VOICE OF THE RESIDENTS

VOL. XXXXVIII • NO. 3 BROADMEAD • COCKEYSVILLE, MD NOVEMBER 2026

Surprise for the wellness coordinator!



Ethan Barrett, wellness coordinator, often visits the Thursday ceramics class, just down the hall from the gym. Sometimes, he stands in the doorway and demonstrates a pose to entertain and impress the members of the class. Anne Fogg wanted to surprise Ethan by making him a special ceramic plaque. After it came out of the kiln, Anne put it on an easel in the gym. When Ethan arrived the next morning, he saw the plaque and stopped, shocked. Then he shouted, "Oh, my God, it's me!" Photo by Katy Taylor.



Broadmead Apiary Honey sale makes over $1,300.00! Thanks to everyone for making the sale a sweet success.

CAMPUS SUSTAINABILITY REPORT

Broadmead is a community that cares

By Lynne Shue

Broadmead is a community that is truly committed to pursuing practices for sustainability. In 2023, Broadmead hired Steven Winters Associates Inc. to create a comprehensive (41-page!) Community Sustainability Plan for Broadmead. The plan outlined more than eighty possible actions the community could take to improve its environmental sustainability, organized under seven key categories, or performance indicators. The seven areas are energy efficiency, water conservation, material use and waste, resident health and comfort, biodiversity and environment, resiliency, and community. Steven Winters Associates also suggested which actions should take priority, and Broadmead has incorporated these into its Sustainability Plan. Throughout the plan, emphasis is placed on reducing the community's carbon footprint, ensuring responsible stewardship of natural resources, and safeguarding critical ecosystems.

In 2024, a Sustainability Work Group composed of administrators, trustees, team members, and twenty residents consulted with Hord Coplan Macht Inc. to incorporate Steven Winters Associates' recommendations into a Campus Master Plan specifically tailored to meet Broadmead's identified needs and priorities. The Sustainability Work Group finalized this important document in 2025. The Campus Master Plan serves as a roadmap toward a more sustainable future for Broadmead. It explores opportunities to further enhance the experiences of the residents who live at Broadmead and

continued on page 4

— DON'T FORGET TO VOTE! —
TUESDAY, NOVEMBER 3

Forest management plan moving forward

By Lynne Shue

Broadmead is in the process of selecting contractors to complete Coastal Resources, Inc.'s recommendations for forest management on Broadmead's hillside. In late fall, Broadmead will be implementing the next phase of the forest management plan. Contractors will remove invasive, thorny shrubs such as Japanese barberry and multiflora rose that are taking over areas on the ridge. They will target Oriental bittersweet and wintercreeper, highly invasive woody vines that grow along the forest floor and climb to smother and kill native trees and shrubs. In addition, they will cut down *ailanthus altissima*, known as "trees of heaven," which outcompete native trees and are the primary host for the destructive spotted lanternfly.

After removing the targeted invasive plants, the contractors will replant the forest with native species for soil stabilization and better forest health. Groundcovers such as Christmas fern, New York fern, and native sedges will be planted to prevent soil erosion and degradation. The contractors will also plant shrubs such as witch hazel, which blooms from late fall into winter, and spicebush, which blooms in early spring for pollinators and produces small red berries in the fall for birds. Finally, they will plant tough, resilient native trees well suited to the northeastern forest habitat, such as American hornbeam, common hackberry, serviceberry, and American holly. Of course, fencing and tree tubes will be used to protect the young plants from deer until they are well established. Broadmead will continue to check on the forest's health and add new plants as needed.

New leadership structure reflects Broadmead's expanding mission

By Jackie Mintz

Broadmead is growing beyond its traditional campus, and its leadership structure is changing to keep pace. With the development of Broadmead at Ridgebrook and a new management partnership with Residences at Vantage Point, the organization is taking on responsibilities that extend beyond the familiar Broadmead community. Those changes are prompting a new arrangement of responsibilities at the top.

Many residents are already familiar with the appointment of Ann Patterson as Executive Director, a newly created position responsible for the day-to-day operations of the Broadmead campus. Her responsibilities include resident life, healthcare services, campus operations, and the overall experience of residents and team members.

At the same time, Jay Prince, Broadmead's Chief Executive Officer, is shifting more of his attention to the larger organization and its future. His responsibilities increasingly center on strategic planning, new partnerships, growth opportunities, governance, and the work of Friends Care, Inc.

This division of responsibilities is intended to provide more focused leadership in both areas. Ann can concentrate on the daily operations of Broadmead and the needs of its residents and team members, while Jay focuses on the organization's long-term direction and on opportunities to advance its mission beyond a single campus.

The changes represent an important element of Broadmead's Strategic Plan: extending its mission to serve older adults in new ways and in new settings. "Growth is an important part of Broadmead's Strategic Plan—not simply for the sake of expanding, but to advance our mission and move us closer to our goal of offering a variety of living options that meet the changing needs and preferences of older adults," Jay explains.

Broadmead's leaders emphasize that the new structure does not signal any lessening of the organization's commitment to its residents. Rather, it is designed to ensure that the needs of the Broadmead community continue to receive close attention even as the organization takes on new ventures. Throughout these changes, Broadmead's Quaker-inspired values, its culture of community, and its commitment to exceptional living and care remain central to its mission.

Nearly six decades after its founding, Broadmead is entering a new phase of its development. Its evolving leadership structure is intended to make room for growth while preserving the character and values that have long defined the community.

Friends Care, Inc. takes on larger role

by Jackie Mintz

As Broadmead grows beyond its original campus, an organization unfamiliar to many residents is assuming a more visible role in shaping its future. Friends Care, Inc., which has been part of Broadmead's organizational structure since 1997 and has worked largely behind the scenes, will help ensure that, as Broadmead expands, it remains true to its mission and Quaker values.

Friends Care is Broadmead's supporting organization and its sole member—legal terms that describe a relationship in which Friends Care has certain responsibilities and authority regarding major decisions affecting Broadmead. It provides oversight, stewardship of the mission, and long-term financial stability for Broadmead. Friends Care's principal role is to safeguard Broadmead's mission and long-term interests, rather than manage its daily affairs.

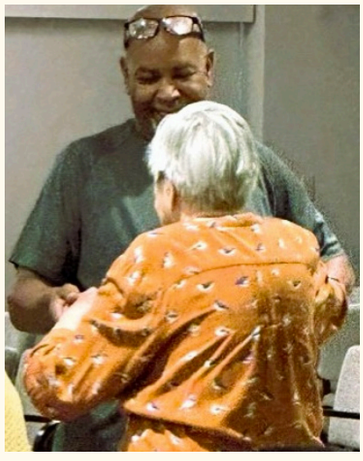
That distinction is important. Broadmead's Board of Trustees and executive leadership remain responsible for running the community, from resident services and health care to finances and campus operations. Friends Care is concerned with the larger picture: Broadmead's overall direction, its long-term stability, and preserving the values on which it was founded.

Those values are reflected in the composition of the Friends Care Board. Like Broadmead's Board of Trustees, a majority of its members belong to the Religious Society of Friends (Quakers), helping ensure that Quaker principles continue to guide the organization.

