farm, overseeing the care of her prize-winning Muscovy Ducks and Rhode Island Red cocks.

In May 1921, Baltimore City surveyors and a photographer arrived at the farm in the failed hope of confiscating a stretch of Western Run in order to stem pollution in the Gunpowder watershed, the main source of the City's water supply.



1921 Baltimore city photograph of the Spring House with Mt. Repose (Holly House) in the background. If you look closely at the original photograph, the two Hudsons owned by the Pleasants are parked under the trees to the right of the main house in the upper right corner.

See next page





## Why wild bees are so bee-guiling

By Ruth Reiner

Bees are fascinating creatures! Just ask any of our beekeepers here at Broadmead. But how are we interdependent with them? Scientists have estimated that a third of the food we eat is made possible because of pollinators like bees. Think of that the next time you savor that sweet juicy peach or crunch a luscious walnut!

Although we have been fortunate to have experienced the healthy return of honeybees, due in part to the growing beekeeping industry, there has been a dramatic decline in the wild bee populations in the last two decades. Estimates in declination are as high as 96%.

Leading causes of this decline have been identified as urbanization and pesticide use. As a result, the negative effects have been widespread in that a large number of crops depend on pollinators like wild bees. Different varieties of wild bees live in the environment and can be found in hidden areas of the fields, meadows and forests—and around our living units at Broadmead.

Wild bees play a crucial role in pollination, helping plants reproduce by transferring pollen between flowers. In fact, they're often even more effective pollinators than honeybees because they visit a wider variety of plants and have diverse foraging habits.

What does that mean to each of us? As with so much else in our lives, educating ourselves and cultivating awareness around how we interact with our individual and broader environments can make a positive difference.

*The Nature Committee meets monthly on the first Thursday at 11 a.m. in the Seminar Room adjacent to the main library. All are welcome. Special Nature Committee events for larger audiences are also scheduled from time to time.*

*For questions or for more information, contact Nancy Funk, Nature Committee chair, at 312-310-3865 or [nancyfunk5@gmail.com](mailto:nancyfunk5@gmail.com).*



*The Pleasants farm (now Broadmead) as photographed by Baltimore City in 1921, showing the part of Western Run (with current bridge on York Road beyond), that the city contemplated taking through eminent domain. AI colorized black and white photograph.*

### Tract No. 81. A. W. Pleasants, Owner

*This property, containing 102 acres, fronts on the east side of York Road, on both sides of Western Run, a very bold stream, and is the only meadow land to this property. The portion needed by the City contains about 15.7 acres. There is a tenant house and small out-buildings, and a fair-sized barn, as shown by the accompanying photographs, on the portion indicated on the plat [also included] as being required for the 240-foot level. East of the barn and on the northern edge of the part required by the City is located a dam which forces the water to the dwelling and barn. The owner, Mr. Pleasants, stated that this meadow floods in freshets, and sometimes the water reaches the barn.*

Prior to the First World War, passports for American citizens traveling abroad were not mandatory. The Pleasants did not obtain their first passports until 1923, when they traveled to England aboard the *Belgenland*. In the spring of 1913, however, they went to Belgium and England without passports. Perhaps it was on this trip that they visited “Greta Hall,” the home of Robert Southey, and the graveyard of Crosthwaite Church “where the scholar and poet laureate sleeps/...” Following their return home, the name “Greta Hall” was first mentioned as a new name for the couple’s Baltimore County home. Perhaps Southey’s poem “The Cataract of Lodore” reminded them of the Gunpowder Falls and their stretch of Western Run. Perhaps they knew that when Southey published that poem he was mourning the loss of his nine-year-old son, just as Louisa mourned the loss of her only child: “How does the Water / Come down at Lodore?” / My little boy ask’d me....”

When A.W. died at Union Hospital in 1932, Louisa sold “Greta Hall” to William H. Peirce, and moved back to town.

