

VOICE^{OF}_{THE} RESIDENTS

VOL. XXXXVIII • NO. 2

BROADMEAD • COCKEYSVILLE, MD

OCTOBER 2026

Broadmead collaborates to protect nature

By Lynne Shue

Residents at Broadmead love being surrounded by nature. In fact, for some, Broadmead's bucolic setting was the main reason they chose to live here. Two of those residents, Master Gardeners Beth Babikow and Marsha Howes, are actively engaged in safeguarding our natural environment.

This past spring, Beth Babikow spearheaded efforts to eradicate noxious invasive plants at Broadmead by forming a volunteer group of 14 "Weed Warriors." All the volunteers went through training with Beth to learn how to identify and properly get rid of the different invasive plants. According to a page on the University of Maryland Extension's website, they are doing important work because "invasive plants are the greatest threat to our natural environment, other than natural disasters."

Beth commented that the volunteers are very faithful in performing their task and enjoy doing something positive to protect the natural environment around Broadmead that they love so much. This year they focused on removing Japanese stiltgrass and Canada thistle from around the edge of Copper Beech Lane. They hope that areas cleared of stiltgrass can be replanted with deer-resistant native plants.

Not only are volunteer residents helping to eradicate invasive plants, but Gina Mathias, Broadmead's VP of Sustainability, is providing an opportunity for Broadmead to collaborate with the Green Trust Alliance to create a pollinator garden around Broad-



*Phase 1 involved smothering the grass near the Apiary with wet cardboard and 4" of mulch.
Photo by Marsha Howes.*

mead's apiary, as a convenient food source for bees. On August 28, the area around the apiary was mowed. Then Marsha Howes, in conjunction with the Weed Warriors, worked with Amy Walls, community ecologist at the Green Trust Alliance, to prepare the area for the pollinator garden. First, some of the Weed Warriors soaked large pieces of cardboard with water to lay down on the mowed areas. The cardboard creates a barrier that keeps light out so unwanted plants can't grow. Then, four inches of mulch was laid on top of the cardboard to further suppress grass and weeds and to add organic matter to help future native plants grow.

On October 7, Amy Walls will return with 30 volunteers from the Green Trust Alliance to remove all remaining invasive plants from around the apiary. In late October, native flowering plants will be planted in the mulch for the pollinator garden. All the plants for the garden will be provided by the Green Trust Alliance. In addition, Amy Walls will contin-

continued on page 14

— INSIDE THIS ISSUE —

Barn Sale on October 23 & 24.....page 2

Boynton Scholars.....page 4

Broadmead Collection exhibit.....page 6

Gabriele Bruck's amazing back story.....page 9

HVAC clip & save: what to expect.....page 13

Men's Group fosters bonding.....page 15

Travel, anyone?

By Alice Cherbonnier

Where in the region can the BRA's Trip Committee take us? According to Sue Appling, "There's no maximum distance, but the outing must be able to return the same day."

Mobility is always a consideration, but, cautions Sue, "some trips are not ADA-accessible, such as house tours." Trips may include lunch ("always with separate checks," says Sue), while at other times participants pack a lunch if time is tight.

"We try to keep trips to no more than fifty to sixty dollars," says Sue. "That means the BRA often subsidizes the cost of the bus, which may be a FreedomCar van or a large bus. A small group may be able to use the Broadmead van, but it's only available at certain times." On an annual basis, the BRA makes available about \$16,000 to offset trip expenses.

Lisa Berres, Broadmead's Transportation Supervisor, makes bus arrangements and keeps track of billing and attendance. "She also assures that everyone is using a seat belt," says Sue.

So far this fall, outings to Woodfire Kitchen in Hereford, Ladew Gardens, and Philadelphia museums were planned. Trips are cancelled if there are not enough participants.

Excursions involving water, such as cruises on the Harbor or Bay, are resident favorites. The most successful destinations have included bus trips to Glenstone, Longwood Gardens and the Philadelphia Flower Show.

Ideas for outings originate with the Trip Committee or come in over the transom from residents or team members. Contact the committee members: Bill Hardy, Karen Meadow, Sue Appling, and Eric van den Beemt (who assumes committee leadership in October).

It's almost time for the fall Barn Sale!

By Lynne Shue

This fall, the Barn Sale will be held on Friday, October 23, from 9:30 a.m. to 3:00 p.m., and Saturday, October 24, from 9:30 a.m. to 12:00 noon. In the past, the Barn Sale has started at 10:00, but this year the Barn Sale will start a half hour earlier for all those first-in-line shoppers champing at the bit to get quality items at bargain prices.

It's time to clean out those closets and cabinets in search of donations. The last day to donate before this sale will be Thursday, October 10, from 10:00 a.m. to noon and 2:00 to 4:00 p.m. No Barn Sale donations will be accepted again until October 29.

Be sure to tell your friends and family about the Barn Sale, because they are welcome, too. It's the perfect place for finding updates for your wardrobe, bargains for college dorm rooms, or furnishings for family members starting out on their own.

You never know what unexpected treasures you'll find!

Volunteers to help with the Barn Sale are welcome. Contact Judy Lorenz at judylorenz78@gmail.com or 443-578-8460.

Are you ready to vote?

By Lynne Shue

Being an engaged U.S. citizen comes with the privilege of voting for your next representatives in government. If you need to preregister to vote or register a change of address, your completed application must be received by the Board of Elections by October 13 in order to vote in the November general election.

Stan Wilson, Lynne Shue, and Linda Michel—have gone through training to help you register. They will be setting up a table in the main hall outside the Arbor Café to help you complete the forms needed to register to vote. You will need your driver's license number, MVA identification card number, or the last four digits of your Social Security number as proof of citizenship. Dates and times for this assistance will be announced on the yellow TWAB sheets.

Early voting for the general election runs from Thursday, October 22-Thursday, October 29. **General election day voting** is Tuesday, November 3. For either option, polls are open from 7:00 a.m. to 8:00 p.m.

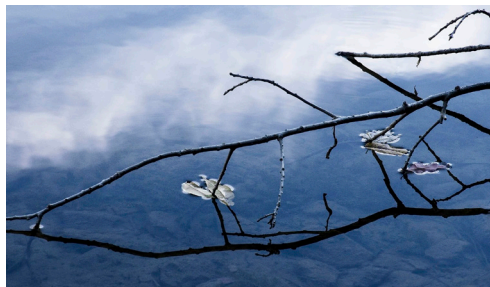
For more information, Bill Hardy and Lynne Shue have created a voter information sheet that's available at broadmeadbra.org.

OPD Hallway spotlights two Broadmead photographers

Exhibition: October 1-31 • Reception: Sunday, October 4, 3:00-5:00 p.m.

Helen French: I was only seven when I was given a camera. I aimed at impossible photos: the inside of a tulip, a tiny statue glowing in a dark room. Seventy years later, I am still working on still-life images. I look for shadows, reflections, and angles. The photographs here grew from my classes at MICA and JHU, which led to exhibitions and projects over the past 40 years.

Arnie Sindler: My first big exposure to photography was when, at age 15, I went to a camp in Canada operated by a teacher and photographer. The camp had a closet-sized darkroom where, for the first time, I watched the magic of a photo appearing in a developer tray. In the 1960's, I started shooting 35mm slides using a Honeywell Spotmatic camera. I soon found that prints from slides lacked the sharp detail I wanted in my photos. I was greatly influenced by the photographs and composition of Aubrey Bodine and his friend, Edward L. Bafford. They inspired me to transition to large- and medium-format cameras, with which I was able to get sharper resolution in my large photos. I then built my own darkroom for black-and-white and color enlargements, which I enjoyed until moving to a new home that could not accommodate a darkroom. This exhibit highlights my photos from our vacation travels. It shows enlargements from medium-format negatives and my transition to digital photography.