Recently, the Boards of Broadmead and Friends Care approved revisions to their bylaws, the rules that govern how the two organizations operate. The changes clarify the relationship between them, formally recognize Friends Care's longtime position as Broadmead's sole member, and spell out more clearly which major decisions require its approval.

The revisions also update other aspects of the bylaws. They clarify reporting relationships within Broadmead's management, strengthen safeguards against conflicts of interest, and bring officer and committee titles into closer alignment with Quaker practice. Some provisions have also been updated to reflect how the organizations actually operate today.

For residents, the most important point may be what is not changing. Broadmead's mission, Quaker identity, Board of Trustees, and commitment to residents remain unchanged. So do the responsibilities of the leadership team that oversees daily life on campus.



Claude Meekins dancing with a resident at the Latin Dancing presentation. Photo courtesy of Culture & Belonging.

Celebrating Hispanic heritage via dance

For a community like Broadmead, programs that combine learning, culture, and connection often create some of the most memorable experiences. Our recent Hispanic Heritage Month celebration with the Baltimore Salsa Dance Company did just that, bringing residents and team members together for an engaging afternoon of music, movement, and cultural discovery.

Guests enjoyed lively dance demonstrations by instructor Tabitha Hitchye, highlighting the rich traditions of salsa, bachata, and merengue. Beyond the energetic performances, presenters shared the history and cultural significance of each dance style, offering insight into their origins and influence throughout Latin America and beyond.

The program was both educational and interactive, with many attendees participating at their level of ability, whether tapping their feet, clapping along, or trying a few dance moves themselves. It was a joyful celebration of Hispanic heritage that fostered learning, appreciation, and connection across our community.



Marsha Howes, Beth Babikow, Amy Walls from Green Trust Alliance, and 30 members of Chesapeake Employers' Insurance Co., which provided this photo.

Ridding Western Run of invasive plants

by Lynne Shue

On October 7, Master Gardeners Marsha Howes and Beth Babikow, Amy Walls from Green Trust Alliance and 30 people from the Chesapeake Employers' Insurance Company donated their time to help remove invasive plants at Broadmead. They spent three hours removing Japanese stiltgrass and other invasive plants along Paw Paw Lane, as well as the stiltgrass growing around the trees planted by the Gunpowder Valley Conservancy a couple of years ago. Our new horticulturist, Cormac Holland, and the Grounds Team provided great support on this project. *—Lynne Shue*

Weed Warrior Project advances

Text and photos by Lynne Shue.

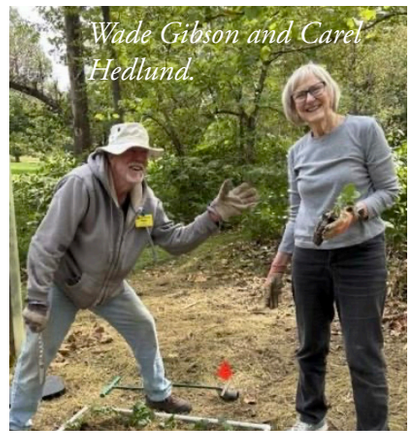
In October, resident Weed Warriors planted 300 plugs of aggressive native plants in collaboration with the University of Maryland Extension for the Competitive Plant Control Project being run by Lisa Kuder. Four species of plants were planted: golden ragwort, white wood aster, fox sedge, and river oats. The plants were placed in 15 plots south of Paw Paw Lane along the Western Run Trail. Three additional plots were left unplanted as controls for the experiment. The Weed Warriors who were involved were Beth Babikow, lead, Marsha Howes, lead, Gerry Ballek, Sheila Fitzgerald, Wade Gibson (community associate member), Carel Hedlund, Sam McClintock, Janet Raffetto, Polly Roberts, and Barbara Sindler. *—Lynne Shue*



Marsha Howes.



Sheila Fitzgerald.



Wade Gibson and Carel Hedlund.



A young blue heron takes a break by the springhouse pond in mid-October. Photo by Stan Wilson.

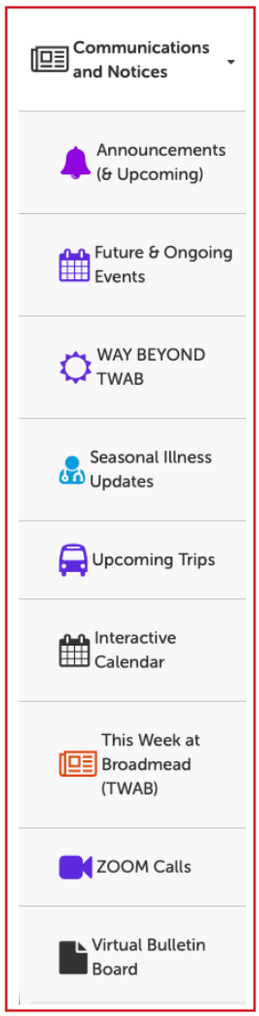
Community that cares *continued from page 1*

to restore, support, and preserve the beauty of Broadmead's unique pastoral landscape.

Gina Mathias was hired as the Vice President of Sustainability to oversee and implement this plan. Hiring a team member dedicated entirely to sustainability at Broadmead confirms that the administration understands the community's commitment to caring responsibly for the environment. Over the next several months, a series in the *Voice* will take a deeper dive into different aspects of Broadmead's Sustainability Plan in an effort to see what has been accomplished thus far and what the goals are for the future.

So many choices....

Navigating the residents' Internet portal has become increasingly complex because so many choices have been added over the years. Below, for example, is a screen shot of the options available to users under the "Communications and Notices" tab. Which sub-tab provides what info?



Website portal improvements on the horizon

by Alice Cherbonnier

Team members tasked with identifying and implementing an improved web portal for residents have been refining their search for the provider that best meets Broadmead residents' needs and interests. Technology Coordinator Red Howard says their current focus is on comparing two promising options: Go Icon, the current provider, whose portal is known as "Broadmead Connect," and InTouch Link.

The most important factor driving the decision, according to Red, is the residents themselves. "I have heard for a few years now that the [Broadmead Connect] user experience is not intuitive," Red reports.

Residents' requests for a new web portal, according to Red Howard, have included more advanced search functions, cleaner design, customizable alert systems, and a smoother process for room and catering reservations.

The portal committee has learned that Broadmead Connect, in its current pre-2020 format, cannot be updated to Go Icon's newly available improved layout. "There are no inherent downsides to Go Icon," says Red. "They have a ton of updates that we would be happy to implement. If we are going to have to completely rebuild the portal, though, we might as well see what other companies can offer Broadmead."

Staying with Go Icon would still require retraining residents because the new version is quite different from what they are accustomed to.

Residents' requests for a new web portal, according to Red, have included more advanced search functions, cleaner design, customizable alert systems, and a smoother process for room and catering reservations.

Red and Nick Hodges, another tech team member involved in the investigation, began the investigative process by pulling user data directly from Broadmead Connect (Go Icon). "We were able to see how many current residents have logged in, what pages are most accessed, and how frequently residents are logging into the site," says Red. "The information from that data set is how we began our prioritization of features when looking into new companies."

No timeline has been set for making the portal transition. Those involved are trying to move the project along swiftly, but at the same time they want to be sure the right portal option is selected.