*Ed Papenfuse is Maryland State Archivist, retired.*



*The Pleasants traveled to England aboard the *Belgenland*.*

## BROADMEAD'S PEOPLE



*Elenor Reid pauses with her homemade sign during a peaceful assembly of about 2,000 people—including several Broadmeaders—at Baltimore's City Hall on Saturday, April 5. Speakers at the event included MD Senator Chris Van Hollen and Congressmen Johnny Olszewski and Kweisi Mfume. Photo by Carel Hedlund.*



*BRA president Kath Shelton presents a check for \$10,000 from BRA's "Use of Funds" reserve to the new Team Member fund called "Friends helping Friends." The purpose of the fund is to assist team members who have unexpected emergencies. VP of Human Resources Richard Finger and VP of Advancement & Communication Eleanor Landauer, shown receiving the check, will oversee this fund. Photo by Roger Karsk.*

## Supporting campus pollinators

For the tenth year, the Nature Committee is purchasing annual flowering plants for residents who volunteer to plant and care for them in their gardens. This year the featured plants are zinnias, marigolds, salvia, snapdragons, and verben. Also included are two herbs: parsley and dill, both attractive food sources for the Eastern Tiger Swallowtail butterfly.

Weekly mailroom messages alerted interested residents of the opportunity to participate in the pollinator program. Those who signed up will be picking up their plants on May 15 (raindate: May 16).

Last year the campus lacked the usual wide variety and large numbers of butterflies, although the bees, wasps, and flies, all also pollinators, were numerous. The Nature Committee hopes this year will be more successful and that even more residents volunteer next year. —Phyllis Hoyer

Contact Phyllis at 443-578-8279 for advice on selecting pollinating plants.

## IN TANDEM: Painting..... & birding



Marion Baker (l., in orange) shared an East Hall art show with Joyce Lister two years ago and invited others

to paint with her in an Open Studio on Monday afternoons in the art and ceramics studio. Val Bigelow (l., in green) and Jeanette Anders answered the call and have painted together every week since. Val, a Community for Life member at Broadmead, is a student of Carol Lee Thompson at Zoll's Art School in Timonium. Val and Marion have similar styles and aspirations in their painting and were delighted when Carolyn Murphy suggested that they mount a joint show. They both enjoy painting animals but also explore a variety of other subjects. Val, Marion and Jeanette agree that Monday afternoons in the Open Studio make a great start to the week. Come join them anytime.



*Peter Lev and Debbie Terry, two of Broadmead's premier birders, scanning the skies on Earth Day. Photo by Kathleen Truelove.*



### Holly House renovations proceed

Joyce Malone reports: "We are still awaiting word from the Maryland Historical Trust on the most recent changes to the scope of the exterior work. Once approved, we will move forward immediately. Internally, all of the new plumbing, electrical and HVAC equipment is being replaced. We also have a meeting scheduled with the interior designer after Easter to begin to discuss color options, fixtures, furnishings, etc."

### TECH TIP FOR MAY

News got you down? Don't frown. Take a break. Instead, sign up for NICE NEWS, a daily dose of good news to start your day with a smile, not a frown. Yep, ignorance can be bliss.  
<https://nicenews.com>. —Don Killgallon

### BRAF Financial aid available

The Broadmead Residents Assistance Fund (BRAf) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact resident Bill Breakey at 443-578-8428 or Jennifer Schilpp, Chief Financial Officer, 443-578-8063 for information about how to qualify.

### Know the Rules: Fences not permitted

**REMINDER:** Broadmead does not allow any type of physical fencing to be installed in any location on the Broadmead campus. (See page 33 of the Resident Handbook for information about the one exception of invisible pet fencing.)

—Kath Shelton, BRA president

### The Audiovisual committee needs volunteers

Many BRA activities require AV support. The AV committee continues to need volunteers to handle microphones, show movies and set up presentations.

The committee provides training. Prior experience is not necessary. To get involved, contact Jai Dixon at [bra.avcom@gmail.com](mailto:bra.avcom@gmail.com)

### TRANSPORTATION COMMITTEE REVEALS BUS PLANS FOR NEW FALL SEASON

As we near the close of the 1980-1981 season of theatre and concerts, the Transportation Committee once again thanks Residents for their good-humored cooperation as we try to get all people with tickets to the places they want to go. We've been given many kind words, very few of any other sort.