"Sticks in Water" (left) and "Adobe Window" (right), by Helen French.



"Boats" (below left) and "Zion Canyon" (below right), by Arnie Sindler.



The talented fiber artists of Broadmead are knitting, crocheting, or stitching hats, scarves, and other items for Padonia International Elementary School children. Items will be collected by the third week in October for distribution in November. The items will be displayed in the Community Center on October 28, from 11:30 to 1:00 p.m. Come take a look! From left to right: Robin Roszel, Lynn Pforr, Jane Elkinton, Elise Hopkins, Carol Glowacki, Karen Porzio (standing), Lin Hardy, and Sheila Fitzgerald. Photo by Marion Baker.



BROADMEAD'S TEAM MEMBERS

Boynton Scholarships awarded to nine team members



1

In July, nine Broadmead team members were awarded Boynton Scholarships ranging from \$2,500-\$5,000. They are attending online and in-person programs and classes.

1. Patience Azike is interested in becoming a Psychiatric-Mental Health Nurse Practitioner (PMHNP) and is furthering her nursing studies at Chamberlain College of Nursing and Public Health in Illinois.



2

2. Sayeda Bahara Balkhi originally joined Broadmead's dining department, but has transitioned to healthcare. She is in the Nursing program at the Community College of Baltimore County.

3. Derrian Bolden is a multi-server and is studying Pre-med at the University of Maryland, College Park.



3

4. Tricia Haynes is the Weekend Nurse Supervisor and is continuing her nursing studies at American Sentinel College of Nursing & Health Sciences through Post University in Connecticut.

5. Trena Johnson is an LPN and is in the Nursing program at the Community College of Baltimore County in Catonsville.



4

6. Kirsten Oudin, Broadmead's Volunteer Coordinator, is pursuing her Master's in Health Promotion Management at American University in Washington, DC.

7. Shannon Rogers is Broadmead's Neighborhood Support Specialist and is attending the Standard Healthcare Services College of Nursing in Virginia.



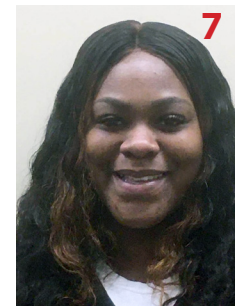
5

8. Charlene Vinson, Broadmead's Nurse Supervisor, is continuing her nursing studies at Chamberlain University College of Nursing and Public Health, which is based in Illinois.

9. Janelle Watson, a CNA, is pursuing her bachelor's degree in nursing at the Falcon Institute of Health and Science in Bethlehem, PA.



6



7



8



9

BROADMEAD'S TEAM MEMBERS

Above. Always. Champion

Month: July 2026

Name: Grace Robinson

Why Honored: Grace Robinson is being honored for the genuine care and compassion she consistently shows to residents. In a recent situation, Grace noticed a resident who needed assistance and responded with calm reassurance, practical support, and thoughtful coordination to make sure the resident was cared for safely and with dignity. Her actions reflect not only what she did in that moment but who she is every day: someone who looks beyond the task at hand and truly cares for the well-being of Broadmead residents.

Grace Robinson. Photo courtesy of AAC committee.

Current Position: Community Services Associate

Length of Service at Broadmead: Three years

Peers Say: Team members recall numerous other occasions when Grace has assisted residents in times of need. She is a resident advocate and will always put residents first.

Residents Say: Residents see Grace as a calm, caring presence who naturally steps in when someone needs help. Her actions make people feel seen, supported, and independent, whether by offering reassurance, helping someone get safely to where they need to go, or making sure the right team members are aware of a concern.

Awardee Says: I feel honored to be acknowledged. I have worked in human services for half of my life, so looking beyond job expectations and truly caring for a human being is part of who I am. I always think people should be treated the way I would like to be treated, or the way I would want my family to be treated. Working with this population has been extremely rewarding.



Meet the new Wellness Manager

Text by Kathleen Truelove. Photo from Kayla Suchocki.

Kayla Suchocki, Broadmead's new Wellness Manager, came here from Blakehurst. She enjoyed her time there, but the job at Broadmead is a career step up for her. Asked about the difference between the two CCRCs, Kayla said Blakehurst is more formal.

Raised in rural Wisconsin, Kayla Hill was often sick as a child, which sparked her interest in wellness. She earned a degree in health promotion and wellness from the University of Wisconsin. A summer internship at Johns Hopkins Hospital brought her to Baltimore, where she worked on wellness programs for employees. She then worked for the federal government, developing and auditing fitness programs in the D.C. area. Her interest in healthy foods later led her to spend a year working on an organic farm near Charlottesville, Virginia. Kayla liked life there and took a job at a CCRC, which she found rewarding.



Kayla Suchocki.

Meanwhile, a friendship with Robert Suchocki from her days with the federal government grew into something more. Kayla married him and moved back to Maryland, where Robert is an IT specialist with the Centers for Medicare and Medicaid. Kayla stayed in the CCRC world, taking a job at Blakehurst, where she

worked for seven years. At Broadmead, she appreciates Ann Patterson's and Stacey Young's focus on wellness in the broadest sense.

Kayla says she and Robert are "outdoorsy." They live in Westminster with their Cavapoo, Frosty. Kayla enjoys landscaping and gardening, and reading when she's taking a break from all that exercise. She finds the back roads she takes to and from work beautiful and soothing.

Give to the Employee Appreciation Fund!

The Fall Employee Appreciation Fund (EAF) will kick off on November 1 and end on November 30. Contributions to the fund, which recognizes the hard work and dedication of team members, are in lieu of tipping, which is not permitted at Broadmead. The funds raised will be distributed among eligible hourly team members by direct deposit to their bank accounts on the first payday in December, just in time for Christmas.

—Bill Hardy

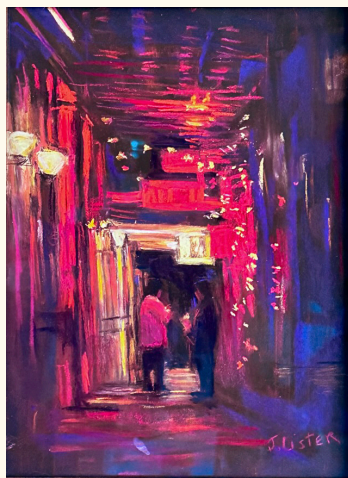
The Broadmead Collection goes on exhibit



"End of Day," by Nancy Linden.



"Larry Krause," by Raoul Middleman (MICA).



"Rendezvous," by Joyce Lister.

Text by Jackie Mintz. Photos by Bill Breakey.

You may pass them every day—a landscape on the way to lunch, a portrait around the corner, an abstract painting that catches your eye as you head down the hall. But have you ever stopped to think of these individual works as part of a collection? The exhibit “Look Again: The Broadmead Collection” invites us to do just that. For the first time since its establishment six years ago, the Arts Council will display, in one exhibit, paintings that have become part of our everyday surroundings—works obtained for a permanent Broadmead Collection. The exhibit will open on October 2 and run through January 28, 2027.

The Collection got its start in 2020, during the Master Plan project, when the administration asked a few residents to examine artwork then hanging throughout the Community Center and to recommend what should be retained or discarded. Relatively few works of art were retained, and that prompted the effort to build a more coherent collection of original art for Broadmead’s public spaces.