"I do not want to have Broadmead make a decision that impacts every single person on campus—resident and team member alike—without being a thousand percent sure that it is the best choice," says Red. "Change for the sake of change is not the solution to our problem."

The selection of a new and improved web portal is only part of the communications challenge the tech team faces. Currently, several different software packages are being used to circulate information to residents, but they don't connect ("sync") with each other. For example, if the time for an event changes, currently a team member or a resident has to make separate updates for every video, print, and web software package. Errors and omissions can easily occur. Choosing software that works well together is thus a paramount concern.

Anyone who has strong feelings about the existing incarnation of Broadmead Connect (GoIcon)—features one loves or hates, suggestions for improvements—is welcome to provide input. Contact Red at rhoward@broadmead.org.

Family members who work at Broadmead



Jayla Fleming, dining services, and father, Jerrell Fleming, executive chef.



Crissy Keemer, dining services, and mother, Mona Keemer, housekeeping.

Moving Around Broadmead

Gwyn Sirota
Taylor 313 to Darlington 213

Kitty Anderson
A-9 to Taylor 304

Volunteer Opportunities

Support other residents who live in our skilled care neighborhoods. Contact Kirsten Oudin, Volunteer Program Coordinator, at koudin@broadmead.org or 443-578-8089.

Above. Always. Champion



Yolanda Blair. Photo by Katy Taylor.

Month: August
Name: Yolanda Blair
Why Honored: Yolanda is recognized for embodying Broadmead's values through her warmth, integrity, respect, dedication to excellence, and commitment to helping residents feel welcomed, engaged, and independent. She consistently goes above and beyond for residents, demonstrating an unwavering commitment to extraordinary service through her cheerful, attentive, and compassionate approach.
Current Position: Friends Connect Home Companion & Team Lead and Greenleaf Coordinator
Length of Service at Broadmead: 1.5 years
Peers Say: Yolanda is truly a joy to work with. She adapts with ease and keeps the residents' experience at the heart of everything she does. She brings fun and energy to every interaction and has a special way of making everyone feel like family.
Residents Say: Residents describe Yolanda as cheerful, warm, and attentive. One family shared that she helped a resident feel comfortable at Greenleaf by offering a personal welcome, remembering how he likes his coffee, and encouraging him to remain engaged and independent. Her support has strengthened his social connections and sparked conversations about his family and life's work. Yolanda has also offered helpful caregiving tips during home visits. As the family put it, "Yolanda is such a gift!"
Awardee Says: I enjoy being at Broadmead because every day brings a laugh or a welcoming conversation with a resident or team member. What means the most to me is being a safe and reassuring presence for residents, someone they feel comfortable with and can trust to care for them. I believe my patience and ability to offer hope are among my greatest gifts. I love taking the time to make a genuine connection and bring a smile to someone's face. That is when I know I have done my job. I am grateful to Chennita McLean for encouraging me to join the Friends Connect team!

Please support our wonderful dedicated team members with a generous contribution to the Fall 2026 Employee Appreciation Fund drive.

—See page 20 for details—

NEW TEAM MEMBER

Cormac Holland digs in

Text and photo by Kathleen Truelove

Broadmead's new horticulturist, Cormac Holland, always liked digging in the dirt more than playing sports. In high school, he took a horticulture class, and his teacher, Ms. Brewer, encouraged his interest. He went on to North Carolina State University for a two-year program in its Agricultural Institute, doing landscaping on the side. Then Covid-19 arrived and school stopped. During this time, Cormac worked as a commercial composter and as a camp counselor. Then it was back to school to complete his BS in horticulture. It was a woman who brought Cormac to Baltimore: his girlfriend came to Johns Hopkins for a master's in neuroscience, and he came along. The two live in Mount Vernon, where Cormac enjoys not having to depend on a car to get anywhere, as he did in North Carolina. At first, he worked for EQR, an invasive species removal company, but he disliked the travel required (time in the car!) and the solely physical nature of the job.



Cormac Holland.

Cormac's mother is Irish, from County Kilkenny, and his father is from New Jersey, but Cormac was raised in the Piedmont region of North Carolina, near Raleigh. He is the middle of three brothers.

At Broadmead, Cormac has several starting goals:

—To remove invasive plants.

—To decrease the amount of turf grass.

—To prepare a brochure of woody plants recommended for Broadmead and to revise Julia's brochure of perennials.

While he is a native-plant enthusiast, he is not opposed to non-native ornamentals, observing that many deer-resistant plants are not native. Cormac likes that Broadmead has the ridge to the north, gardens in the clusters and common areas, and wetland to the south. He notes that Maryland is like a smaller North Carolina, which also has three different biomes: seashore, Piedmont, and western mountains.

—Contacting the *Voice*—

Please use the following *Voice* email address for communicating to the editors and for sending stories and photos:

voicebra@gmail.com

See page 20 for submission guidelines.

MULTICULTURAL NEWS

Charles Lindbergh talk by Jerry Kahan

Wednesday, November 11 at 3 p.m. in the auditorium

Charles Lindbergh (1902-1974) was famous for his solo flight in 1927 from New York to Paris in a single-engine plane called the Spirit of St. Louis. He was married to Anne Morrow, known for writing *Gift from the Sea*. Their oldest child was kidnapped and murdered at around age two, resulting in one of the "trials of the twentieth century." The couple went on to have five more children.

Lindbergh was active in aeronautical developments. He toured German aviation facilities in the late 1930s and was impressed by the Luftwaffe's air power. He became a spokesperson for the America First Committee.

Questions? Contact Robert Youngblood at rbyoungblood@gmail.com.

City's Native Americans: more than dance!

Wednesday, November 18 at 3 p.m. in the auditorium

This year our lively presenters of Native American culture will bring us the eye-opening history of Baltimore City's Lumbee Indians. An illustrated lecture will take us through the centuries and introduce us to the Baltimore American Indian Center in Upper Fells Point, where their community and culture still thrive.

Light refreshments and a chance to talk informally with our guests will follow the program.

Questions? Contact Bettina Straight at bstraight@broadmead.com.

SSVP Health Fair

By Pat van den Beemt. Photos by Sandy Angell.

Some 20 Broadmead residents joined a long list of volunteers who helped students and their families at Padonia International Elementary School have a successful Health and Wellness Fair on October 10.

Broadmead's Student Support Volunteer Project arranged for residents to entertain students with face-painting, making Halloween-themed craft projects, and performing magic tricks. The students' parents were able to receive flu shots and get information on local health resources and wellness information.

The Broadmead crew was joined by volunteers from Faith Lutheran Church, the Ravens Bookmobile, Pets on Wheels, Baltimore County Public Library, and First Fruits Farms.

The annual event also featured an outdoor food distribution to local families, which featured many items residents had donated.

On October 28, residents got a first-hand look at the hats, scarves, mittens, blankets, dolls, and animals that were hand-made by residents. The goodies were on display here before being donated to the students at Padonia as well as Cockeysville Middle School.







Top right: Jeannie MacDonald shows students a magical hologram toy. Bottom right: Barb Hunter and Trish Funderburk show off their Halloween decorations. At left: Marion Baker paints faces.



Pastel painting by Joyce Lister.