In an effort to guarantee transport, the committee at its April meeting decided to recommend to Residents wishing to subscribe to performances beginning in the fall, 1981, to note the following schedule for which busses can be as certain as mortal affairs can be:

Baltimore Symphony—Either series or both—THURSDAY

Center Stage—Please talk to our Angel, Dot Graham

Kiwanis—sign up with Ruth Bottling, Angel, for FRIDAY

Maryland Academy of Science lectures—THURSDAY

Mechanic Theatre—WEDNESDAY MATINEE in the THIRD WEEK of the run and please let our angel, Chuck Baldwin, know when you order your tickets,

Opera—THURSDAY

Other days are not impossible; additional busses can be arranged when the size of the group will support their cost, and vehicle and driver are available.

It is a convenience for the committee to receive advance payments of the \$3.50 for bus transport, though the Residents run the risk of making a "donation" since no refunds can be given if plans are changed by them.

All money received is counted on to make our bussing self-supporting. Residents are urged always to check bus lists and times on the Transportation bulletin board on the day of the trip, or the day before, and call Claire Walker, or in her absence Millie Tyson, about any problem

—Claire Walker

*Sourced from the Broadmead Archives by Kathleen Truelove. This text is original.*



### Audiovisual Committee

Volunteers Needed!  
Interested in joining?  
Contact Jai Dixon  
bra.avcom@gmail.com

### First Monday Book Group

*The Heaven and Earth Grocery Store*  
by James McBride  
10:30am, Fireplace room

### Broadmead Chorus

"Nothing is so beautiful as spring—  
When weeds, in wheels, shoot long  
and lovely and lush"  
Gerard Manley Hopkins

Please join The Broadmead Chorus  
in celebrating spring at Broadmead.

May 9th, 11:00-12:00 in the Auditorium

### Broadmead Writers

Every Friday at 3-4:30pm  
Contact Maggie Babb:  
maggie.babb@gmail.com

### Let's Sing

Wednesday, May 7 & Wednesday, June 11

7pm • Auditorium

Come sing along to your old favorites,  
or just tap your toes to the music!  
No experience necessary; lyric books  
will be provided.

Accompanist: Robert Hitz

### Quaker Meeting at Broadmead

Sundays 10:30 - 11:15am  
Fireplace Room  
All residents are invited

## PET PROFILE

# Sporty poodle Elsa joins Broadmead canine corps

*Text by Kathleen Truelove; photos by Olivia Rasmussen*



*Elsa Rasmussen is happily residing in her third-floor Upland apartment.*

Elsa Rasmussen, a resident of U-304, is the latest of her breed to move to Broadmead. She is an athletic 12-year-old Standard Poodle who loves to play "find it," a game where items scented with things such as birch, anise, and clove are hidden, and then Elsa alerts when she locates them. Elsa is proud of her sensitive nose.

Other favorite activities are walking on the upper trails and along Western Run with Bill Messner, one of her roommates; chasing tennis balls in the dog park; and unrolling toilet paper just for fun. At her former dog park in Rodgers Forge, she did some agility tasks. Now she won-

ders if the Broadmead dog park could be similarly augmented.

When Livvie Rasmussen, Elsa's other roommate, retired, she decided it was time to get a canine companion. Her partner at that time had a Standard Poodle (whom Elsa later bullied) so Livvie found a breeder in New Jersey. After an extensive interview with Livvie, Elsa determined that she would be a decent roommate. Every year on Elsa's birthday, Livvie has sent the breeder a photo of Elsa with a peanut butter-coated dog biscuit.

Elsa is very friendly, but does admit that, as a rule, she prefers humans to other dogs. Moving to a third-floor apartment has not fazed Elsa at all; she's fine with the elevator and has settled in at Broadmead with her doting roommates.

## Open Forum: Padonia Elementary's principal

Padonia International Elementary School principal Daniel Pizzo will speak at Broadmead on Thursday, May 8 at 7 p.m. in the auditorium. His topic will be "Joint Project with Broadmead Volunteers—an Adventure in Learning." Many Broadmead residents visit his school regularly as part of the Student Support Volunteer Project. The school, on Greenside Drive in Cockeysville, has 500 students from 30 countries. This is part of the Open Forum series coordinated by Al Berkeley and Michael Goodrich.