Today, the Broadmead Collection includes approximately 60 paintings and 30 photographs. This exhibit concentrates on the paintings. They are on view primarily in the South Hall gallery, with some in Holly Terrace and several in the vestibule at the lower-level entrance.

The paintings have come to Broadmead in two ways: some were purchased with funds generously contributed by residents and others, while some were donated directly.

The Collection focuses on works by Maryland artists. Within that framework, works have been selected with an eye toward both quality and variety. And variety there certainly is. The paintings range from fairly traditional representational works to contemporary abstractions and include landscapes and city scenes, interiors, still lifes, portraits, and figures.

Landscape and urban scenes are especially well represented, while Mark Karnes takes us indoors, finding his subjects in familiar domestic spaces. Still lifes include works by Palden Hamilton and Ed Praybe, while Raoul Middleman and Nancy Linden are among the artists who explore the human figure and portraiture.

The more abstract works are just as varied. Some still have recognizable subjects—a landscape by Eric Abrecht, figures by John Hartell and Jerry Prettyman—while others move further away from representation. Works by Keith Martin and Christine Neill add still more approaches to the mix.

Most of these paintings are familiar to residents who pass them every day. But seeing so many of them together is quite a different

experience. Connections emerge, contrasts become more apparent, and individual works may catch the eye in a new way.

Above all, the exhibit is a chance to look again—perhaps a little more closely—at a collection that has quietly been growing around us for the past several years.

Recognizing the place of works by MICA-trained artists in the Broadmead Collection.

September 10, 2026

President Cecilia M. McCormick, J.D.
Maryland Institute College of Art
1300 W. Mount Royal Avenue
Baltimore, MD 21217

Dear President McCormick,

As the Bicentennial Year of the Maryland Institute College of Art draws to a close, and on behalf of the Broadmead, a retirement community in Cockeysville, I welcome this opportunity to acknowledge MICA's long and distinguished history and to salute you, your trustees and colleagues for the College's enormous contributions to the arts over such a long period of time.

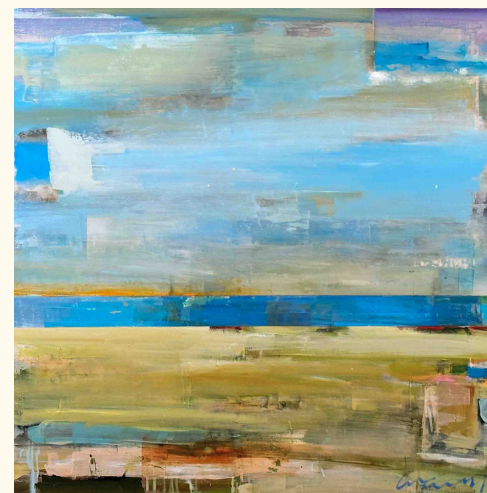
Residents and staff at Broadmead are acutely aware of the valuable role the arts play in social stimulation and wellbeing, especially among older citizens. With that in mind we have established a program of exhibitions of works by Maryland artists, and we are building a permanent Broadmead Collection of Art, many pieces of which will be on view in our Broadmead Gallery through the end of this year.

We are proud that the Collection includes work by artists associated with MICA including, among others, Eugene "Bud" Leake, Raoul Middleman, Barry Nemett, Jim Voshell, Paul Moscat, Christine Neill, Mark Karnes, Ed Praybe and Ann Margaret Morris.

Warm congratulations to you and everyone in the MICA family, and with special appreciation for spreading the joy of artistic creativity to so many for 200 years.

Sincerely,

Jay D. Prince, President and CEO, Broadmead, Inc.



Eric Abrecht (MICA).



"Blues Invasion," by Jerry Prettyman.



"The Cherry Orchard," by Sam Robinson (MICA).

Quest for improved resident portal continues

During the past few months, several residents met with Broadmead team members to learn about available user-friendly alternatives to enhance or replace the existing Broadmead Connect Internet portal.

They interviewed representatives of GoIcon, the current provider, and several other companies that offer community portal software. Since then, the team members—Nick Hodges, George Pattee, Natalie Shane, and Red Howard—have been delving deeper. No recommendation has yet been made.

“There is going to be a learning curve regardless of how we decide to proceed,” says Red. “What we can and will do is create a thoughtful timeline that includes multiple training sessions to ease the transition. Auditorium presentations, group meetings, and one-on-one consultations will be scheduled, so no one feels left out of such an impactful transition. I am expecting that these sessions will be for residents and team members, as well as the friends and family that access the software on behalf of their loved ones.”

—Alice Cherbonnier

Broadmead’s lack of an activity director is unique

Working through the Broadmead Residents Association, we residents—ourselves—proudly organize and run our own full range of cultural, intellectual, and social programs. We do not depend on a professional activity director. Of the approximately \$225,000 budgeted for our programs in the current fiscal year, the BRA receives \$75,500 from Broadmead in lieu of employing an activity director, and the BRA raises the rest. Funds come from the Barn Sale (including the Old & New Shop), interest on investments, and donations. Needless to say, this requires having hard-working volunteers. The BRA is continuously looking for additional residents to apply their existing skills or learn new ones in order to help run various aspects of our many programs. If you would like to explore volunteer opportunities on behalf of the BRA, please contact your local Cluster Representative or speak with one of the BRA’s officers—Stan Wilson, Sue Appling and John Mattingly.

—Stan Wilson

— Open Forums in October —

Friday, October 2:

“Spices! What are they and where do they come from?”

Speaker: Resident Hank Kaestner, who traveled the world purchasing spices for McCormick & Co.

Thursday, October 8:

“Adventure of a Lifetime”

Speaker: Resident Carolyn Adams tells about her 21-day private jet journey around the world with Road Scholar.

Thursday, October 15:

“Bread of Life—the Process”

Speaker: Resident Rick Koester, who will talk about the operation of his family’s large commercial bakery.

Thursday, October 29:

“Port of Baltimore: A Great Resource for the World”

Speaker: Dr. Glenn T. Johnson, Center Director for the Study of the Port of Baltimore at Stevenson University.

All events will be held in the auditorium at 7:00 p.m.

Moving Around Broadmead

Mary Francis Bacon

Taylor 304 to Hallowell 218

Nelson Hyman

Y-303 to Taylor 321

Broadmead Writers

Every other Monday from 3:00-4:00 p.m.
starting October 5 • Magnolia Room

Volunteer Opportunities

Support other residents who live in our skilled care neighborhoods.
Contact Kirsten Oudin, Volunteer Program Coordinator, at koudin@broadmead.org or 443-578-8089.

Remembering Gabriele Bruck (1912–1998)

The source of her wealth and her gift to make life better for others

By Ed Papenfuse

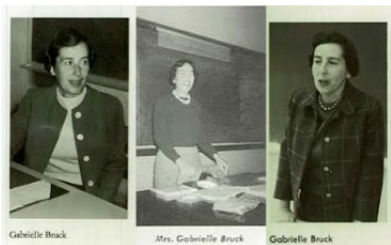
Until the late 1960s, Gabriele Bettina Eleonore Bruck was living modestly in the duplex that she and her husband Eric owned at 4112 Belle Avenue in Baltimore. They had no children. From 1947 until 1966, Gabriele was employed first as a physical therapist in the Baltimore City Schools, and for a brief time as a French and German language teacher at Eastern High School, with an income by 1966 of about \$6,500 a year. That year her husband, a clerk in Bond's clothing store in downtown Baltimore, died suddenly, leaving a modest estate that included the duplex on Belle Avenue. Gabriele promptly sold the house, stopped teaching, and went to live a reasonably "luxurious" life in an apartment at the recently built Carlyle, 500 West University Parkway, paying as much as \$350 a month.

