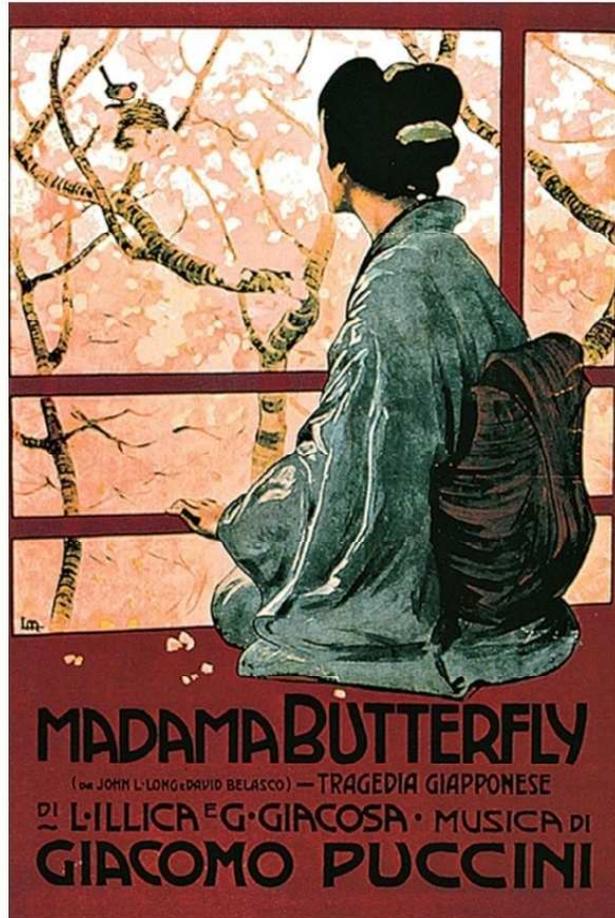


Afternoon at the Opera
Madame Butterfly



Wednesday, March 18th at 3pm
Auditorium

In early 20th century Japan a young geisha falls in love and marries an American naval officer. Love, abandonment, culture clash, and sacrifice figure prominently in this story and in Puccini's powerful, haunting music. Japanese designers and performers collaborated on this La Scala production. (With English subtitles)

Sponsored by the BRA Music Committee

Questions? Contact Judy Stamberg at stambergj@yahoo.com or 443-578-x8293.