Mother/Daughter Pastel Art Show

Joyce Lister and Heather Quay

East Hall, November 1-30

ARTIST RECEPTION:

Sat., Nov. 14, 3-5:00 p.m.

Refreshments provided

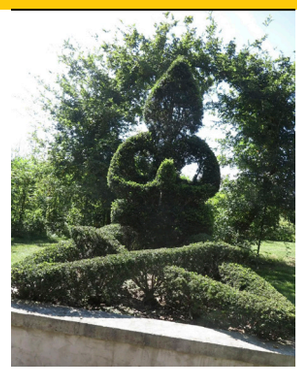
– In Memoriam –

Alma Smith
October 10, 1933 – October 3, 2026

C. P. "Parker" Ferguson
January 5, 1934 – October 6, 2026

Photos by Katy Taylor except as indicated

We are thankful for…



Robin Tate finds a topiary at Ladew Gardens to be meditative.

…Our TEAM members!



Jacob Nyakoe mans the reception desk and is always ready with a smile or a "British" accent!



Maria Carter and Tarsha Campbell liven up any party.

…Our special events!



Stant and Elsa Collins being served at the Annual Pig Roast, while others wait patiently.



Jerry and Marilyn Winkelstein at the Annual Pig Roast.

…Our trips!

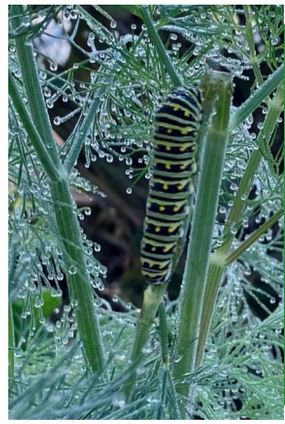


Polly Roberts stands by the Calder Museum on the Broadmead trip to Philadelphia.

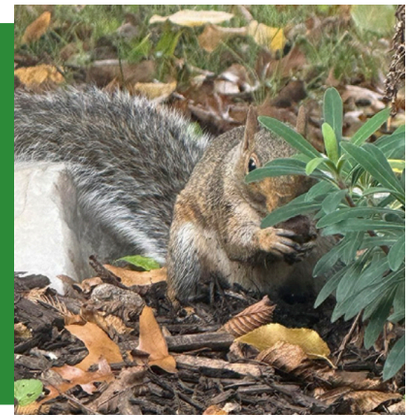


Sam McClintock takes a selfie in front of the Joe Frasier statue in Philadelphia.

…Our wildlife!



Willy Sydnor captures a photo of a caterpillar in the morning dew.



A backyard squirrel tells Katy Taylor, "You can't see me!"

Remembering Clara Fishpaw (1874–1957) and the house on the hill

By Ed Papenfuse

As early as 1989, the Broadmead trustees sought to acquire the Provenza property on the ridge that rises to the north of the current campus. After considerable negotiation, Broadmead purchased the property in 2006 from the Provenza estate, ultimately deciding not to develop it.

The property included a dilapidated farmhouse and a deep well with a stone surround that supplied the house with running water.

Today the house is gone, but the well and the stone wall along the road leading from the house to Route 45 (formerly the Yorktown Turnpike) are still there. The Broadmead Residents Trails Committee has just completed a new trail, as yet unnamed, from near the well to existing trails in the conservation area that covers the northern slope of the campus.





Top: The farmhouse on the Provenza property, 2017. Photograph by resident Erroll Hay for the Voice. *Bottom: Clara's Well, October 2026. Photograph by the author.*

Who built the farmhouse is not known for certain, but in 1894 Robert A. Fishpaw bought the property from the Gorsuch family. He owned it until his death in 1924. In 1926, when Robert's wife Laura died, the farmhouse, filled with antiques, passed to their only child, Clara. Clara auctioned off the antiques and sold the 4.5-acre farm to Charles E. Hopps, a contractor, and his wife, as a summer retreat. Later it was acquired by Dr. Vincent Provenza, who added 5.4 acres. After his wife died, her estate sold the property to Broadmead.

Clara lived with her parents in the now-demolished house on the ridge, venturing out to take courses in higher education at Johns Hopkins and the Central University of Indianapolis, Indiana. On June 14, 1898, the *Baltimore Sun* noted she was the first recipient of a degree of Bachelor of Expression from the Maryland School of Expression in Baltimore City, where the curriculum focused on elocution, public speaking, physical culture, and the dramatic arts. That same year she moved from assistant teacher at the Warren Public School to sole teacher at the Western Run Public School.

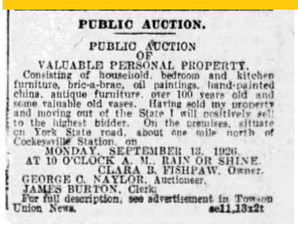


Clara B. Fishpaw in a 1912 class photograph, Lexington (Virginia) High School. Courtesy of the Rockbridge Historical Society and the Special Collections of Washington & Lee University Library.

Clara remained at home with her parents, walking the several-mile round trip to the stone schoolhouse on Western Run. She was a popular teacher, establishing an annual Arbor Day celebration at the school and raising funds for the planting of trees there named for McKinley, Theodore Roosevelt (the promoter of a National Arbor Day), Longfellow, and Warfield (the governor at the time). She held various festivals at the school to pay for an organ and library books, and she thanked her students for their efforts with ice cream. By 1900 the *Sun* reported that Western Run School was in such a flourishing state that it had enough students for Miss Lily Robinson to be hired as Clara's assistant. In 1907, however, it was decided that Western Run School would be consolidated with the larger building in Butler, a relatively short distance away. Clara was promoted to principal of the Warren Public School and began her daily walk to and from the house on the hill.

Clara did not remain long at her new post. On November 10, 1906, she had violated her contract with Baltimore County Schools that required all female teachers to remain

see next page



PUBLIC AUCTION.

PUBLIC AUCTION
OF
VALUABLE PERSONAL PROPERTY.

Consisting of household, bedroom and kitchen furniture, bric-a-brac, oil paintings, hand-painted china, antique furniture, over 100 years old and some valuable old vases. Having sold my property and moving out of the State I will positively sell to the highest bidder. On the premises, situate on York State road, about one mile north of Cockeysville Station, on

MONDAY, SEPTEMBER 13, 1926,
AT 10 O'CLOCK A. M. RAIN OR SHINE.
CLARA B. FISHPAW, Owner.
GEORGE C. NAYLOR, Auctioneer.
JAMES BURTON, Clerk.
For full description, see advertisement in Towson Union News. sell,13x2t

Baltimore Sun, September 13, 1926.

unmarried. That day Clara and Samuel Emory Howard were married at the Eleventh Street Methodist Episcopal Church in Philadelphia with her parents in attendance. Samuel noted on the register that he was a dairyman from Cockeysville residing in New York. Clara chose to say she also lived in New York City and may have lied about being born in Chautauqua, New York.



Dr. Clara B. Fishpaugh

Owner Talks Of Talking Cat, But Cat Won't Talk Of Owner

Baltimore Sun, December 21, 1949.

She tried to keep her marriage secret from the school board, since it was cause for instant dismissal, but was unsuccessful. How she met Samuel Emory Howard is unknown. He was a widower, one of twelve children of Jarrett Howard, a Baltimore County farmer, and was the same age as Clara. Perhaps they met at the marriage of Harry B. Howard, Samuel's brother, in June 1905, where Clara Brooks Fishpaw played the Wedding March?