Gabriele sought no further employment, investing her time, energies, and income in supporting cultural institutions like the Walters Art Gallery, where her largesse helped the Walters grow its already considerable collections.

What enabled Gabriele to stop working was the return of a portion of the family fortune that had been confiscated by the Nazis. Gabriele and her husband had fled the Nazi Holocaust to London and then to New York in the spring of 1940 with \$40 in their pockets. While the couple was living modestly in Baltimore, Gabriele began the arduous process of recovering at least a portion of the fortune that had been taken from her family.

From the Arolsen Archives we learn that she registered in 1948 as a "Liberated Former Persecutee" from Germany, seeking property seized from her parents and family by the Nazis. By 1966 she was successful.

In exploring her genealogy through Ancestry.com and MyHeritage.com, it is clear that Gabriele was related to the Kaulla family, whose banking fortune and estates were confiscated by the Nazis. When Gabriele died in 1998, she had in her possession a large painting of three members of the Kaulla family by John Baptist Seele, which she left to a distant New York relative, a founding partner of New Holland Capital. He



Eastern High School Yearbooks, 1963-1966

Photos of Gabriele Bruck from Eastern High School yearbooks, 1963–1966.

and estates were confiscated by the Nazis. When Gabriele died in 1998, she had in her possession a large painting of three members of the Kaulla family by John Baptist Seele, which she left to a distant New York relative, a founding partner of New Holland Capital. He



Gabriele Bruck lived on Belle Avenue in West Baltimore (left) until she moved to the Carlyle apartments at 500 West University Parkway (right).

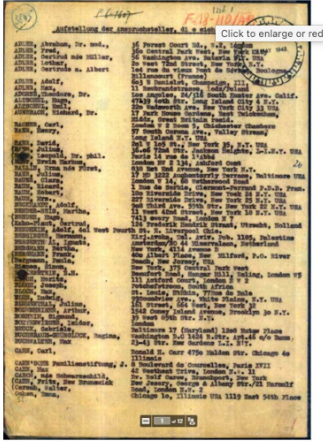
still has it. Included in the portrait is Karoline Kaulla (1739–1809), widely known as Madame Kaulla, who was an exceptionally successful German Jewish entrepreneur, banker, and court factor (*Hoffaktorin*) who was considered the richest woman of her era. Seele also painted her individual portrait.

Madame Kaulla represents both the success of Gabriele's family in acquiring wealth and the prominent role of Jewish women in running a family business, using their wealth to benefit the whole community. According to the *Shalvi/Hyman Encyclopedia of Jewish Women*:

Chaile Raphael Kaulla took over her family's bank at age 21 and became court factor in 1768, selling luxury items to nobles and offering them credit. A devout Jew, Kaulla supported both Jewish and Christian poor people, founded a hostel for Jewish travelers, and in 1803 donated a bet midrash, library, and funding for three rabbis to their town of Hechingen. In recognition of her business's service fighting Napoleon, the Austrian Emperor gave Kaulla the golden chain of honor in 1807, and she and her family were allowed to live in Stuttgart with rights equal to those of Christian citizens.

see next page

Gabriele Bruck *from page 9*



Courtesy of the Arolsen Archives. Note that there are two people on this list from Baltimore: Gabriele (spelled with one l) and Julius Baer, 3222 Auchenteroly Terrace. The Arolsen Archives are the world's most comprehensive international center and digital memorial dedicated to the victims and survivors of Nazi persecution.



Chaile Raphael Kaulla, 1739–1809, the richest woman in Europe, one of the three members of the Kaulla family in a portrait owned by Gabriele Bruck. Image from Wikipedia.

Madame Kaulla lived a privileged life of luxury. She symbolizes the quality of life that Gabriele wanted others in her adopted community of Broadmead to experience. Gabriele spent most of her professional life without great wealth, working in Baltimore as a physical therapist with young people crippled by polio, providing them with a special service that improved their ability to acquire an education in a Baltimore public school. Once she retrieved some of the family wealth confiscated by the Nazis, she became intent on sharing it, especially after moving to Broadmead in 1983.

For those residents who are “upstairs” in licensed care at Broadmead, Gabriele Bruck’s bequest is intended to provide a “luxury” environment in continuing care.

Broadmead Through the Years, published in 2004 by the Marketing Office of Broadmead, with the advice and assistance of the Broadmead Residents History Committee, proudly hailed Gabriele’s gift:

For those with special needs, residents who have medical problems not only receive quality care in Broadmead’s nursing units, they benefit from a special needs fund that was established in the late 1990s to enhance the quality of their daily lives.... The interest from [Mrs. Bruck’s] gift is expected to enable the committee that oversees the fund to continue to provide special services for many years to come.

Ed Papenfuse is chair of the Broadmead Residents Association Archives Committee.

Inazo Nitobe, one kind of Quaker

By Ross Jones

The late Bob Fetter, a fondly remembered Broadmead resident and a go-to person for information about the Quaker faith, once told a non-Quaker friend, “Just know one thing: there are all kinds of Quakers.”

This is the story of one of them: Inazo Nitobe, a Japanese student who came to Baltimore in 1884 and found his faith among the city’s Quaker residents. It was a faith that lasted for the rest of his life—a guidepost in nearly everything he accomplished in the fields of education, literature, and international diplomacy.

He had begun his college education at Sapporo Agricultural College (SAC) in 1880, on Japan’s far northern island of Hokkaido, but Inazo, age 22 at the time, grew tired of SAC and of Tokyo’s Imperial University, where he spent a brief time. He was excited by news of a new university in Baltimore, one that embraced research as well as teaching—and he learned that its founder, Johns Hopkins, was a Quaker.

With financial support from an uncle, he traveled to Baltimore in 1884, entered Johns Hopkins, and took part in its prestigious history seminar under Prof. Herbert Baxter Adams. Woodrow Wilson and John Dewey were also in the seminar.

He met many Quaker residents of the city and began attending Quaker meetings. In 1885, he formally requested to join the Baltimore Monthly Meeting. That same year, the Women’s Foreign Missionary Association of Friends, in Philadelphia, invited him and a fellow Japanese student to advise them on establishing a Quaker presence in Japan. That led to the founding of the Friends Girls School in Tokyo (known today as Friends

see next page

Inazo Nitobe *from page 10*

Girls Junior & Senior High School). It also led to his meeting Mary Patterson Elkinton, a prominent Philadelphia Quaker, whom he married in 1891.

Believing Japanese women deserved more educational opportunities, Nitobe founded—and became the first president of—Tokyo Women's Christian College in 1918. It continues as a private university today.

After World War I, Nitobe was appointed

under-secretary general of the newly formed League of Nations and became a popular spokesperson for it before retiring in 1927. He was then appointed to Japan's House of Peers, the upper house of the government's Diet.



Inazo Nitobe. 1922 Autochrome by Auguste Léon. Source: Wikipedia.

Nitobe authored many books. His most famous, published in 1899, was *Bushido: The Soul of Japan*, in which

he explains the culture, virtues, and ethics of Japanese life at that time. The Japanese government placed his portrait on the country's 5,000-yen banknote, which circulated between 1984 and 2007.

As a young man, Nitobe had written: "I wish to become a bridge across the Pacific Ocean." Thanks to the warm embrace and encouragement of Baltimore Friends, he became that bridge—and much more.