## NEW RESIDENT PROFILE

### Jan Koester

C-21, 410-236-7161

neokoester@gmail.com, March 27

*Text and photo by Sharon McKinley*

Jan hails from Danville VA. She met her husband Rick on a blind date at the University of Richmond. Sparks flew, and they married soon after graduating. She obtained a degree in English with a music minor and then played organ at various churches around Baltimore County; she was a choir director

at one of them. She also served as a lay counselor at Grace Fellowship Church. She is now active at the Hunt Valley Church, as is Rick.

Raising their three daughters was another occupation. The Koesters now have eight grandchildren; they live in Vermont, Virginia and Elkton, MD. One of them is a student at Goucher.

Jan's hobbies and interests include whale watching, many things having to do with animals, and gardening—both inside and outside—and travel. Trips have included cruising, on boats large and small. Jan and Rick have voyaged to New England, Canada, Bermuda and the Caribbean,

including going through the Panama Canal. A favorite trip was to Alaska: "You don't know how it feels to be surrounded by 50 to 100 sea lions!," says Jan.

After her music career, Jan became an administrative assistant at North Oaks in Pikesville. It was working with these CCRC professionals that got her interested in Broadmead. She knew she didn't want to live in a high-rise, and finds various aspects of the Broadmead community very attractive.

The fire road provides a lot of entertainment, both for the Koesters and their two cats, who rule the roost from the large cat condo in front of the windows.



*Jan Koester.*

**Play bridge at Broadmead!** Duplicate Bridge is at 1 p.m. on Mondays and Rubber Bridge is at 1:15 p.m. Wednesdays (with lessons at 12:30 p.m. that day). All events are in the Fireplace Room. Contact Sumner Clarren at [s\\_clarren@msn.com](mailto:s_clarren@msn.com) to join the bridge email list or to request a partner.

### Music Committee

Sunday, May 4,  
3pm, Auditorium

Canticle Singers

Sunday, May 11  
3pm, Auditorium

Brianna Minton, pianist

Wednesday, May 21  
7pm, Auditorium

Hunt Valley Wind Ensemble  
Jazz Concert

### New Arrivals

Sam McClintock

April 16, R-15  
443-866-8312

Phil and Katy Taylor

April 17, C-8  
Phil 410-978-8876, Katy 410-790-3767

### Open Forums

May 8: Dan Pizzo, principal of  
Padonia International Elementary School  
"Joint Project with Broadmead  
Volunteers—an Adventure in Learning"

May 15: Stan Wilson and Doug Fambrough  
"Arboretum II: Our Trees, Our Treasure"

May 22: Beth Benner—Director of the  
Women's Housing Coalition  
"Ever-Growing Issues of Homelessness of  
Children in the Baltimore Area"

Thursdays, 7:00pm, Auditorium

### Resident Email Lists

(for current residents only)

To join the Broadmead resident email list:  
Send email to: [brabroadmead@gmail.com](mailto:brabroadmead@gmail.com).

To join the BRA business email list:  
Send email to: [joen1234@comcast.net](mailto:joen1234@comcast.net).

## **Socrates Café**

Short video:

"Where Do Thoughts Really Come From?"

Question to probe:

"Are our thoughts real? If so, how so?"

Tuesday, May 20 • 10:30-11:45am

Auditorium

Sponsored by Towson Unitarian  
Universalist Church

Open to all

## **Greater Barn Sale**

The Spring Barn Sale raised \$11,126!

Thank you for your donations  
and many volunteer hours.  
And thanks to all our great shoppers!

## **Scrabble, Anyone?**

Scrabble games are played at 3 p.m. in the social rooms of the Upland Building (Mondays) and York Building (Fridays). Scrabble dictionaries and "cheat sheets" can help level the playing field if competitors prefer. New participants welcome.