We will probably never know, because divorce records in Maryland are forever sealed from public view. Within weeks of their return to Baltimore County, Samuel Emory Howard left Clara, who, after waiting the required three years, received a final divorce decree. She had hired the Baltimore County State's Attorney to secure her divorce on the grounds of abandonment. Until the divorce was final, it was a difficult time for Clara. She tried to establish her own school in Baltimore City. She enrolled in courses to strengthen her teaching credentials, including a strong emphasis on child psychology as advocated by G. Stanley Hall in such works as *Contents of Children's Minds on Entering School*. By the time the divorce was granted, she had discovered that prospects for a new start lay in the schools of Virginia and West Virginia.

In 1912 Clara changed the spelling of her name from Fishpaw to Fishpaugh and joined the faculty at the newly built Lexington (Virginia) High School. That year she published a nationally recognized article in the journal *Education* on "The Training of Rural Teachers," in which she argued that "it is a fact beyond dispute that more than one-half the entire school population of our country is rural and that an amazingly low percentage of the teachers of these children have had any professional training." Clara set out to do something to address the problem, becoming a teacher of teachers who were trained to focus on the rural context of their students' everyday lives, teaching them math, geography, history, literature, and government. "In fact," she wrote, "there is not a subject in the elementary rural school for which a starting point cannot be found in the child's immediate environment." To Clara, that was the "key to unlock the knowledge of the world."

From Lexington, Clara moved to a professorship at West Virginia Wesleyan College, where she taught education from 1925 to 1930.

Clara never married again, although from 1940, when she retired to Towson, she shared the home they owned together with her "partner," John A. Horn.

Clara had no children that we know of. Her students and her cats were her children. For Christmas 1949, she plied an unnamed reporter with a delightful story about her black cat Kiki that went viral. Local papers nationwide and the *Christian Science Monitor* repeated her carefully crafted account that Kiki talked and even hinted that Kiki could sing "Silent Night," depending on Kiki's mood.



Jessop Methodist Episcopal Church graveyard. Photograph by the author.

Clara died in 1957 at the Towson home she shared with John Horn. She was buried in an unmarked grave in the Fishpaw family plot at Jessop Methodist Episcopal Church, a short distance from her former home on the hill above Broadmead.

Given Clara's efforts to make "schooling" meaningful for the children of the farms in the vicinity of Western Run School, and her national efforts at shaping the aims of rural education in general, perhaps it would be appropriate to mark Clara's well, and the new trail that runs nearby, in her memory?

Ed Papenfuse is chair of the BRA Archives Committee.

VOLUNTEERING

Grandfriends are back!

Broadmead residents from our higher levels of care are heading back to Reggio & Co. Preschool in Hunt Valley! The children are always eager to color, read, and play with the undivided attention of their Broadmead grandfriends. These monthly visits have become a meaningful tradition, creating joyful intergenerational connections for children and residents alike.



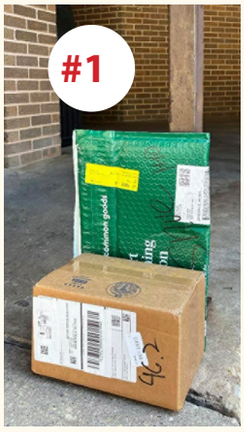


Grandfriends Ed Layne (left) and Dotty Schwartz enjoy spending time with preschoolers. Photos: Kirsten Oudin.

WHERE IN THE WORLD....?

Mystery Photo Contest!

Guess the locations where these packages were erroneously dropped off on campus. Place your name, apt. number and guesses in the jar in the mailroom.





ARBORETUM PROFILE

Broadmead's black oaks

By Doug Fambrough

The black oak (*Quercus velutina*) is among the giant canopy trees on the Broadmead hillside forest. The species name *velutina* refers to the fuzzy, close-spaced hairs on the undersides of its leaves. This oak is also known as the yellow oak because its inner bark layer contains a yellow dye that is of commercial value, used in dyeing cloth and tanning leather. And, just to be more confusing, the black oak is a member of the red oak group.

On the sunny Broadmead morning of August 18, a black oak fell across Copper Beech Lane, damaging three cars. Evidently, the soil had become loosened by water, and the black oak's canopy had grown to where the tree was top-heavy. When it fell, its giant tangle of roots and soil pulled out of the ground along Dogwood Trail, leaving a dangerous pit. The trail at that point was cordoned off until the pit had been filled with dirt and sections of tree trunks. The tree's label, put on as part of the educational program for the newly designated Broadmead Arboretum, is still visible from the trail. As a replacement, a label was put on another black oak along Dogwood Trail near its western end. This tree has some large lesions in its trunk, resulting from the activity of pileated woodpeckers.





Top: Doug Fambrough is shown trying to remove the label on the fallen black oak. Photo by Sue Battye. Bottom: Just after the landscaping crew cleared Copper Beech Lane. Photo by Doug Fambrough.

As time goes by, black oaks here at Broadmead are disappearing. There are two major reasons: First, their acorns do not germinate well in the shade of a solid canopy such as we have in our forest. Second, the large acorns are an important part of the diet of wildlife, such as blue jays, as well as squirrels and other mammals. Some years, those creatures have the ability to completely wipe out the acorn crop. So as the old trees fall, fewer and fewer remain.

Did you know...?

By John Mattingly

The Broadmead Residents Association (BRA) has three committees that are composed of both residents and representatives of the Broadmead administration: Buildings and Grounds, Health Care, and Food Service. In each committee, the residents and team leaders meet regularly to tackle problems that affect residents as a group. Shared problem-solving in the committees has led to the discussion and resolution of numerous long-standing issues. The presence of Broadmead team members avoids communication problems and leads to real solutions. For example, residents found that the signage in the clusters was minimal and sometimes confusing. Discussions within the Buildings and Grounds Committee have led to new signage development and, hopefully, improved wayfinding by residents, delivery workers, and visitors.

Another example: the Health Care Committee tackled the problem of residents being released from emergency rooms without a means of returning home to Broadmead. Recently, Executive Director Ann Patterson announced a simple solution: any resident caught in such a situation can call the main desk (410-527-1900), and Broadmead management will arrange transportation and re-entry to the campus.

The BRA has two additional committees that are critical to its functioning: the Finance Committee, which manages the funds that are used in support of our many activities, and the Barn Sale Executive Committee, which runs our semi-annual Barn Sales, the Old & New Shop, and ongoing sales of furniture.

Please note that each of our committees is regularly seeking volunteers to serve on what are essential parts of the resident-driven programs that make up the heart of the Broadmead community.

Changes to BRA bylaws being considered

By John Mattingly

At their November meetings, the BRA Executive Committee and the Board will be considering a few changes to the Bylaws.

The major changes being proposed include having the BRA President and Immediate Past President serve as the BRA's two representatives to the Broadmead Board of Trustees and changing the number of residents on the Nominating Committee from five to seven members. A few additional updates include editorial changes, the addition of the Employee Appreciation Fund to the BRA's mission statement, and a change to the process by which a decision can be made by the residents as a whole.