– In Memoriam –

Barbara Hiscock

May 6, 1934-August 27, 2026

Peter Truitt

January 12, 1944- September 5, 2026

RESIDENTS AT WORK



(Left) Flower arrangements ready to be delivered around Broadmead Center. (Inset) Sally Robinson.

It takes a dedicated committee to deal with all those flowers

Text and photos by Kathleen Truelove.

The BRA-supported Broadmead Flower Committee has 21 members. Its longest-serving member is Sally Weinman, who moved to A-8 in 2007.

Making 20 large fresh flower arrangements and 48 small vases of flowers for the tables in the Holly Terrace and the Magnolia Room requires a series of coordinated tasks.

Each Wednesday morning, committee chair Kathleen Truelove orders the flowers from Sieck Floral Group, a wholesale florist in Baltimore. The price for the flowers is very modest, and delivery is free.

On Thursday morning, flowers are delivered. Susan Elinsky, Pam Zavitz, and Diana Harley take them out of the delivery boxes, trim the stems, and put the flowers and greenery into vases of water. The vases are placed in the flower room's refrigerator to await Friday morning at 9:30 a.m. Kathleen, Sally Weinman, Sally Robinson, Sharon Karsk, Mar-
nie Pilachowski, Penny Partlow, and Anne Daly gather to make the large arrangements.

These floral designers try to coordinate their designs with the changing artwork near which they are placed. Longtime member Lynn Jones, who recently retired from the committee, still makes occasional guest appearances, and Susan Elinsky and Pam Zavitz are regular substitutes.

Around noon on Fridays, the large arrangements are distributed to various areas in the Community Center, including the administra-

see page 12



Left to right: Leslie Glickman, Barbara Sindler, Linda Michel, Harriet Goldman.

Flowers *from page 11*

tive offices, Finance, Marketing, and the Old and New Shop.

Meanwhile, the small-arrangement team gets to work making dining table arrangements. This group includes Leslie Glickman, Harriet Goldman, Colleen Jordan, Linda Michel, Lynne Shue, and Barbara Sindler. All 48 small vases are set on tables to brighten dinnertime.

On Mondays, Marnie Pilachowski waters the large arrangements, and Leslie Glickman takes care of the small vases. On Thursday mornings, Carolyn Vane and Ellen Lindenbaum gather the large arrangements, dismantle them in the flower room, and wash the containers. On Thursday evenings after dinner, Carole Glowacki and Peggy Tapley gather the small vases from the tables, take them to the flower room, and empty and clean them. The dishwasher in the flower room is a boon to both groups.

Thanks to 21 energetic and dependable women, Broadmead is graced with fresh flowers. Nothing artificial here!

The Flower Committee's purchased flowers are supplemented by greens and flowers from Broadmead's common areas. In late summer, for example, the hydrangeas near the entrance gate produce multitudes of lovely blossoms, and Kathleen Truelove dodges outgoing cars to collect them.

"SMALLTIMORE" NOTE: Barbara "Tippie" Sieck moved to Broadmead in 2010. Her late husband, Bill, was the third generation in the family-owned flower business that supplies the Flower Committee. The relationship continues with the current owner, Tippie's son Clay Sieck, a friend of residents Eric and Pat van den Beemt.

Hot or cold—we've got you covered

By Lynne Shue

Last summer, Broadmead started removing the old HVAC systems and installing new ones. The current HVAC system cools and warms our homes by circulating water from the main central plant through underground pipes that feed into the homes in each cluster. The new system will eliminate the use of water and use a more traditional air-fed system, similar to what's found in new homes. It uses electricity to circulate air over coils containing refrigerant. The updated system will more efficiently maintain a comfortable room temperature year-round. It also comes with a 10-year labor warranty and a 12-year manufacturer's warranty. Broadmead personnel will continue changing filters and performing general maintenance.

Cluster P was the test group and the first to have its system updated. Our new capital projects manager, Tom Confessore, worked closely with these residents to monitor and troubleshoot the installation process. Tom enjoyed collaborating with the contractors and welcomed feedback from residents. He'll be using comments about the experience from Cluster P residents to help future cluster installations go as smoothly as possible.

In addition to the HVAC replacement, the next phase of the project began in Cluster P on September 14. This phase will include new roofing, gutters, downspouts, and attic insulation.

HVAC renovation is scheduled for spring 2027 in Cluster N, where new roofs are being installed this fall.

How new HVAC units look in the garden homes



(At left) New housing around heat pump. (Above) View of ceiling HVAC outlet in a studio unit. Photos by Alexandra Doumani.

New HVAC systems: What to expect

Preliminaries

The HVAC replacement project will affect all the cluster homes, with the exception of Cluster V (Hill House) and Cluster W. The Upland and York buildings are not affected.

The new systems are more like traditional heat pumps, which include indoor and outdoor components. Terminology: “Air handler”=indoor component; “condenser”=outdoor component.

Basic Steps in the Installation Process

1. Project manager Tom Confessore (tconfessore@broadmead.org) and the various HVAC contractors meet



New heat pump looms large in a closet
Photo by Alexandra Doumani.

with residents in their homes to investigate the layout of each unit and determine the size of the system required. They work with residents to determine optimal positioning of the condensers.

2. Landscaping meets with each resident to determine which plants to remove.

3. Electricians wire in the air handlers and condensers and install new wiring in the breaker boxes.

They work on multiple units over a few days. During this period, the old systems operate normally.

4. Next, the HVAC team remove the old air handler. Water con-

tained in the old heat pumps is drained at that time.

New air handlers are installed. This process takes a couple of days, but the team makes their best efforts to ensure that no one has to endure more than two days without air conditioning. Residents are provided with temporary window A/C units for the bedrooms.

5. Finally, carpenters build and paint new housing, or shelving, as determined by the configuration.

Who Gets What

- If your existing air handler is *in a shed outside*, the process will be fairly painless. You will get a 2-ton air handler in the shed, where the old one was. You will get the double-stacked condenser.

- If your existing air handler is *in the closet*, and you are not in a studio unit, the process will be more diffi-

cult. You will get a 1.5-ton air handler, also in your closet, and the single-height condenser. The new air handlers are larger than the one you have. They will be installed in the same place, in your closet, but will extend from floor to ceiling. You will lose the storage space under the existing heat pump, which is about 21 cubic feet. The new units are wider, so the available space on either side of them will also be a little less. More significantly, the new air handlers are deeper, so the housings built around them are about 6 inches deeper than the old configuration. That reduces the distance between the front of the new housing and the edges of average hangers to about 20 inches.

- *If you live in a studio*, the process will be mixed. The 1.5-ton air handlers do not fit in the space where your existing unit is. A different type of air handler will be installed in the ceiling, in the middle of your apartment. The air will blow outward in four directions, enough to cool and heat most of the apartment. The bathroom will not be heated or cooled through the system, because it won't be connected to the existing ducts. The existing heat pump will be removed, and the carpenters will work with you on a configuration to fill the newly available additional storage space.

How to Prepare

- Make sure the work teams have access to the spaces they need to get to. In every apartment, they will need access to the breaker box, the ceiling panel, the front door, and the back door.

- If your existing unit is in the shed, clear away garden tools, bird food, etc.

- If your existing unit is in the closet, remove everything on the clothes rack, the shelf above the clothes rack, the shelves next to the heat pump, and the space under it. Broadmead, Inc., provided tall moving boxes for hanging clothes, but finding places for the rest of your things is up to you.