## **Love to sing? The Broadmead Chorus wants you!**

The Broadmead Chorus welcomes new singers. Rehearsals are at 10:30 a.m. on Fridays.  
Contact Hillary Barry: hlbpcb@gmail.com.

## **REMINDER:**

The June/Summer issue of the *Voice* will be the last one until the September issue.

Please be sure to submit your notices, photos and news by May 15 for anything happening in June, July or August to: alicecherbonnier@gmail.com.  
Thanks, everyone!

## **NEW RESIDENT PROFILE**

### **Rick Koester**

C-21, 410-294-1060

rickkoester71@gmail.com, March 27

*Text and photo by Sharon McKinley*

**R**ick is a Baltimore boy. Born and raised here, he is a scion of the Koester's Bakery family. After graduating from the Gilman School, he attended the University of Richmond, where he met his future wife, Jan. He received an MBA from

Northwestern University. Then he went to work.

After working at Koester's Bakery, he was employed by Wonder Bread, based in Washington, DC. The commute to there from Baltimore County became a burden, such as the time when he got a call at 2 a.m. as production manager and was told "the back of the oven is on fire!" and he made the hour and 10 minute trip in 50 minutes. When Schmidt Baking Company opened a bread factory in the Baltimore area, he was happy to change jobs. He served the commercial bakery industry in both production and finance.



*Rick Koester.*

After the bread factories closed, Rick started another career, as a financial consultant—which he gave up only recently. In the meantime, after years of involvement with Christian 12-step recovery programs, he started to take on leadership roles, which led to his earning a master's degree in theology and ministry, with emphasis on recovery ministry. He still helps out with recovery groups. He continues to be active at the Hunt Valley Church.

Rick has three daughters and eight grandkids.

His many interests include cruises, photography and reading.

As he loves bird watching and being in nature, he finds Broadmead to be a perfect fit.

## **Get to know what's in our library**

Go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> to browse the holdings in Broadmead's library and to learn about the latest books added to the collection. The library also houses a reference section that includes back issues of the *Voice* and alphabetized resident profiles going back to Broadmead's beginnings.



# MAY MOVIES AT BROADMEAD

**Saturdays & Tuesdays • Auditorium • 7:00 p.m.**



## **Saturday, May 3: Don Giovanni**

(opera) Start time: 2 p.m.

The full Mozart opera. Directed by Joseph Losey; with Ruggero Raimondo, Kiri Te Kanawa, Teresa Berganza, Edda Moser, José van Dam.

1979 3 hr plus intermission



## **Saturday, May 24: Arrival**

Amazon rental, Hulu

A linguist works with the military to communicate with alien lifeforms after 12 mysterious spacecraft appear around the world. Directed by Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker. Eight Academy Award nominations.

2016 Science Fiction PG-13 1 hr 55 min



## **Saturday, May 10: Postcards from the Edge**

Amazon rental

After a spell at a detox center, an actress's film company insists that she live with her mother, who herself was once a star. Based on the novel by Carrie Fisher. Directed by Mike Nichols; with Meryl Streep, Shirley MacLaine.

1990 Drama/Comedy R 1 hr 37 min

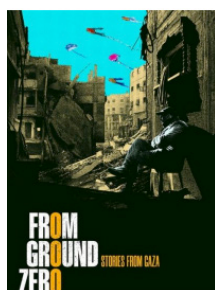


## **Tuesday, May 27: September 5**

Amazon rental

The film tracks the 1972 Munich Olympics hostage crisis and subsequent murder of Israeli athletes as seen through the eyes of the ABC Sports crew. With Peter Sarsgaard, John Magaro, Ben Chaplin, Leonie Benesch. Nominated for Best Original Screenplay.

2024 Historical R 1 hr 34 min

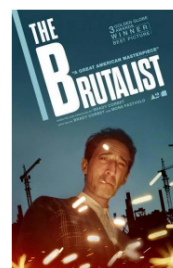


## **Tuesday, May 13: From Ground Zero: Stories from Gaza**

Amazon rental

This project brings together 22 short films (3 to 7 minutes each) created by young filmmakers from Gaza during 2023 and 2024. The films encompass a mix of genres including fiction, documentary, and animation.