Pending approval by the Executive Committee and the BRA Board of Directors in November, these proposed changes to the Bylaws will be submitted to the residents for their approval at their regular meeting on January 25, 2027. Changes to the Bylaws were last made in 2021. The Bylaws Committee includes: John Mattingly (Chair), Ann Heaton, Kathryn Shelton, Vernon Wright, and Michael Yaggy.

Vandals strike Hill House in broad daylight!



Photo by Roger Karsk.

INTRODUCING A NEW SERIES:
Unique experiences of Broadmead residents

Have you had a once-in-a-lifetime story to tell that might be of interest to the community? *Send your ideas to the editors at voice.bra@gmail.com.*

A surprise after Typhoon Marie

By Ross Jones

At 3:00 a.m. on September 25, 1954, I was among several hundred soldiers from the US Army's First Cavalry Division began boarding a transport ship docked in Hakodate harbor on the southern tip of the northern Japanese island of Hokkaido. We were headed south toward the main Japanese island of Honshu to practice an assault landing on a beach near the city of Sendai, where the division was setting up new quarters.

On the afternoon of September 26, we reached the Matsushima Islands, the site designated for the training exercise. Landing craft with three-man crews were lowered into the sea, and nets for climbing down from the ship's deck were installed.

With no warning, the sky turned black and the wind blew hard. The landing craft, waiting for us to disembark, were tossed about on the heavy seas, and some of the sailors became sick, throwing up over the sides of their boats.

Moments later, our ship began to rise and fall in huge waves and high wind. The captain ordered everyone to go below deck. A while later, he announced that we were in a typhoon (named Marie) and had just entered the eye of the storm. We could return to the main deck. What we saw was amazing. Directly above us, surrounded by fierce, dense, black clouds, was a large hole through which we could see sunshine and blue sky. The sea around us was flat and calm. We were directly beneath the eye. We watched for about thirty minutes and then were ordered to go below deck again.

The storm returned. We rode out the typhoon through the night. The ship's bow would dip so far underwater that its large propeller at the stern would come out of the water, shaking the entire ship. It was not until the next day that we learned of a terrible tragedy that had occurred not too far from us in that same storm.

In those days, the Japan National Railway operated a railroad ferry service between the islands of Hokkaido and Honshu. Entire passenger and freight trains were driven into the holds of those ferries, which were nearly 400 feet in length with fifty-foot beams.

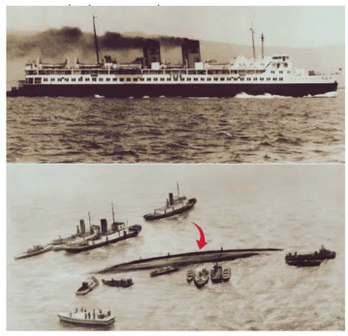


Image of the Toya Maru courtesy of Facebook.

On September 26, an experienced captain of one of the ferries—the Toya Maru—relying on weather reports forecasting 55-mile-per-hour winds that day, departed port on Hokkaido and headed south for Honshu. It was calm when he departed, but within minutes Marie's enormous seas and gale winds (over 118 miles per hour) attacked the ship. The captain tried to return to dock, but it was too late.

The winds and mountains of seawater caused the railroad cars to break their restraints, shift to one side, and plunge that side of the ferry underwater. More than 1,100 passengers, including 48 soldiers from the First Cavalry Division, drowned. Miraculously, one 21-year-old, Private First Class Francis Goedken, from Dubuque, Iowa, escaped through a porthole and swam to shore.

Almost immediately after the loss of the Toya Maru, the Japanese government began to consider an underwater tunnel to replace the ferries. But it wasn't until 1988, after decades of work, that the 33.5-mile underwater Seikan Railway Tunnel opened for trains connecting the islands of Hokkaido and Honshu. It is the world's longest railway tunnel that includes an undersea section.

There is a postscript to this story. My fiancée (now my wife, Lynn) had sent me a letter. It was aboard the Toya Maru along with other letters addressed to soldiers in that area. About two months after the catastrophe, a mail sergeant delivered the letter to me. It had a little sand in the envelope, but her words were legible. The sergeant's theory was that the letter had been bound tightly in the middle of a pack of other letters in a heavy canvas mail bag, allowing it to survive and be retrieved by army divers. It's a family treasure filled with memories.

A peek inside Broadmead's woodshop

By Katy Taylor

Broadmead's woodshop is a place to go if you want to build, fix, or create. On campus since 1979, the woodshop is currently located in the Community Center in the Barn Sale hallway. Made up of several rooms, it was established with monetary and tool donations from residents and has become a fully equipped, machine- and tool-packed oasis for a number of Broadmead's residents.





Top: Court Robinson works on a lathe in the woodshop. Bottom: Jack Shue works on a project. Photos by Katy Taylor.

Upon entering the woodshop, users are greeted by the earthy smell of the different woods, the chemical odors from finishing products like stain, varnish, and glue, and the dust in the air. When the machines are turned on, the high-pitched whine or droning roar can be quite loud. Electrical cords hang from the ceiling, and large machines sit on the floor in different areas of the room. The walls are covered with hand tools and multiple shelves of equipment and supplies. Tools include three lathes, two bandsaws, a chop saw, a scroll saw, a planer, a router, a drill press, and a table saw. A huge number of chisels, gouges, sanders, joiners, grinders, hand drills, and clamps of different sizes round out much of the inventory. With all the sharp objects and caustic substances, safety is a major consideration. Protective gear must always be worn.

Residents who work in the woodshop may come and go as they please; each is given a key.

Current group members meet once each quarter.

One resident who frequents the shop almost daily is Court Robinson. He says members of Broadmead's older generation, who grew up during the Depression, probably had a workshop in their basements out of necessity. He finds it's more of an avocation for younger generations. Court has been working with wood for more than 90 years and particularly likes to use the lathe. He enjoys making bowls but has also made furniture. He made a tool chest in an Arts and Crafts style called "Greene and Greene," as well as a large chest of drawers made entirely of bird's-eye maple.





Top: Jewelry box by Jack Shue; made in the woodshop. Photo by Jack Shue. Bottom: Chest of drawers by Court Robinson. Photo by Court Robinson.

Jack Shue, another woodworker, likes to make jewelry boxes and projects for Broadmead. He says most people who have used the woodshop have particular things they like to do. No one teaches any classes, but regulars can and do help others build or fix things.

Whether you bring past experience or a natural ability to work with your hands, the Broadmead woodshop, as Court Robinson says, "couldn't be more fun."

For further information about the woodshop, contact John Burton at jburton4@jhu.edu.

Art Conversations

Join resident docents for discussions about artwork displayed around the Broadmead Center upper level. See Weekly Calendar of Events for details.

Classics Book Group

Contact: John Mattingly: johnbosco360@gmail.com

First Monday Book Group

Fireplace Room • 10:30 a.m.