Thermostats

- The old thermostats are removed and new ones are installed. The new thermostats are brightly lit and easy to see.

BOOK REVIEW

The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War, by Erik Larson
Crown, 2024; 592 pages

Using the precarious situation of Fort Sumter in the harbor of Charleston, South Carolina, as his framework, Erik Larson brings to life, in *The Demon of Unrest*, the complex and disturbing roots of the U.S. Civil War.

Even though one knows the war will break out, the suspense leading up to the surrender of the fort thrums through this book. The war wasn't fought so much to *end* slavery as a moral wrong as it was to *retain* it for economic reasons. Without slavery, lucrative U.S. industries relying on cotton would have languished, slave owners would have been unable to repay loans on their "property"—both human and real estate—and the banks and investors holding those loans would have gone bust too. The North was imperiled economically as much as the South, especially in New York City and Boston.

This book provides fascinating background about people who played important roles before and during the war. Among them: President James Buchanan, who comes across as a do-nothing coward who passed the buck, too late, to Abraham Lincoln; Gen. Winfield Scott, who prevented the storming of the U.S. Capitol by mobs intent on stopping the electoral vote count for Lincoln; Mary Boykin Chesnut, a South Carolinian who wrote a 400,000-word diary during the Civil War years; and James Henry Hammond, a South Carolina planter and politician whose shocking personal peccadilloes did not prevent his ascendancy in the South before and during the war.

Erik Larson has written an important book that sheds light on what's happening in the U.S. today. I recommend it highly.

—Reviewed by Alice Cherbonnier

NATURE NEWS

Collaboration to eradicate invasive plants

from page 1

ue to support the project by returning once a month to weed and maintain the garden.

And that's not all! Through Beth and Marsha's efforts, Broadmead was one of a very few sites in Maryland selected to participate in an important long-term experiment being conducted by Lisa Kuder, an experienced native plant and landscape specialist from the University of Maryland Extension. Our two master gardeners first heard about the Competitive Plant Control Project when Lisa gave a presentation about it this past March at a Nature Committee meeting. Lisa wants to determine if invasive stiltgrass can be eliminated by planting more aggressive native plants that she hopes will outcompete the stiltgrass for the same space.

On September 16, Beth, Marsha, and Broadmead's Weed Warriors attended training in Ellicott City led by the University of Maryland Extension to learn more about how they can support this project at Broadmead. On October 10, the University of Maryland Extension will provide 300 plugs of four different types of aggressive native plants—eastern woodland sedge, river oats, golden ragwort, and Golden Alexander—to be planted among the Japanese stiltgrass at the bottom of Paw Paw Lane. It's hoped that the native plants will take over the area now overrun by the invasive stiltgrass. Over the next four years this site will not be weeded, and Lisa will simply observe the area to see if the native plants can outcompete the invasive plants to thrive in the same area.

If the Competitive Plant Control Project sounds interesting and you would like to be more involved in it, contact Beth Babikow at babikow@comcast.net or Marsha Howes at marshadhowes@gmail.com. They will be needing help to plant the plugs of the native plants into the area currently being invaded by stiltgrass.

Also, if you want to learn more about invasive and native plants or any of these special projects at Broadmead, you can check out the following websites:

- **Green Trust Alliance** at <https://www.greentrustalliance.org>
- **University of Maryland Extension** at <https://extension.umd.edu>

* See: "Removing Invasive Plants and Planting Natives in Maryland," <https://extension.umd.edu/resource/removing-invasive-plants-and-planting-natives-maryland/>

In addition, the University of Maryland Extension has published *The Maryland Native Plant Guide: Piedmont Region*, a 184-page book focusing on native plants of Maryland. This booklet can be found in the Nature Committee's library space in the back of the auditorium, or it can be downloaded for free or purchased for \$10 at <https://mdflora.org/piedmont>.

Men's Social Group offers free doughnuts & more

By Katy Taylor

It may or may not be about the doughnuts, but it's definitely about the chance to sit with 25 to 45 other Broadmead male residents and discuss interesting topics and listen to engaging speakers. The Men's Social Group meets every Saturday morning in the auditorium at 10:15 until whenever they feel they've finished talking. If the auditorium is in use, they decamp to the Fireplace Room.

The Men's Social Group has been part of Broadmead's activities for more than 20 years. One of the group's founding principles was the idea that men could benefit from getting to know each other better, informally. The theory is to develop a culture of inclusion, as women in various groups already do.

Former facilitators include Park Espenschied and Bruce Russell. Currently, the group is co-facilitated by Pete Sugatt and Steven Scheinin. All 110 men of Broadmead are welcome, and Steven sends them weekly email invitations. It doesn't matter how many men show up, and it doesn't matter if you don't want to say anything. The only requirement is to introduce yourself with your name and where you live.

Pete and Steven don't have an agenda per se, unless they've booked a speaker. Speakers have included Jay Prince, from executive leadership, and Joseph Tubman, from dining services, as well as quite a few male residents—among them Rick

Koester, who talked about his bakery, and Eric van den Beemt, who has spoken about his travels. Steven told about being a lawyer and also about his skydiving adventure many years ago. A future booking is Tom Confessore, who will talk about his construction management work for Broadmead.

Though women aren't included in the meetings, female speakers have been invited. Gay Block spoke about her time traveling the world as a missionary. Other speakers have included Kristy Krueger and Ann Patterson, who talked about their jobs at Broadmead. Kayla Suchocki, the new Wellness Manager, is up next.

When there's no speaker booked, Pete says, "There is no topic that is taboo." The group avoids politics as a general rule, though.

Steven says, "We are self-disciplinary. If someone brought it up, we'd discuss it." Pete opens the no-speaker meetings with the question, "Does anyone have anything they want to talk about?" It goes from there.

But back to the doughnuts. Pete drives down the road a bit and picks up a couple dozen from Dunkin' Donuts. There are usually a few left over at the end of the meeting, and Pete takes them down to the front desk — that's Saturdays around 11:15–11:30 a.m. Maybe you'll be lucky enough to be passing by.



Steven Scheinin on the day of his skydiving experience in 1976, the subject of his talk to the Men's Social Group on Saturday, September 12. Photo courtesy of Steven Scheinin.

Residents compete at State Fair

Congratulations! Lin Hardy's knitted argyle sweater won the Presidential Award at the Maryland State Fair this year. Her child's cardigan won second place. Denise Love was also a contender with her blue and black car-

digan. The sweaters are on display in the Wellness Hallway. Photos by Katy Taylor.



Art Conversations

Join resident docents for discussions about artwork displayed around the Broadmead Center upper level. See Weekly Calendar of Events for details.

Broadmead Chorus

Welcome to residents and friends who find joy in the experience of singing with others.

Participate in weekly rehearsals and 2 to 3 concerts per year.

Auditions NOT required.

Attending weekly rehearsals and learning our music IS the Gift we give AND receive!

Contact: Hillary Barry hlbpcb@gmail.com or call 443-578-8336

Broadmead Stitchers

Bring your stitching project and share ideas, chat, and have fun!

Tuesday afternoons from 1:30-3:00 p.m.
Arts and Ceramics Studio

Classics Book Group

October 19: *A Room with a View*
(E.M. Forster)

Fireplace Room

Contact: John Mattingly:
johnbosco360@gmail.com

First Monday Book Group

Fireplace Room • 10:30 a.m.

Quaker Meetings at Broadmead

Sundays 10:30 - 11:15 a.m.

Fireplace Room (All residents invited)

Contact the Voice!