2025 1 hr 57 min



## **Saturday, May 31: The Brutalist**

Amazon rental—

Start Time: 3:30 p.m.

Escaping post-war Europe, a visionary architect arrives in America to rebuild his life. On his own in a new country, his talent is recognized by a wealthy industrialist. But power and legacy come at a heavy cost. Won Oscars for Best Cinematography, Best Score, and Best Lead Actor (Adrien Brody). Directed by Brady Corbet; with Guy Pearce, Felicity Jones.

2024 Drama R 3 hr 20 min: 3:30–5:30 p.m., dinner break, 7:00–8:20 p.m.

*Please note that the movie schedule is subject to change.*



## **Saturday, May 17: Big**

Amazon rental, Hulu

When a boy wishes to be a grownup at a magic wish machine, he wakes up the next morning and finds himself in an adult body. Directed by Penny Marshall; with Tom Hanks, Elizabeth Perkins, Robert Loggia.

1988 Comedy PG 1 hr 42 min

## Bus Trip planned to Benjamin Banneker Park and Museum

By Gwen Marable

On Wednesday, May 14, the Multicultural Committee is sponsoring a bus trip to the Benjamin Banneker Park and Museum in Oella, MD (near Ellicott City). The visit will include a docent-led tour of Banneker's reconstructed log home and the museum.

The Benjamin Banneker Museum was built by Baltimore County to honor Benjamin Banneker, a free Black man who was a tobacco farmer in the 19th century. He helped survey land that is now Washington, DC. In addition, he wrote and published six Almanacs and corresponded with Thomas Jefferson.

The bus will leave from the lower level of the Broadmead Center at 10 a.m. and return at 2 p.m. It can hold 14 passengers. Walkers can be accommodated. More information about cost and sign-up will be announced soon.

## The visually distinctive Northern Flicker

By Debbie Terry



The Northern Flicker is a large woodpecker, between the size of a robin and a crow. It is similar to most woodpeckers in our area in that it will nest in holes in trees and consume fruits, berries and nuts, especially in the winter. But ants are its favorite food.

In the spring, summer and fall it spends most of its time using its strong bill to probe into the ground for its favorite meal of ants, as well as the other insects that it finds there. At Broadmead there are large expanses of lawn such as those seen in many of the clusters and across from the storm water management pond, where the flicker can find those delicious ants.

The Northern Flicker is beautifully marked. He has a black bib, a spotted belly, a red nape (back of the neck) and distinctive tail feathers. In flight, his feathers are a gorgeous shade of yellow that can easily be seen when he flies. When driving or walking, look for this woodpecker. He is easy to spot because you rarely have to look up to see him!



(At top) The Northern Flicker in flight, showing its distinctive yellow wings. (Above) The flicker in repose. Photos courtesy of the Maryland Biodiversity Project.

### Voice of the Residents Vol. 46, No. 9 • May 2025 • Broadmead, 13801 York Road, Cockeysville, MD 21030

**Editor:** Alice Cherbonnier • **Editor Emerita:** Kathleen Truelove • **Business Manager:** Jai Dixon • **Editorial Board:** Alice Cherbonnier, Gwen Marable, Sharon McKinley, Jackie Mintz, Francine Nietubicz, Willy Sydnor, Kathleen Truelove, Pat van den Beemt • **Information Box Manager:** Francine Nietubicz • **Proofreaders:** Sue Baker, Gem Bruner, Eleanor Darcy, Alexandra Doumani, Sheila Fitzgerald, Carol Knepley, Penny Partlow, Peggy Tapley • **Photography Editor:** Erroll Hay • **Circulation:** Kathleen Truelove • **Computer Advisor:** Victoria Bragg • **Layout & Typography:** Alice Cherbonnier **Printer:** J.H. Furst Printing Co.

**EDITORIAL POLICY:** The *Voice* is published September through June (published in mid-June as a Summer issue) by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: [alicecherbonnier@gmail.com](mailto:alicecherbonnier@gmail.com). Only electronic files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

**Deadline for submissions for the June/Summer issue is the 15th of May. Please query the Editor if you have a story idea.**