Broadmead Chorus

Welcome to all residents and friends who find joy in the experience of singing with others.
Participate in weekly rehearsals and 2-3 concerts/year.
Auditions NOT required.
Attend weekly rehearsals and learn our music.
"The music, while it lasted, brought a new world into being." —Wendell Berry
MUSIC: It is the gift we give AND receive!
Contact Hillary Barry: hlbpcb@gmail.com or call 443-578-8336

Broadmead Stitchers

Bring your stitching project and share ideas, chat, and fun!
Tuesday afternoons from 1:30-3:00 year-round
Arts and Ceramics Studio

Broadmead Writers Group

First and third Monday from 1:30 to 2:30 p.m.
In the Magnolia Room
Contact Elizabeth Elliott eellliott43@me.com

FOOD FOR THOUGHT

All about the salad bar

Text and photo by Pat van den Beemt

The salad bar in the Holly Terrace has it all. There are tons of tomatoes, a bounty of broccoli, bacon and beets, great greens like spinach and romaine lettuce, and countless carrots, chick peas and croutons. In all, the salad bar features some 32 choices of ingredients to put on top of your plate of greens.

And if that's not enough for any hungry diner, each day features a special offering, ranging from caprese pasta salad and roasted vegetable salad to jellied cranberry salad and edamame and corn salad.



Sonya Massey and Stephanie Stein.

In a typical week, hungry residents munch up some 30 pounds of romaine lettuce, 15 pounds of baby spinach, 20 pounds of grape tomatoes, 15 pounds of cucumbers and 10 pounds of shredded carrots.

Cubed chicken is always on the menu, while shrimp or crabmeat appear when they are left over from another meal prepared in the kitchen.

The salad bar once offered cottage cheese and applesauce, but stopped both since they were not popular.

There are about eight different salad dressings offered. The two most popular are ranch and Italian.

But perhaps the best part of the salad bar are the knowledgeable, friendly folks who dish up just what you want. Both Sonya Massey and Stephanie Stein could put together your salad with your favorite ingredients without you even saying a word.

"Sometimes, it's just my gut that tells me what they want," said Sonya, who has been at Broadmead for 18 months. Stephanie, who has been here for 5 years, said she imagines what the person in line normally eats—and she's just about always right.

So, the next time you are in line for a take-out dinner at Arbor Café, think about going to Holly Terrace instead to get the best salad you've ever, ever had.

PET PROFILE

Jiminy and Cricket settle in in Cluster F

By Jackie Mintz.

Jiminy and Cricket came into Donna Eden's life in December 2020 as a Christmas present to herself.

Donna had previously owned mostly dogs, but she thought that since she expected to be traveling a lot, cats would better tolerate her absences. She now recognizes, though, that Jiminy and Cricket are unhappy when they see her suitcases, and Cricket gets sick when Donna is away.



Jiminy looking at birds. Photo by Jackie Mintz.



Cricket climbs a wall. Photo by Donna Eden.

While not siblings, Jiminy and Cricket came from the same feral colony. They had paired up in the colony because he was outgoing and she let him test the social situation before she ventured forth. They generally get along, but when he finds life boring, he pounces on her. She hisses back.

At seven pounds, Cricket is petite. Gray with a white chest and legs, she is a pretty cat, in a candy-box-top way. She is decidedly cross-eyed, which gives her an impish look. Cricket is very sweet but quite shy and made only the briefest of appearances during this interview. She cuddles and lies in the sun. She likes to climb and used to climb the wallpaper in Donna's former house (see photo). Fortunately for all concerned, there is no wallpaper in their Broadmead home.

Jiminy's overall worldview is "life is good." He is a friendly twelve-pound brown-and-gray tabby. His favorite pastime is eating—he is as food-motivated as any of Donna's previous Labradors. He enjoys playing with wand toys and in his tunnel, as well as walking across Donna's desk and computer. He likes to perch on his cat tower so he can track squirrels, chipmunks, and the birds at the feeder. He also likes to lie in the sun and sleep.

Both snuggle in Donna's bed and like to sniff the outdoor world through the screen door. They would like to go outside, but Donna wants them to stay safe indoors. Maybe a catio is in their future?

Choral Arts

Mon., Nov.16 • 7:00 p.m. • Auditorium

HearHere

Meetings on fourth Fridays of the month at 2:00-3:00 p.m.
in the Seminar Room
Contact Janet Raffetto at jdraff@comcast.net or 410-952-9540

Musical Performances

Auditorium
Check the weekly Broadmead flyer for details.

Play Bridge

Duplicate Games

Mondays • 1:00 p.m. • Fireplace Room
Contact Sumner Clarren with questions: s_clarren@msn.com

Rubber Bridge Games

Wednesdays • 1:00 p.m. • Fireplace Room
No classes during Bistro renovations.
Contact Sumner Clarren with questions: s_clarren@msn.com)

Quaker Worship Group

Sundays 10:30 - 11:15 a.m.
Fireplace Room (All residents invited)

Resident Email Lists

(for current residents only)
To join the list, contact brabroadmead@gmail.com

Site4Sight Meetings

Second Wednesday of each month at 10:00 am
Fireplace Room

Socrates Café

Short video: Why Do You Believe
What You Believe?
Where do Your Beliefs Come From?
Questions to probe: What are beliefs?
What is character?
Do beliefs determine one's character?

Tuesday, Nov. 17, 10:30 a.m.
Auditorium
Sponsored by Towson Unitarian Universalist Church • Open to all

R.P.C.S. Holiday Concert

7:00 p.m. • Mon., Dec. 7 • Auditorium

Double-Check, Please

Check appropriate flyers (in the mail room), resident-oriented websites or "This Week at Broadmead" for updates and details on any of this information.

Get Publicity for your Event

Contact Leslie Glickman (lbglickman@verizon.net) for new contributions each month and or corrections (with apologies)!

Longwood Gardens Bus Trip

Sign up by November 10 for the BRA-sponsored bus trip to Longwood Gardens on Thursday, December 10.
Coach bus leaves Broadmead at 1:15 p.m. and returns by- 8:00 p.m.
$60 per person covers transportation and admission to the holiday display at Longwood.
(The BRA is subsidizing some of this cost.)

CLICK ON THIS LINK TO SIGN UP FOR THE TRIP: bit.ly/LONGWOOD

Info: Lisa Berres at ext 8023 or resident Eric van den Beemt at 410-440-9880.

NEW RESIDENT PROFILE

Susan Lunn

lunnsusan@comcast.net, 224-324-1002, C-9, September 23, 2026

Text and photo by Willy Sydnor

As many people do, Susan made a bold decision coming to Baltimore. She and her husband, Joe, had a deposit at the Moorings, a senior living community in Arlington Heights, Illinois, when Joe died in June of this year. Their daughter, Sarah, living in Maryland, persuaded Susan to move to Broadmead, which she and Joe had considered when choosing their next step.

Susan was born in 1946 in Berwyn, Illinois, a suburb of Chicago, and lived there until going to Cornell College in Iowa for her undergraduate degree. She then received a master's degree in English and German literature from the University of Wisconsin in Madison.



Susan Lunn.

She and Joe were married for forty-three years and moved where his career as a project manager in insurance took them. He worked here for the Maryland Casualty Company, which later was acquired by Zurich Insurance. Susan worked for the League of Women Voters as an office administrator, then at Loyola College as director of institutional research, and later at Alexander & Alexander doing corporate communications.

They then moved to Zurich, Switzerland, where Susan wasn't allowed to work without a Swiss permit, which freed her to spend time exploring the city and European culture with her young daughter, Sarah.