Comments? Ideas? Critiques?

Send your thoughts to:

voicebra@gmail.co

FOOD FOR THOUGHT

Washing dishes is a team effort

By Pat van den Beemt

It's hard to imagine, but every single plate, glass, cup, knife, fork, spoon, pot, and pan used to serve meals to residents in Arbor Cafe and Holly Terrace gets cleaned in one simple dishwasher. Team members place dirty dishes on a conveyor belt that moves the items slowly through soapy, steaming hot water.

The conveyor belt dishwasher has three stages, with the water temperature rising at each stage. Water begins at 163 degrees and ends up at 200 degrees. Soap is dispensed at the beginning. A rinsing agent is used at the last stage, along with a quick-drying agent that allows the dishes to come out dry and free of water stains.

Each night after dinner, some 250 to 300 plates go through, followed by at least 50 pots and pans. Many of the pans don't come out completely clean, so they are taken to nearby sinks, where they are scrubbed—and scrubbed—by hand.

"No matter what happens, we just roll with it," said Nicholas West, a closing supervisor who has been in the kitchen for 14 years. He is joined by Brian Hundertmark, who has been in the kitchen for 10 years. Brian leads the utility team—about a half-dozen team

members who make sure that each and every item that held food or drink is clean.

Some people work from 8:30 a.m. to 5:00 p.m., while others come in just before noon and don't leave until about 8:30 p.m. Two part-timers come in for just three hours to assist with the dinner rush.

Each of the neighborhoods upstairs has its own dishes and dishwasher, and the Bistro handles its own dishes, too. That leaves the main

kitchen crew to focus on the Arbor Cafe and Holly Terrace.

Both West and Hundertmark said that dishes where cheese or fish were used are the hardest to get clean. They shook their heads when they talked about cleaning pans where chicken had been steamed. Not fun.

There really haven't been any disasters in their area. The worst time was when there was a water main break on York Road in 2023 and they had to feed bottled water to the dishwasher and boil bottled water to clean pots and pans.



Team member Ira Smith stands beside the Arbor Café/Holly Terrace dishwasher. Photo by Pat van den Beemt.

PET PROFILE

Sunny in name and disposition

Text and photo by Kathleen Truelove

Happy Brooks had large dogs from the time she was a child, growing up with six of them. In 2001, her husband, mother, and dog all died. Happy decided to travel, so she didn't get another dog, but thanks to a German Shepherd named Harry, she developed a part-time job as a dog sitter between her travels. By 2022, she really missed having her own dog, and



Sunny keeps Happy happy.

because her neighbor had a couple of Doodles, she thought she'd get one. What she ended up with was a 27-pound Doodle-Cocker Spaniel mix named Sunny. When Sunny adopted Happy, he was just eight weeks old, and the two of them went to Florida to visit Happy's son and his Labrador Retriever, who proved to be a fine nanny/mentor to Sunny.

In spite of his water dog heritage, Sunny abjures swimming—though, being ball-obsessed, he will chase a ball into the water if necessary. Otherwise, he tiptoes around the edge of the water when he's at the beach. He can catch a ball on the

fly, but as a discerning canine, he has no interest in Frisbees. Sunny enjoys visiting the dog park at Broadmead, where his favorite girl is Golden Retriever Maisie Bray. He can see her home from his patio and has been observed gazing yearningly in her direction. He is friendly with other dogs and people. Sunny's veterinarian jokingly suggested that Happy hadn't done her homework in getting such a lively puppy, but Sunny has proven to be quiet and chill in the house, doing his running around outside. Happy says she couldn't have gotten a better dog. Sunny agrees.

Corrections to the September issue of the Voice

- The author of David and Beth Albright's profiles was Lynne Shue.
- The photo credit for Diana Jacquot rescuing the snake was Sam McClintock.
- The photo credit for Dorothea Stierhoff was Polly Roberts.
- Claude Meekins, cardio-drumming class instructor, is a member of the Lifestyle Team. He is not a Health and Wellness fitness instructor.

Greater Barn Sale

Friday, October 23 (9:30 a.m.-3:00 p.m.) &
Saturday October 24 (9:30 a.m.-Noon)
Donations accepted Thursdays 10:00 a.m.
– Noon & 2:00-4:00 p.m., except the week
before the sale.

HearHere Meetings

Fourth Friday of each month at
2:00-3:00 p.m. • Seminar Room
Contact Janet Raffetto at
jdraff@comcast.net or 410-952-9540

Concerts

Mon., October 5 • 7:00 p.m. • Auditorium
Pianist Solomon Eichner
Sun., October 25 • 3:00 p.m. • Auditorium
Guitarist Muriel Anderson

Beginner Bocce Ball

Tuesdays in October
Appropriate for all skill levels.
3:00 p.m.
Near the Pickleball Court

Play Bridge

Duplicate Games

Mondays - Fireplace Room, 1:30-4:00 p.m.
Questions: Contact Sumner Clarren at
301-648-8855

Rubber Bridge Games

Wednesdays - Fireplace Room
Lessons with Sumner Clarren at 12:30 p.m.
Open Bridge 1:15-3:00 p.m.
Questions: Contact Sumner Clarren at
301-648-8855

Site4Sight Meetings

Second Wednesday of each month at
10:00 am
Fireplace Room

Greenhouse Availability

The greenhouse will open on October 26. Residents care for their own plants, which must be free of pests.

If you need help getting plants to the greenhouse, maintenance will help.

For information, contact

Kathleen Truelove:

Kathleentruelove1@gmail.com;

410-446-4127 (voice and text)

Playreaders' Fall Production

Wed., October 28 • 7:00 p.m. • Auditorium

Save the date:

there's sure to be laughter!

Socrates Café

Tuesday, October 20 • 10:30 a.m. - Noon

Short video: "How Different Cultures

Define a Life Well-Spent"

Question to probe: "How would I
define a fully human life?"

Sponsored by the Towson Unitarian
Universalist Church.

Open to all

Resident Email Lists

(for current residents only)

To join the Broadmead resident email list:
contact brabbroadmead@gmail.com.

Is Your News in the Voice?

Send your committee's news to Leslie
Glickman (lblickman@verizon.net).

Upcoming Vaccine Clinics

October 5 & 6: Covid and Influenza

October 15: Make-up clinic and
additional vaccines such as RSV

Next clinic: April 27, 2027

Questions? Contact Teri Starks,
tstarks@broadmead.org

MUSICAL MOVIE MATINEE SERIES

Let the toe-tapping begin!

by Don Killgallon

Each year from September through June, Broadmead residents can enjoy watching delectable musical movies in the afternoon. The series is presented by the Broadmead Music Committee, chaired by Denise Love. All movies are shown at 3:00 p.m. in the auditorium.

Don Killgallon leads the planning work of a subcommittee consisting of Lon Fen Hou, Nell Thompson, Nadine Wobus, and Dick Wobus. Audio-visual work is done by Lon and Dick, along with Sam McClintock. Broadmead team member Natalie Shane does the promotion.

Over the past four years, the series has shown 40 musical movies, including classics such as *My Fair Lady*, *The Music Man*, and *Singin' in the Rain*. The series has also included "poperas," such as *Les Misérables* and *The Phantom of the Opera*.

Once a movie is shown, its DVD is added to a collection on a shelf in the back of the auditorium. Those DVDs can be signed out for home viewing.