Sarah, who lives in Lutherville with her husband, Pat, is an optician at the Johns Hopkins Wilmer Eye Institute at Green Spring Station. She is the mother of Susan's two grandchildren, Trip, 24, and Gray, 26.

Susan and Joe moved back to Chicago in 2000, where she worked part-time in the children's area of the public library. When Joe retired in 2016, they became active at the Morton Arboretum, volunteering to promote and support the Schulenberg Prairie, the fourth-oldest restored prairie in the country.

Susan is a master gardener. With her family's help, she is working on her patio and front garden here at Broadmead, transforming blank canvases into new gardens. She has begun exploring art classes, the wellness program, and the ceramics studio.

NOVEMBER MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



Saturday, Nov. 7: My Brilliant Career
Growing up in the Australian outback, Sybylla Melvyn dreams of becoming a famous writer despite long odds and the objections of her family. Directed by Gillian Armstrong; with Judy Davis, Sam Neill. *1979 • Drama • 1 hr 40 min (Criterion Channel)*



Tuesday, Nov. 10: The Battle of Algiers
In the 1950s, fear and violence escalate as the people of Algiers fight for independence from the French government. Directed by Gillo Pontecorvo. In Arabic and French with subtitles. *1966 • Drama • 2 hr (Kanopy, Amazon rental)*



Saturday, Nov. 14: Nine to Five
Three secretaries decide to get revenge on their tyrannical, sexist boss by abducting him and running the business themselves. With Jane Fonda, Dolly Parton, Lily Tomlin, Dabney Coleman. *1980 • Comedy • 1 hr 50 min (Netflix, Amazon Prime)*



Saturday, Nov. 21: Pressure
In the lead-up to D-Day, General Dwight D. Eisenhower has to consult with meteorologist Captain James Stagg, who predicts devastating storms that could undermine the military action. With Andrew Scott and Brendan Fraser. *2026 • Historical drama • 1 hr 41 min (Amazon rental)*

Tech Tip: On a non-personal phone call, if an AI advisor answers, and you prefer speaking to a human being, try saying repeatedly, "LIVE PERSON, LIVE PERSON, LIVE PERSON," and eventually you will get one. *—Don Killgallon*



Tuesday, Nov. 24: Imagining the Indian
The film examines the ongoing movement surrounding the use of Native American names, logos, and mascots in the world of sports and beyond. *2022 • Documentary • 1 hr 35 min (Kanopy, Amazon rental)*



Saturday, Nov. 28: Now, Voyager
Iconic romance film of the 1940s and one of the early films to deal with psychiatry. Bette Davis was nominated for an Oscar for her performance as a young woman repressed by a domineering mother. With Paul Henreid, Claude Rains, Gladys Cooper. *1942 • Romance • 1 hr 57 min (Amazon rental)*

****Movie Matinees****

Wednesday, November 4: LA LA Land

Wednesday, December 2: Yentyl

3:00 – 5:30 p.m. • In the Auditorium

Feel free to borrow a DVD after it has been shown. Check out the collection from the shelves at the back of the Auditorium.

—VOLUNTEERS NEEDED—

Audiovisual crew members

Training provided. Flexible scheduling.

Friendly work environment.

Contact MJ Schroeder, AV coordinator, at mjschroeder13801@gmail.com.

NEWSBRIEFS

Give to the Employee Appreciation Fund!

The semiannual Employee Appreciation Fund (EAF) campaign will kick off on November 1 and run all month. This is our chance to say "thank you" to our wonderful team members who serve us so well every day. As you know, team members are not permitted to accept tips or any other gifts from residents, so the EAF gives us an opportunity to say a collective thanks. The BRA aspires to have 90% of all residents participate in the EAF campaign— independent living, assisted living, and other neighborhoods. If we reach that goal, the BRA has pledged to add $5,000 to what is donated. PLEASE GIVE to thank our team members. —*Bill Hardy*

Volunteer with Ruxton Ridge students

Residents are invited to volunteer, connect, and learn alongside Ridge Ruxton Day School students during monthly visits. Sessions are held in the Seminar Room from 10:15–11:30 a.m. on fourth Tuesdays of the month. To participate, contact Kirsten Oudin, Volunteer Program Coordinator, at 443-578-8089 or koudin@broadmead.org.

"Taming an anxious mind" program

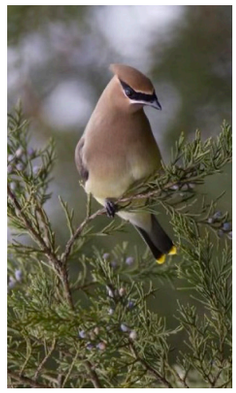
On Tuesday, November 10 at 3:00 p.m. in the auditorium, join Josh Halbadier, LGPC, MS, from the Center for Nature Informed Therapy, for a free presentation on finding calm in an anxious world. Participants will learn practical tools to manage stress, build resilience, and improve overall well-being.

BIRDING AT BROADMEAD

The cedar waxwing

by Debbie Terry

Cedar waxwings live in our area year-round as long as there are fruit and berries to eat. They have sleek, silky brown plumage, a pale yellow belly, a short head crest that usually lies flat or drops over, a yellow band at their tail tips, and a bandit-like face mask.



Cedar waxwing. Photo by MD Diversity Project.

Usually, cedar waxwings will not appear at seed feeders because their bills are short, flat, and broad, not built to crack hard seeds. If berries and fleshy fruit from dogwood, serviceberry, mulberries, wild cherry, crabapples, and juniper berries grow in yards, residents will see these birds. Once breeding season ends, they fly in flocks. Maryland's cedar waxwing population has probably been aided by the extensive planting of ornamental fruit trees in urban and suburban areas. Their travel is usually based on where the fruit is, not "Where's the beef?"

Voice of the Residents **Vol. 48, No. 3 • November 2026 • Broadmead, 13801 York Road, Cockeysville, MD 21030**

Editor: Katy Taylor • **Copy Editor:** Alexandra Doumani • **Graphic Designer:** Alice Cherbonnier • **Editors Emeritae:** Kathleen Truelove, Alice Cherbonnier • **Business Manager:** Jai Dixon • **Editorial Board:** Alice Cherbonnier, Alexandra Doumani, Gwen Marable, Jackie Mintz, Ed Papenfuse, Lynne Shue, Willy Sydnor, Katy Taylor, Kathleen Truelove, Pat van den Beemt • **Information Boxes:** Leslie Glickman • **Proofreaders:** Alexandra Doumani, Leslie Glickman • **Circulation:** Trish Funderburk, Kay Schuyler • **Computer Advisor:** Victoria Bragg • **Printer:** J.H. Furst Printing Co.

Deadline for submissions for the December/January issue is Nov.15. Please query the Editor if you have a story idea.

EDITORIAL POLICY: The *Voice* is published September through June (combined issue for December and January) by and for the Broadmead Residents Association, whose president is Stan Wilson. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held on the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted by email to: **voicebra@gmail.com**. Only digital text files are acceptable. All copy is subject to editing, including for length. Digital photos only, please; these should be submitted in "large" resolution, not "actual size." Please name photo with identifiable subject and include photographer credits and captions with photo submissions.