Here's the upcoming schedule for 2026–2027:

October 7: *An American in Paris*

November 4: *La La Land*

December 2: *Yentl*

January 27: *Nine*

February 3: *The Producers*

March 3: *Till the Clouds Roll By*

April 7: *A Star Is Born*

May 5: *Annie Get Your Gun*

June 3: *The Greatest Showman*

Mark your calendars for an enjoyable musical movie afternoon that might have you "singin' in the rain" (or the sun) on your way home!

"Musical Movie" for October

"An American in Paris"

Wed., Oct. 7 • 3 p.m. • Auditorium



A U.S. soldier in Paris after WWII falls in love with a Frenchwoman. Featuring the memorable music of George and Ira Gershwin. Run time 1 hr 54 min. Sponsored by the BRA Music Committee. *Questions? Contact Don Killgallon at dkillgall@gmail.com or 410-804-7446.*

OCTOBER MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



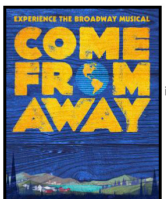
Saturday, Oct. 3: Deaf President Now
(Apple TV)

In 1988, Gallaudet University appointed a hearing President over multiple deaf candidates. The result was protests, boycotts, and rallies by the students. The film is a documentary and includes some reenactments. 2025 • Documentary • R • 1 hr 41 min



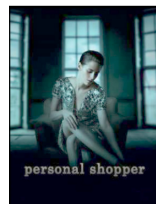
Saturday, Oct. 24: The Devil Wears Prada 2
(Hulu, Amazon rental)

The film follows Andy Sachs as she helps Miranda navigate a new media landscape and corporate threats to the survival of *Runway* magazine. With Anne Hathaway, Meryl Streep, Emily Blunt, Stanley Tucci. 2026 • Comedy • PG-13 • 1 hr 59 min



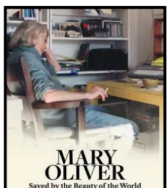
Saturday, Oct. 10: Come From Away
(Apple TV)

When 9/11 occurred, all planes in the air were required to land immediately. Thirty-eight planes, carrying thousands of people, landed at the small airport of Gander, Newfoundland. This Broadway musical depicts the welcome the inhabitants of the town gave to the newcomers. 2021 • Musical • PG-13 • 1 hr 47 min



Tuesday, Oct. 27: Personal Shopper
(Kanopy, Amazon rental)

The film stars Kristen Stewart as an American woman in Paris who works as a personal shopper for a celebrity and tries to communicate with her deceased twin brother. Directed by Olivier Assayas. In French and English, with subtitles. 2016 • Supernatural thriller/Mystery • R • 1 hr 45 min



Tuesday, Oct. 13: Mary Oliver: Saved by the Beauty of the World
(Amazon rental)

A documentary about the poet Mary Oliver. A film in the PBS American Masters series. 2026 • Documentary • 1 hr 31 min



Saturday, Oct. 31: Midnight Run
(Amazon rental)

A bounty hunter attempts to take an accountant, who is wanted by mob bosses and the FBI, from New York to Los Angeles. Directed by Martin Brest; with Robert De Niro and Charles Grodin. 1988 • Comedy/Action • R • 2 hr 2 min



Saturday, Oct. 17: Disclosure Day
(Amazon rental)

A television meteorologist and a cybersecurity analyst go on a mission to disclose the existence of extraterrestrial life to the world, while trying to evade a government contractor who wants to prevent them from getting the secret out. Directed by Steven Spielberg; with Emily Blunt, Eve Hewson, Colin Firth, Colson Domingo. 2026 • Sci-fi • PG-13 • 2 hr 25 min

—VOLUNTEERS NEEDED—

Audiovisual crew members

Training provided. Flexible scheduling.

Friendly work environment.

**Contact MJ Schroeder, AV coordinator,
at mjschroeder13801@gmail.com.**

NEWSBRIEFS

Retreat Day for Writers

“Nourishing the Writer’s Soul,” a retreat day for writers, will be held on Tuesday, October 27 from 10:00 a.m. to 3:00 p.m. in the Fireplace Room. The event, to be led by teacher and writer Amy Schmaljohn, is designed to help participants slow down, reflect, reconnect with their creative spark, and enjoy companionship with fellow writers. It will be a time for listening, sharing, and recharging creative energies. See the flyer in the mailroom. To sign up, visit Broadmead Connect or contact Natalie Shane at nshane@broadmead.org or 443-578-x8086. The registration deadline is October 19.

Holly House Update

Holly House is inching closer to being available for special events. The exact area dimensions and furniture arrangements won’t be finalized until inspections are completed and a certificate of occupancy is given. Residents will be notified when they can put in a request to reserve space there. —*Pat van den Beemt*

“Writing Memoir” class starts Oct.6

“Writing Memoir,” a six-session class led by resident Judy Jones, will meet at 4:00 p.m. in the Fireplace Room on October 6, 13, 20, 27 and November 3 and 17. Enroll only if you can attend all sessions. Contact Judy Jones at jufrye@yahoo.com or 410-382-8500 to see if space is still available.

BIRDING AT BROADMEAD

Feeding Broadmead’s birds

By Debbie Terry

Feeding birds creates a wildlife habitat and a source of entertainment. There are many types of bird food and feeders that will bring birds to your backyard. Generally, most species of birds will eat black oil sunflower seed. It has a high fat content and is very nutritious. It also has a thin shell, which allows birds with a variety of bill shapes to easily crack it open and get to the seed inside.

Suet is another food source that is nutritious and inexpensive. It can also be stuffed with mealworms and peanuts. When visiting Wild Birds Unlimited on Padonia Road, I learned that they sell a tail-prop suet feeder that woodpeckers love. The prop built onto the feeder allows woodpeckers to use their extra hind toe and stiff tail feathers to stay steady while they dine on the suet.

Please do not feed cracked corn and millet to birds. This food is a favorite of European starlings and house sparrows. Broadmead has attempted to close all the cavities in its buildings to prevent these birds from nesting. Feeding them allows their numbers to increase, which tends to reduce our population of beautiful eastern bluebirds, as they compete for territory.

This article has offered a few ideas about feeding birds in our neighborhood. For more information on bird food, feeders, and costs, visit Wild Birds Unlimited on Padonia Road. Their staff are a wealth of information.

Voice of the Residents Vol. 48, No. 2 • October 2026 • Broadmead, 13801 York Road, Cockeysville, MD 21030

Editor: Katy Taylor • **Copy Editor:** Alexandra Doumani • **Graphic Designer:** Alice Cherbonnier • **Editors Emeritae:** Kathleen Truelove, Alice Cherbonnier • **Business Manager:** Jai Dixon • **Editorial Board:** Alice Cherbonnier, Alexandra Doumani, Gwen Marable, Jackie Mintz, Ed Papenfuse, Lynne Shue, Willy Sydnor, Katy Taylor, Kathleen Truelove, Pat van den Beemt • **Information Boxes:** Leslie Glickman • **Proofreaders:** Alexandra Doumani, Leslie Glickman • **Circulation:** Kay Schuyler • **Computer Advisor:** Victoria Bragg • **Printer:** J.H. Furst Printing Co.

Deadline for submissions for the November issue is October 15. Please query the Editor if you have a story idea.

EDITORIAL POLICY: The *Voice* is published September through June (combined issue for December and January) by and for the Broadmead Residents Association, whose president is Stan Wilson. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held on the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted by email to: voicebra@gmail.com. Only digital text files are acceptable. All copy is subject to editing, including for length. Digital photos only, please; these should be submitted in “large” resolution, not “actual size.” Please name photo with identifiable subject and include photographer credits and captions with photo submissions.